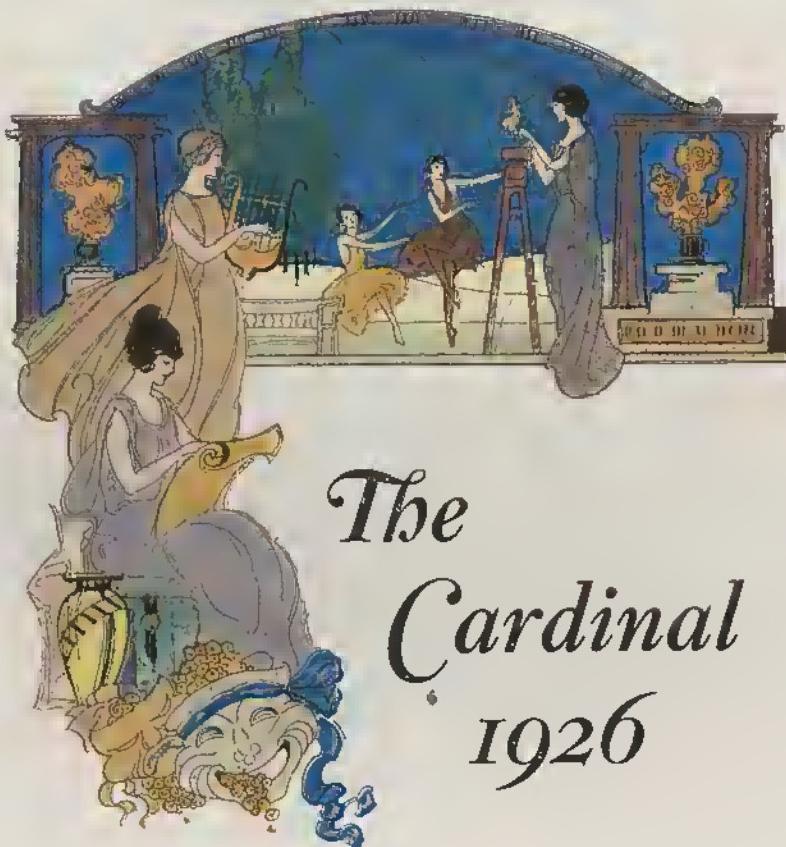


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CARDINAL
1926





*The
Cardinal
1926*

Twelfth Edition

Foreword



TO add our link to the chain of
Plattsburgh State Normal School
activities, we offer this volume of the
Cardinal to the school with a realization
of the relative insignificance of
its contents, yet hoping that it will
aid in the recollection of pleasant
associations and of happy years spent
at P. S. N. S.



Dedication



To Miss Anne E. Carroll
who stands for
the best traditions of P. S. N. S.
the Class of 1926
dedicates
this Cardinal



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Miss Anne L. Carroll



Miss Anne L. Carroll was born at Bangor, N. Y. Her early training was received at a convent school, St. Philomena's Academy. Later she attended Franklin Academy at Malone, N. Y., for high school training.

She then entered the Plattsburgh State Normal School, where she took the four-year classical course and was graduated with honors in the class of 1899. This training was followed by one year of post-graduate work in sciences in the same institution.

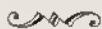
Entering the teaching profession she spent two years in the Fort Edward High School and then returned to the Plattsburgh State Normal School, her Alma Mater, this time as an instructor.

Here her entire teaching experience, extending over twenty-three years, has been in connection with the Science Department, in which she first specialized in physics and chemistry, but of late years has taught mathematics and geography.

Since Miss Carroll has made her home in Plattsburgh she has gained a wide circle of friends both among the townspeople and the students of this school. She has played an active part in the life of the community. She is a charter member of the Catholic Daughters of America and is also a member of the Alpha Literary Society. Miss Carroll has always been prominent in school functions, in class affairs, and in sorority activities. She was elected faculty advisor of the Delta Chapter of the Agonian Sorority when the office was created and still holds the position.



Remarks by Miss Carroll



The time of preparation has at last drawn to a close, and you are to take up work on your own responsibility in your chosen field. God speed you. If with the enthusiasm of youth you combine the steadfast purpose to be sincere and honest with every one whose well-being depends even remotely upon your efforts, there will come to you that most prized of all possessions, the consciousness that you have given the best that is in you to the service of your country and indeed of humanity at large. The conviction that such a course is almost certain to redound to your own individual advantage may serve as an additional incentive, should such incentive be needed. If your material reward seems meager, and your services appear to win little or no recognition outside of a narrow field, you will at least have the satisfaction of knowing that you have been faithful to the trust imposed upon you, and true to your own higher self.

Anne L. Carroll

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PLATTSBURGH STATE NORMAL

Reflection



Dear Campus with its even rolling green;
Fair patch of crystal water framed in trees,
Those trees so dignified and yet so kind;
These are not all that every traveler sees.

Those great brick walls and corridors all dim;
The shelves piled high with books of every lore;
The pictures and the portraits on the walls;
E'en these are only art and books of yore.

But anyone may read between the lines
And see the true direction of thy heart.
In teaching each to live with each in joy,
Our Normal, that is glorious art.

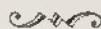
J. M. G.

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History of Plattsburgh State Normal



On the shores of Champlain's blue waters,
Stood the little town of Plattsburgh,
Just a small town but 'twas growing,
And the people wanted knowledge.
So the City Fathers pondered,
And they tried to please the people;
Schools they started, books were purchased,
To make learned Plattsburgh's natives.
Plattsburgh prospered and its people
Soon sought other paths of learning;
Some sent children off to college,
Others could not well afford this.
So they parleyed long and earnest,
To give others what they needed;
Aided by the State Officials,
Plattsburgh Normal's history started.
In the year of eighteen ninety,
Finding that it would be wiser,
The City Fathers gave the greensward
Ground for building Plattsburgh Normal.
For the first time in its annals
Plattsburgh had a new attraction;
Students came from far-off places
Gaining knowledge to teach others.
First of its great educators
Was Fox Holdeu, then Headmaster,
Held his office very wisely,
For two years he ruled them justly.

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Edward Jones, another scholar,
Then took up the task of leading
Plattsburgh Normal into limelight,
As a seat of higher learning.
Larger, larger, ever growing
In importance, ever leading
Other Normals in their courses,
Aided by well-chosen teachers.
Then the State Officials gathered,
And they truly showed their wisdom,
When they chose our present leader,
He, the learned George K. Hawkins.
Hail our very learned Principal!
Who by everyone is lauded;
Ever first in thought and wisdom,
Ever just and fair to others.
In nineteen ten, the learned scholars
Saw the need for other branches,
So our Commerce Course was started.
Listed second in all the East.
Stately with a lovely campus,
Stands our ever-growing Normal,
Always loved by all its members,
Famous for its rapid progress.
All is due to its great teachers,
To them all fair praise be given,
Ever we, its stately Seniors.
Sing its honors far and near.
And when asked, of all the Normals,
Which is fairest, which is best,
We will say that Plattsburgh Normal
Far surpasses all the rest.

HARRIETT E. LAVISON.

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DR. GEORGE K. HAWKINS

1926

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Remarks by Dr. Hawkins



There is a compelling law of nature and development, in which we all must yield, which requires the child at length to leave the parents' side and seek fulfillment of its ordained mission in the world, and obedient to the claims of that insistent law your eyes today regard the Future and her tempting witchery captivates your hearts. You have passed the fledgling stage and with ambitious wings are about to leave the place where you have learned to use them. May they carry you happily in safe and steady flight into fields of productive experience and expanding usefulness.

A handwritten signature in cursive script, appearing to read "F. Hawkins".



ANNA GOLD
Juke Editor



MARGARET TENNEY
Juke Editor



ETHELRED PHAYSON
Athletics Editor



DOROTHY HAYES
Divinity Editor



EDITH UPPER
Music Editor



NORAH PAYNE
Clerical Editor



SHERMAN DAVIS
Junior Representative



HUGH CONWAY
Advertising Editor



CHARLES BERRIE
President Representative





The Faculty

GEORGE K. HAWKINS, A. M., D. Sc.

Principal

Tenbrook Academy; Fredonia Normal School; Union College, A. M.; St. Lawrence University, D. Sc.

GEORGE H. HUDSON

Head of the Department of Science

Potsdam Normal School; New England Conservatory of Music.

ALONZO N. HENSHAW, A. B., A. M., Ph. D.

Head of the Department of Education

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Albany High School; U. S. Military Academy; Albany Business College; Rochester Business Institute; New York University, B. C. S.

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Lynchburg High School; Virginia; Columbia University, A. M.; Diploma of Superintendent of Schools; Randolph-Macon College, Virginia, A. B.

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Associate Head of the Department of Commercial Education

Spencer's Business College; Eastman's Business College; Rochester Business Institute; New York University.



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**HARRISON M. TERWILTIGER, B. S.***Assistant in Commercial Education*

Ellenville, N. Y., High School; Sprague's Business College; Albany Business College; Cornell University—College of Law; New York State College for Teachers, B. S.

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Adelphi Academy, Brooklyn, N. Y.; School of Commerce, Accounts and Finance, New York University, B. C. S.

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Hiram College; Zanerian Art College; Ohio University; North Manchester College; Harvard University; Boston University; State College for Teachers; Columbia University.

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LYNDON R. STREET, A. B.

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Gratis High School, Ohio; Minn University, A. B.; Cincinnati Conservatory of Music; New York University.

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Assistant in English

Fort Edward Collegiate Institute; New York University; Columbia University.

ELIZABETH M. KETCHUM

Assistant in Commercial Education

Oswego State Normal and Training School; Rochester Business Institute; Syracuse University.

ANNE L. CARROLL.

Assistant in Science

Malone High School; Plattsburgh Normal School; Post-Graduate Course in Science.



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ANNE O'BRIEN

Assistant in English; Librarian

Fort Edward Collegiate Institute; Plattsburgh Normal School; Special Library Work, Chautauqua and Albany, N. Y.

LILLIE R. GOODRIDGE, A. B.

Health and Physical Education

Cambridge High and Latin School; Radcliffe College, B. A.; Wellesley College, Department of Hygiene and Physical Education.

OLIVE H. AMSDEN

Industrial Arts

Bloomingdale High School; Plattsburgh Normal School; Columbia University.

ELIZABETH R. HAWKINS, A. B.

Principal's Secretary

Plattsburgh State Normal High School; Plattsburgh Normal School; Vassar College, A. B.

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HARRIETTE A. INGALLS

Critic and Model Teacher, First Grade

Saratoga Springs High School and Training School;
Teachers' College; Columbia University. Special
Diploma in Primary Supervision.

CHARLOTTE E. CHASE

Critic and Model Teacher, Second Grade

Holyoke, Mass., High School; Lucy Wheelock's
Kindergarten Training School, Boston.

IRENE P. BERG

Critic and Model Teacher, Third Grade

Utica Free Academy; Oneonta Normal School;
Utica Conservatory of Music; Special Courses
at Columbia and Chautauqua.

LUCY N. TOMKINS, A. B.

Critic and Model Teacher, Fourth Grade

Cornell University, A. B.



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BERTHA M. BARDWELL, B. S.

Critic and Model Teacher, Fifth Grade

Auburn High School; Cortland State Normal School;
State College for Teachers, Albany, B. S.

KATE E. HULL.

Critic and Model Teacher, Sixth Grade

Plattsburgh High School; Plattsburgh Normal
School.

GRACE A. WILLIAMS

Critic and Model Teacher, Seventh Grade

Canisteo High School; Genesee State Normal School;
State College for Teachers, Albany.

ERMINIA M. WHITLEY, A. B.

Critic and Model Teacher, Eighth Grade

Plattsburgh Normal School; Wellesley College, A. B.



Classes

Seniors



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William Grant Thompson was born at Albany, N. Y., where he received his high school training. He is a graduate of the Albany Business College, the Rochester Business Institute, and Chautauqua Normal School of Physical Education, and New York University, from which he was graduated with the B. C. S. degree (*Magna cum laude*). He is a member of the class of 1889, U. S. Military Academy. Mr. Thompson read law in the office of his father and Dr. Andrew S. Draper, former Commissioner of Education in New York State. He also studied law in the Chicago School of Law.

Mr. Thompson served for fifteen years in the U. S. Indian Service, being the Executive Officer of the famous Carlisle Indian School. He retired from Government Service in 1907 and took up teaching in the commercial field. From 1907-10 he was head of the Commercial Department in the Reading, Pa., High School for Boys. In 1910 he came to the State Normal School at Plattsburgh, N. Y., to organize and direct a course for the training of commercial teachers.

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Senior Officers

◆◆◆

President

MACHICK RABINOWITZ.....Plattsburgh, N. Y.

Vice-President

CATHERINE OLES.....Chatham, N. Y.

Secretary

PEARL O'DONNELL.....Elizabethtown, N. Y.

Treasurer

HENRY P. CONWAY.....Plattsburgh, N. Y.

Class Colors

CRIMSON AND SILVER

Class Flower

RED ROSE

Class Motto

"ONWARD AND UPWARD"

1926

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To the Seniors



T he years roll on and time fleets past,

H earing no plea to make it last

E ver a moment beyond God's will.

C hanges have come in the past three years,

L essons been taught, and many tears

A roused by Fate, tell the story old,

S howing that we, no matter how bold,

S hall obey His word and do His will.

O thers shall follow and we shall die

F orgotten, too soon, both you and I.

T oo soon our records, our names and deeds

W ill all be buried, but yet the seeds

E ach valiantly sows to show others the way.

N ow we are gone, the summer flits by,

T aking with it the azure blue sky;

Y et leaving the grayness and you and I.

S o never shall we in the days to come,

I nclude P. N. S. and all we have won

'X cept to say it was second to none.

LOIS DRLANO.

1926

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ALLEN, FRANCES C. Lake Placid, N. Y.
"General"

"Whatever she did was done with so much
sense,
In her alone 'twas natural to please."

Frances

AKΦ

She is tall, she is fair,
Stately as a queen.
If she'd diamonds in her hair
It would fitting seem.

Vice-President '23; Treasurer AKΦ '23; Honor Student.



ARTHUR, E. MADELINE Mohawk, N. Y.
"General"

"Sentimentally I'm disposed to harmony, but
organically I'm incapable of a tune."

Madeleine

AKΦ

She's been with us for just two years.
We love her well for a' that.
Her eyes are blue as summer skies,
Hair auburn, tan, noil a' that.

Vice-President AKΦ '23.

BEAHAN, CHARLES J. Keene Valley, N. Y.
"Commercial"

"Common sense is genius in its working dress."

Charles

He is most agreeable
Whatever comes along.
He's very unobtrusive
And cheerful as a song.

Class Treasurer '24; Orchestra.

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BEVERIDGE, ISABEL F.

Salem, N. Y.

"General"

"And if I laugh at any mortal thing,

"Tis that I may not weep."

"Iszy"

ΑΦΘ

Fur she's a jolly good fellow,
Whether in shine or rain,
Her smile is joyous as sunlight,
And comes in joy or pain.

BISER, FLORENCE K.

Chatham, N. Y.

"General"

"None saw her but to love her,
None knew her but to praise."*"Flo"*

Δ Cho

Whil' e'er she does is done with ease,
Her acts are those which always please,
We hear she's fond of mighty strenns,
The Hudson figures in her dreams.

Athletic Committe '24 and '25; President Δ Clin '26;
Secretary Δ Clin '25; Glee Club; Humor Student.

BRAMAN, CHRISTINE N. Fort Edward, N. Y.

"General"

"Happy art thou, as if every day thou hadst
picked up a horse shoe."*"Chris"*

She's gay as any lark,
She sings and smiles, but hark!
We hear me day she sang too long,
And had to leave the room for song.

Orchestra; Glee Club; Humor Student.

1926

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BROTHERS, DOROTHY A. Plattsburgh, N. Y.

"Commercial"

"Her voice was ever soft, gentle and low,
an excellent thing in woman."

"Dorothy"

She looks so very charming,
We're sure she must be great;
But she is so exclusive
We cannot make a "hit."

Orchestra.

CARDILLO, NELLIE E. Mount Vernon, N. Y.

"Commercial"

"The good is always beautiful; the beautiful is good."

"Nellie"

AΦΦ

Nellie likes a lawyer,
No need to mention his name.
We know that she will help him reach
The heights of legal fame.

President AΦΦ '25; Glee Club; Saintatorium.

CARLSON, MARTHA E. Jamestown, N. Y.

"Commercial"

"Good actions are the invisible hinges of the
doors of heaven."

"Mollie"

AΦΦ

Teaching seems to be her profession.
Her duties she'll not shirk.
But we know that her calling
Is that of a dry goods clerk.

President AΦΦ '24; Glee Club.



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CARNEY, ELIZABETH

Ilim, N. Y.

"Commercial"

"The mildest manners and the gentlest heart."

"Betty"

ΑΦΘ

She has a pair of dimples;
Also, eyes of blue.
She is charming company,
Don't you think she'll do?

Secretary ΑΦΘ '24

CONWAY, HUGH P.

Plattsburgh, N. Y.

"Commercial"

"To appear well bred, a man must actually be so."

"Hugh"

He lends in dry goods, yes, of course;
He decorates the windows, him;
Holds the funds for all the class
And does just what you ask him in.

Class Treasurer '25 and '26; Advertising Editor CARDINAL; School Play, "Facing the Music."

CORRIGAN, AGNES M.

Syracuse, N. Y.

"General"

"Yet will she blush, here be it said,
To hear her secrets so betrayed!"*"Agnes"*

An Irish lassie, very fair;
Her temper does not match her hair.
She wears a ring so very bright
And smiles away with all her might.

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CUNNINGHAM, EMILY

Yonkers, N. Y.

"Commercial"

"Grace is to the body what good sense is to the mind."

"B.M."

Δ Clin

Emily is a dancer.
She flits along through life.
She's sure to make Lynn Hallork
A very charming wife.

Corresponding Secretary Δ Clin '25.



CUNNINGHAM, MARGARET Preckskill, N. Y.

"Commercial"

"Whatever things be sweet or fair, she makes them so."

"Peg"

ΑΦΘ

She has a mind for management;
But she likes Barber, too.
She's a good boss for anything
That you may wish to do.

President ΑΦΘ '26; Secretary ΑΦΘ '25.

DeLANO, LOIS A.

Rumsey Point, N. Y.

"General"

"Some are born great, some achieve greatness,
And some have greatness thrust upon them."

"Dilly"

ΑΚΦ

She's skilled in every art that's known.
She's well behaved, and then
Don't tell it but I've also heard
She does attract the men.

Art Editor CARDINAL; President Athletic Association '26; Vice-President Athletic Association '24 and '25; Basketball Team '24, '25 and '26; Delegate Convention ΑΚΦ '25; Grand President ΑΚΦ '24 and '26; Secretary ΑΚΦ '24.

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DOUGHERTY, ANNA E. Ausable Forks, N. Y.

"General"

"She ne'er presum'd to make an error clearer;
In short, there never was a better hearer."

"Luna"

She's quiet as a little mouse,
Yon't never know she's in the house;
But have you heerd? Now don't repeat,
Those waters whirh are still run deep.

DRINKWINE, LOUIS H. Mineville, N. Y.

"Commercial"

"An honest man's the noblest work of God."

"Lou"

He is just a printer,
Lonely as you see;
For "Gert" is far away from him.
Ah! how can it be?

President '24; Manager Basketball '25 and '26;
School Play, "Rings in the Sawdust"; Vice-
President Glee Club; Orchestra.

EATON, GLADYS A. Chittenango, N. Y.

"General"

"Hope against hope, and ask till ye receive."

"Glad"

She wasted paper writing,
She sent a telegram,
And then, by gum, she got it.
What more could any man?

Glee Club.

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ELLIS, ELIZABETH A.

Billion, N. Y.

"Commercial"

"Many sorrows, care will kill a cat, and
therefore let's be merry."

"Betty"

Δ Clio

Betty is a peppy kid,
And pleasing to the eye.
Her week-ends are made pleasant
By her boy-friend known in "Ti"

Vice-President Δ Clio '26; Glee Club; Honor Student.

FACTO, BESSIE L.

Ausable Forks, N. Y.

"General"

"Deep seated in intelligences,
Ideas, atoms, influences."

"Bessie"

This maid can never have a need
For dusty books. Her words and deeds
Spring from her mind's prolific store
Of wisdom's finest, richest lore.

FEIKEL, ELSA J.

Syracuse, N. Y.

"Commercial"

"She's square of mind and fair of face."

"Elsa"

Δ Clio

Her voice was ever low and sweet,
Her glances ever fair.
And others think the same we know,
A diamond doth she wear.



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FINNEGAN, GENEVIEVE E. Peru, N. Y.

"General"

"Just what I think, and nothing more nor less."

"Jean"

Δ Clio

Slender as a fairy,
Fair as any siren.
We think she's a very
Pleasant one to think upon.

Corresponding Secretary Δ Clio '26.

FOX, BEATRICE M. Scotia, N. Y.

"Commercial"

"There is nothing so queenly as kindness."

"Bee"

ΑΦΘ

"Bee" is sure a perfect peach;
She's as fine as can be seen;
When we see her five years hence,
We'll wonder where she's "Beahan."

President ΑΦΘ '25.

FRAZIER, DORIS E. Plattsburgh, N. Y.

"General"

"Attempt the evil, and never stand to doubt;
Nothing's so hard but search will find it out."

"Doris"

ΑΚΦ

She has an air so business-like;
And capable is she,
She holds her office with much grace.
None better could there be.

Editor-in-Chief CARDINAL; Honor Student.

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GARDEPHE, JULIA M. Plattsburgh, N. Y.

"General"

"Her virtues formed the magic of her song."

"Julie"

Δ Clio

A poetress fine is Julie,
 Her words ripple forth in rhyme.
 She'll rank with Scott or Kipling
 Within a very short time.

Assistant Editor-in-Chief CARDINAL; Glee Club.



GARDNER, ADELLE M. Hunter, N. Y.

"General"

"Life is a jest, and all things show it;
 I thought so once but now I know it."*"Adelle"*

We've known her only one short year;
 We love her well as ever you'll hear.
 She's charming, witty, cheerful, clever,
 And you'll exerec that "romance" never.

Basketball '26.

GILL, ANNA F. Tarrytown, N. Y.

"General"

"I laugh at the lure and the pride of man."

"Anna"

AKΦ

A very tiny maiden,
 But when she takes command,
 For all her winning dimples,
 We move at her command.

Duke Editor CARDINAL; Secretary AKΦ '24; School Play, "Facing the Music."

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GOLDMAN, ESTHER L. Plattsburgh, N. Y.

"General"

"Whence is thy learning? Hush thy tail
O'er books consum'd the midnight till?"

"Essie"

ΔΦΘ

She studies with a mighty will,
While all of us do play.
She learns her books with every skill,
And passes time away.

Honor Student.

HALPIN, WINIFRED CALL Lake Placid, N. Y.

"General"

"Mindful not of herself."

"Winifred"

ΔΚΦ

"O, love, love, love!
Love is like aizziness,
It winna let n poor bally
Gang about his hizness."

HAYES, DOROTHY M. Whitehall, N. Y.

"Commercial"

"There's not a joy in all the world you will
not find within her."

"Dorothy"

Δ Clio

Quality, not quantity,
Makes up this little miss.
Sherlock Holey is her bear;
We're all aware of this.

Advertising Editor Camilla; President Δ Clio '26;
Treasurer Δ Clin '25; Corresponding Secretary
Δ Clin '24; Honor Student.

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HEATH, GERTRUDE

Schenectady, N. Y.

"General"

"Her loveliness I never knew
Until she smiled on me."

"Gert"

AKΦ

She's not so very short,
Nor yet so very tall.
She fills her own nook with bright grace,
And that is good for all.

Vice-President '25; Vice-President AKΦ '25.

HERZOG, ALBERT T.

Verona Station, N. Y.

"Commercial"

"He surpassed all in knowledge."

"Al"

"Al" is a diligent worker,
He hasn't much time to play,
So we send him our heartiest wishes
For the fame he'll win some day.

Athletic Council '25; Glee Club.

HUBER, EDITH S.

Mineola, N. Y.

"Commercial"

"Of all the arts, great music is the art to raise
the soul above all earthly storms."

"Edith"

Δ Clio

Edith's full of pep and fun,
She's got a winning smile,
And that is just the reason why,
She makes friends all the while.

Music Editor CARDINAL; Basketball Team Manager '24, '25 and '26; Basketball '24, '25 and '26; Delegate to Δ Clio Convocation '24 and '26; Recording Secretary Δ Clio '26; Orchestra; Glee Club; Humor Student.



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KEYSOR, DARWIN L. Clayburgh, N. Y.
"General"

"The greatest truths are simplest;
And so are the greatest men."

"Darling"

A man of mighty learning,
He loves the lasses well,
But which one he loves the best,
None of us can tell.

Schol Play, "Rings in the Sunburst"; Glee Club.



LARSON, RUTH H. M. Jamestown, N. Y.
"Commercial"

"She's all that fancy painted her;
She's lovely, she's divine!"

"Ruthie"

AKF

"Ruthie" is a girl of smiles,
Very gay and sweet;
"Hefty" is right here to say,
She simply can't be beat.

Assistant Literary Editor *CARDINAL*; Secretary Alumnae Association '24 and '25; President AKF '25; Secretary AKF '26; Honor Student.



LATHROP, HELEN M. Rochester, N. Y.
"Commercial"

"A tender heart; a will inflexible."

"Helen"

AKF

A wise and gentle maiden
With sympathetic air.
You'll find her partner, Luis,
With her everywhere.

1926

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LAVISON, HARRIETT E. Newburgh, N. Y.

"Commercial"

"Violets, transformed to eyes
Bushrined a soul within their bine."

"Hat"

Harriett is a damsel,
How lightly does she fit;
And everywhere that Harriett goes
She always makes a hit.

Literary Editor CARNIVAL; Cheer Leader '24, '25 and
'26; School Play, "Let's All Get Married"; Glee
Club.

LEDGER, RUTH E. Saranac Lake, N. Y.

"General"

"To live in hearts we leave behind
Is not to die."

"Ruth"

AKF

A mult of helpful talents,
A dispnsillon sweet,
An artist on the keyboard,
Dues that deseribe complete?

Orchestra; Glee Club.

LENAGHEN, GEORGE Plattsburgh, N. Y.

"Commercial"

"Victory belongs to the most persevering."

"George"

He is as neat as neat can be.
Likes the ladies well you see.
Must be sure to please their eye.
Else you'll hear a doleful sigh.

Basketball '24; School Play, "Rings in the Sawdust"; Glee Club.



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LUCIAN, MARY E. Poughkeepsie, N. Y.

"Commercial"

"Tis well to think well; it is divine to act well."

"Mary"

Δ Clio

We're here on land and want to shite
 That Murry's a perfect peach,
 She's sure to be beloved by all
 The pupils she's going to teach.

MACDOUGALL, LILLIAN G. Cambridge, N. Y.

"Commercial"

"She moves a goddess and she looks a queen."

"Mac"

Δ Clin

"Mac's" smile is like the sun,
 Her voice is like a lark;
 She has such sweet and winning ways,
 In this world she'll make her mark.

Assistant Editor-in-Chief CARDINAL; President Girls' Glee Club; Vice-President Δ Clin '24; Treasurer Δ Clin '25; Grand Secretary Δ Clin Convocation '26; Honor Student.

McCARTY, LOIS P. Rochester, N. Y.

"Commercial"

"The sweetest garland to the sweetest maid."

"Lois"

ΑΡΦ

Sweet and gentle is our Lois,
 Always ready to do her share;
 Starks' hardware holds her interest,
 For we wonder who's working there.

Honor Student.

1926

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MC CAUGHEY, GRACE K. Ticonderoga, N. Y.

"General"

"Her failings lean to virtues side."

Grace

AFO

She's capable as she is long,
 A "schmol-uarm" she will make,
 Don't try to say her name aloud,
 For it does "take the cake."

Corresponding Secretary AFO '25.

MENTLEY, HILDEGARDE M. Rochester, N. Y.

"Commercial"

"Happy am I; from care I'm free!
 Why aren't they all contented like me?"

Hilda

Δ Club

Always in a hurry.
 Will she get there soon?
 Yes, if she is careful
 Not to want the moon.

Glee Club.

MOODY, ALBERTA

Plattsburgh, N. Y.

"Commercial"

"Industry can do anything which genius can do
 And very many things which it can not."

Mandy

AFO

Be sure she is not like her name.
 A maid of purpose high,
 She's cheerful at the work she does.
 Aye, works without a sigh.

Treasurer AFO '25; Secretary AFO '26.



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MORRISON, MABEL A. Plattsburgh, N. Y.

"General"

"She is gifted with genius who knoweth much
by natural talent."

"Maybelle"

A true and ever faithful friend.
No matter where she goes
May she have joy unto the end,
She never will have have foes.

Glee Club.

MULVBY, FLORENCE A. Ticonderaga, N. Y.

"General"

"Let the world slide, let the world go;
A fig for care and a fig for woe!"

"Mulver"

ARW

What cares she for wind and weather,
She has a heart like any feather.
It drifts here and then drifts there,
It just won't stay put anywhere.

Treasurer ARW '25; Grand Historian ARW '26.

MURRAY, E. EMBLYN Chateaugay, N. Y.

"General"

"I would be friends with you and have
your love."

"Em"

Quiet as could be;
Whatever shall we say?
We grew to like her very well
And then she went away.

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NELSON, J. EVELYN

Jamestown, N. Y.

"Commercial"

"Gentle and true, simple and kind was she,
Noble of mind, with gracious speech to all."

"Evy"

AKΦ

"Evy" is a nice little miss,
She's cute of face and form,
If you don't believe a word of this
Just go and ask her "Norin."

Assistant Literary Editor Carmel; President AKΦ '26; Vice-President AKΦ '25; Secretary AKΦ '25.

O'DONNELL, PEARL R. Elizabethtown, N. Y.

"General"

"Disguise our bondage as we will
'Tis woman, woman rules us still."

"Mrs. O"

A Pearl of rarest price is she,
A jewel of gentle beauty,
She wieldeth her words and then her pen
And moveth the destinies of men.

Class Secretary '24, '25 and '26; Chairman of Senior Faculty Banquet; Chairman of Senior Dance; Glee Club; Honor Student.

OLES, CATHERINE G. Chatham, N. Y.

"General"

"She is good as she is fair;
None—none on earth above her!"

"Kay"

Δ Clia

A maiden of lofty stature,
Of fair and high degree,
She plucks upon a fiddle
And sings right merrily.

Vice-President '26; President Δ Clia '25; Treasurer Δ Clia '25 and '26; Glee Club; Orchestra; Valedictorian.



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PAYNE, NORMA E.

Amsterdam, N. Y.

"Commercial"

"Two hounds are better than one;
Else, why do folks marry?"

"Norma"

Δ Clu

We haven't Norma's heart we know,
To Carl she's pledged her troth;
But here's from the class of '26,
Best wishes to them both.

Alumni Editor CARDINAL; Vice-President Δ Clu '25
and '26; Treasurer Δ Clu '26; Corresponding
Secretary Δ Clu '25.

PRATT, RUTH E.

Port Henry, N. Y.

"General"

"There is a gift beyond the reach of art,
of being eloquently silent."

"Ruth"

Constant in her chosen work,
Successful she will be.
Her tasks she will never shirk,
Virtue lives with industry.

PREVOST, HERWOOD

Perr., N. Y.

"Commercial"

"A little nonsense now and then,
Is relished by the wisest men."

"Prevost"

An athlete of great power he,
A man of fewest words,
For hours, he thinks, speak in loud tones
So that they may be heard.

Athletic Editor CARDINAL; Basketball '24, '25 and
'26.

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QUENAN, JAMES S.

Penn Yan, N. Y.

"Commercial"

"He is not simply good—but good for something."

"Jimmy"

"Jimmy" is a good scoundrel,
Everybody knows;
Handy man to have around.
Miss him when he goes.

Business Manager *CARDINAL*; Chairman Pin and Ring Committee; Chairman Midyear Dance '24; Chairman Junior Promenade '25; Athletic Council '24; Glee Club.

RABINOWITZ, MAURICE

Plattsburgh, N. Y.

"Commercial"

"He speaks and into every heart his words carried new strength and courage."

"Moe"

Here you will see our President,
We need not disclose his name,
There's not a chance in a thousand
That he'll fail to achieve great fame!

President '25 and '26; Assistant Business Manager *CARDINAL*; Basketball '24, '25 and '26; Captain Basketball Team '26; Glee Club; Honor Student.

HEAGAN, MARY C.

Geneva, N. Y.

"Commercial"

"Soft peace she brings, wherever she arrives."

"Cele"

AKΦ

Here's to "Cele," a dear classmate of ours,
We like to have her around,
She's cheerful and sweet in spite of all woe,
For she, too, has her ups and "Downs."



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BRED. MARGARET A.

Ithaca, N. Y.

"Commercial"

"Her very frowns are fairer far
Than smiles of other maidens are."

"Peggy"

Δ Clio

Peggy! Peggy! Peggy!
This is Ernest's cry;
And we wouldn't be surprised
If they married hye and hye.

Recording Secretary Δ Clio '26; Glec Club.

ROBERTS, GLADYS L.

Liverpool, N. Y.

"Commercial"

"To those who know thre not, no words can paint!
And those who know thre know all words are faint!"

"Roberts"

AKΦ

Heinz has fifty-seven kinds,
Campbell has many, too;
But it takes just one Lilly
To thrill "Roberts" through and through.

President AKΦ '26; Vice-President AKΦ '26; Treasurer AKΦ '24.

ROSBROOK, R. PAULINE Ithaca Falls, N. Y.

"Commercial"

"The heart to conceive, the understanding to
direct, and the hand to execute."

"Polly"

Δ Clio

"Polly's" sense has won her fame;
Her brains have won renown;
And yet a darn good spurt is she
And her face has ne'er a frown.

President Δ Clio '24; Secretary Δ Clio '26; School Play, "Facing the Music"; Chairman Senior Faculty Banquet; Humor Student.

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ROVELLE, ANNA

Chateaugay, N. Y.

"General"

"She is kind as she is fair,
And beauty lives with kindness."

"Ann"

Her name was Anna,
As other names are,
But 'member her smile?
It was fairest by far.

Basketball '25.

RYAN, ANNA M.

Plattsburgh, N. Y.

"General"

"A pleasing countenance is no slight advantage."

"Anne"

AKΦ

They say she has a little spire,
That she is also quite prairie;
About each venture she does make
We know just this—she doesn't fake.

Dylegate AKΦ Convocation '25; Grand Treasurer
AKΦ '25; Honor Student.

RYAN, FRANCIS P.

Newburgh, N. Y.

"Commercial"

"I am a man, and nothing that concerns a man
do I dream a matter of indifference to me."

"Hefty"

"Hefty" may be Irish
When it comes to birth and name,
But seems to favor the Swish
When he picks himself a dame.

Treasurer Athletic Association '24; Athletic Council '24 and '25; School Plays, "Feeling the Music" and "Let's All Get Married."



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SHATTUCK, EDNA L. Keene Valley, N. Y.

"General"

"I am not in the roll of common women."

"Edna"

ΑΦΘ

A woman with the strength of mind
Belonging to ten men;
And, as she many times does find,
It works as well as ten.

Vice-President ΑΦΘ '25; Honor Student.

SHROEDER, MARIE E. Olean, N. Y.

"Commercial"

"Fine manners are the mantle of a fair mind."

"Marie"

Marie has proved to all of us
A classmate good and true;
She's always nice to everyone
And we've never seen her blue.

Athletic Council '25; Honor Student.

SORENSEN, MARGARET V. Oneida, N. Y.

"Commercial"

"Her heart was in her work, and the heart
giveth grace unto every art."

"Marg"

ΑΚΦ

If you're looking for a good pal,
Either in work or play,
Our Margaret is the one you want.
She's blithesome all the day.

Vice-President ΑΚΦ '26.

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STAFFORD, MILDRED B. Plattsburgh, N. Y.

"General"

"Few persons have courage enough to appear
as good as they really are."

"Mil"

For singleness of purpose she is rare;
For fruits of happy knowledge she is fair,
Always will her duty be
What she does for you and me.

TUNNEY, MARGARET E. Penn Yan, N. Y.

"Commercial"

"'Tis a folly to fret; grief's un comfort."

"Tunney"

Δ Clio

She is always very happy.
Cheerful as can be,
All her dramatic talent
She brings for us to see.

Joke Editor Carmean; Treasurer Δ Clio '26; School
Plays, "Rings in the Sawdust" and "Let's All
Get Married"; Glee Club.

VAUGHN, THELMA F. Schuyler Falls, N. Y.

"General"

"Her words—like angels' visits—few and far
between."

"Thelma"

Gentle as an angel's breath
Wafted from above,
She does only what is good,
For her we have love.



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WELDON, MABEL F.

Plattsburgh, N. Y.

"General"

"From the looks—not the lips, is the soul
reflected."

"Mabel"

AKP

She's very frank as you must know,
A fairer maid ne'er walked;
We know she goes to Montreal,
For we have heard it talked.

Glee Club; Humor Student.

WESCOTT, VIVIAN L.

Presleville, N. Y.

"General"

"She would not, with peremptory tone, assert
the nose upon her face her own."

"Vee?"

"Yes, but—." Well what can you do
When she will argue?
Never mind, we always knew
She did it just to argue.

WILCOX, GWENDOLYN N.

Richford, Vt.

"Commercial"

"Who comes to eat of salt with you
Gets many a lump of sweetness, too."

"Gwen"

Δ Clio

It's very evident to us
That "Gwen" mind at a star;
But what's a little thing like height,
Her charms are known afar.

President Δ Clio '25; Corresponding Secretary Δ Clio
'24.

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WING, MARYLAND A.

Norwood, N. Y.

"Commercial"

"True as the dial to the sun,
Although it be not shined upon."

"Maryland"

Δ Clio

This maiden has a business head
Or never she'd keep straight,
The debts we owe for candy bars
By which we put on weight.

President Δ Clio '25.



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Senior Poem



P. S. N. S.

Framed against an azure sky,
Fleecy clouds o'erhead.
Trees to fan as you go by,
Grass before you spread,
Tiny bit of crystal lake,
Where wee dryads sleep and wake.

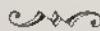
Piled about with feathers soft,
Swirled about in snow,
Grayest of gray skies above,
Carpet thick below.
Seen through curtain of the storm,
What a shelter! gay and warm.

Alma Mater, through the years
We're away from you
Mem'ries ever will be near—
Times that used to be.
You shall be our guiding star
Tho' our paths may lead afar.

JULIA M. GARDEPHE.



Class Gift



The above picture is a reproduction of a mural painting which the class of 1926 presented to the school.

Four successive classes have contributed to the symbolic group of panels which hang in Normal Hall and which were painted by George Lawrence Nelson, a well-known mural artist of New York City.

The first panel which occupies the center space was the gift of the class of 1923. It portrays a Normal student in the act of receiving his diploma.

The right hand panel which was presented by the class of 1925 represents the graduate out in the world as a teacher.

The panel given by the class of 1926 occupies a position at the lower left of the central panel. It portrays a group of students considering the advantages of a higher education. The group in the foreground is inspired by the words of the professor and visualizes the broader and more vital future that will open up to them through the opportunities that the State lays before them in the Normal course. The group in the middle carries out the same thought, although these young people have not as yet realized the full possibilities of their future. The village and hills with the steeple represent the typical American environment in early autumn coloring.

The class of 1927 is completing the group of panels.

PEARL O'DONNELL.

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Illustrious Ones of '26

" 'Tis pleasant sure to see one's name in print"

Nellie Carillo.....	Class Beauty
Hugh P. Conway.....	Class Cut-up
Harriett Lavinson.....	Class Daneer
Lillian MacDougall.....	Class Singer
Julie Garleppie.....	Class Poet
Edith Huber.....	Class Musician
Artle Gardner.....	Class Oratnr
Pearl O'Donnell.....	Class Booster
Maurice Rabinowitz.....	Class Athlete
Gladys Roberts.....	Class Optimist
Ruth Larson.....	Most Popular
Lois DeLand.....	Most Attractive
Christine Brannan.....	Most Original
Catherine Oles.....	Most Intellectual
June Evelyn Nelson.....	Most Sincere
Pauline Rosebrook.....	Most Capable
Esther Goldman.....	Most Studioes
Betty Ellis.....	Most Enthusiastic
Dorothy Hayes.....	Most Influential
Margaret Sorensen.....	Most Ambitions
Franres Allen.....	Most Dignified
Norma Payne.....	Most Sentimental
Doris Frazier.....	Best Dresser
James Quenan.....	Best All-Around
Margaret Timney.....	Wittiest
Anna Gill.....	Frunkest
Mildred Stafford.....	Quietest
Francis Ryan.....	Noisiest

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Souvenirs



S is for slams, which I hope have been omitted.

O is for *Our class*, the best there is.

U is for usefulness. I hope these souvenirs will be useful.

V is for virtue—the virtue of being honest anyway.

E is for errors which I have, no doubt, made.

N is for nothing. I meant nothing wrong.

I is for me. If you don't like your gift, don't blame me.

R is for rumpus, which I hope these won't create.

S is for sad farewell whirl I bid you all.

"HAT."

Franees Allen—A little burn so that she may call Winifred.

Madeline Arthur—A big hill for "Mad," with plenty of money to pay it (Payette). Charles Behan—To Charlie a little pet I give, and, since that is his preference, a Fox.

Isabelle Beveridge—I'll give you a little Freshman or something that is Franee's (Franesis).

Florance Biser—A little bungalow with Ralph to grace it.

Christine Braman—A guard to keep that engagement ring on your finger—for Larry's sake, amen!

Dorothy Brothers—Dot will need a megaphone to be heard among the din of future classes, so here's a great big one.

Nellie Carillo—I don't think you like insects, Nellie, but I'm sure you'll accept a frog if it says "Croake, Croake."

Martha Carlson—I think a little trip to Bordeaux would be very appropriate, eh, Molly?

Elizabeth Carney—To Elizabeth we give a little rope to attach herself to Martha, so they'll never be separated.

Hugh Conway—A pretty little nightingale for our Hughie, to remind him of Frances.

Agnes Corrigan—A little pot to help cook Charley's dinner.

Emily Cunningham—Emily, you deserve a bungalow for two in June, after your and Lynn's long separation.

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- Margaret Cunningham—A broadcasting station for Margaret, to give others the pleasure of hearing her sweet voice.
- Lois Delano—How about a little vacation, Lois, to get up to Rouses Point more often?
- Anna Dougherty—A soundproof room and a nice soft bed so you can sleep without being disturbed.
- Louis Drinkwine—I thought of giving Louis a trip to Ireland, but I think he prefers his native Heath.
- Gladys Eaton—One obliging young man who'll answer your questions.
- Elizabeth Ellis—A motorcycle for Betty to chase fugitives—and cops.
- Bessie Faeth—A home in Ireland with Patsy.
- Elsa Felkel—Our Elsa has an interest in the Y. M. C. A., so we give her a Vase(y) to use for an Indian club.
- Genevieve Finnegan—A little trip to Del. Nuff said!
- Beatrice Fox—A choice is yours, Bea; would you prefer a toy drum or a banjo (Behan), not the Boston kind, either.
- Doris Frazier—A chest of silver so that you can eat with Silver.
- Julia Gardephe—A ticket to Williamstown. Nuff said!
- Anna Gill—You're so sweet, we'll just wish you a long life with plenty of Jack.
- Esther Goldmann—Some more knowledge, since you're always searching for it.
- Winfred Halpin—A nice, quiet time with Leonard.
- Dorothy Hayes—I guess Dot will appreciate a tornado, or something to make it Haley.
- Gertrude Heath—We know you're W. C. T. U., but here's a Drink o'wine you'll like!
- Albert Herzog—The privilege of teaching the accounting class is yours, whether you like it or not.
- Edith Huber—A tall, dark man who can sing is what you want, and I guess nothing else will suit, so here's Maurice.
- Darwin Keysor—Since you have adopted the stage for a profession, here's some grease paint.
- Ruth Larson—The position of teaching an Elizabeth, N. J., school teacher—but you can't teach Bennie much!
- Helen Lathrop—Another note from Daddy, for your collection.
- Harriett Lavison—A well-earned rest is yours, after three years at hard labor (cheer leading).
- Ruth Ledger—A special wire to talk to La Finnegan on.
- George Lenaghan—I give to you the A. & P. so you can sell your own groceries.
- Mary MacLean—I know you don't drink, but I think you'd like Gooch-ale.
- Lois McCarty—An interest in Stark's—or have you one already?
- Grace McCaughan—A history book to read up on Ivan.
- Lillian MacDongall—I'll give you a spanking if you don't stop trifling with Jimmie, and other sundry males.

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- Hillegarde Mentley—A little horn, so you can blow your own horn occasionally.
- Alberta Mondy—The success in later life which you earned here.
- Mabel Morrison—A book on Alfred the Great.
- Florence Mulvry—A position in Albany so you can be near —!
- Emelyn Murray—A little birl so you can have plenty of Wing.
- Evelyn Nelson—Since you haven't indigestion, I'll give you a book entitled "Norman Conquests."
- Pearl O'Donnell—A bank to keep the Senior class funds and a policeman to collect dues!
- Catherine Oles—Here's a little Ford to remind you of Henry.
- Norma Payne—I'd give you a wedding ring, but I'm afraid you'll get one anyway, so here's the best of luck to our Norma.
- Ruth Pratt—A permanent excuse from Critic meeting. (Aren't we generous?)
- Herwood Prevost—A position as captain of the all-American basketball team.
- James Quenan—A wee bit o' Scotch to remind him of Lillian.
- Maurice Rabbinowitz—The whole Senior class invites in giving you the key to our hearts, and to the school, which you deserve by your constant faithfulness to us.
- Margaret Reed—A bump of knowledge, so she can look earnest and be Ernest(s).
- Cecile Regan—A book of football rules so you may learn the ups and downs of football life.
- Gladys Roberts—A can of fruit, and I hear your preference is Libby's.
- Pauline Roschronk—An interest in a certain hotel (three guesses).
- Anna Rovelle—A susceptible male on whom to practice your technique.
- Anna Ryan—A hospital to put men in after they "date" with you! (Ask Tummy.)
- Francis Ryan—A Swedish dictionary so you can understand Ruth.
- Edna Shattuck—A little Crab to give you sweet memories.
- Marie Shrader—A lorgnette to go with the dignity you assume.
- Margaret Sorensen—A page to carry that enormous box of candy, and the profits thereon.
- Mildred Stafford—An opportunity to convert the "Heathen Chinee"!
- Margarey Tunney—A muffler for that giggler. We like it but the faculty might be annoyed.
- Thelma Vaughn—A position as head of the W. C. T. U.
- Mabel Weldon—Some hollows with which to be noisy.
- Vivian Wescott—A class in sociology where all will be harmony.
- Gwenolyn Wilcox—The popularity in later life which was yours at P. S. N. S.
- Maryland Wing—Just a little mere interest in A Certain Party at Clarkson's.

HARRIETT LAVISON.

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Class Prophecy



The soft lights mellowed from a deep rose to a dull blue, the curtains separated, the strains of music from the marvelous orchestra lifted lightly to the first balcony. Amidst this romantic scene of harmony, and peacefulness, we sat, in a Broadway opera house, first balcony, seats \$3.30. It was a terrible price to pay for balcony seats, but then it was worth it, for weren't we going to see the "Classmate Review," one of the features of the year—especially in the old students of P. S. N. S. The lights dimmed, the movie machine gave a whirl and on the screen flashed the well-known words—

CLASSMATES!

PLATTSBURGH NORMAL.

Class of '26

The thrill of it! How it brought us back to those happy days. We didn't appreciate them then. Just think! Ten years ago! It didn't seem possible.

Look! is that Rabbit? Rahinowitz elected! Defeats Drunkwine in one of the greatest presidential elections ever! There he stood. I always knew he'd achieve success and fame.

Flash! Nellie Cardillo, now Mrs. Cranke, prima donna at the Metropolitan Opera House. She looks just as pretty as ever. Then—"Sunny"! Still showing in New York after all these years, but with a new leading lady—Lillian MacDougall Ryan. I recall when she sang "D'ya Love Me?" the chief melody in "Sunny," in the Minstrels. 'Member?

Next we saw domestic scenes from various places—Chris Branan and Larry. They seemed happy enough in their little bungalow on Court Street, Plattsburgh. Boy! Look at that! Cele Regan peeling putatines—she used to hate that, but then she always could overcome her ups and "Downs". Evelyn Nelson and Norm walking over Margaret Street—Norm wheeling a large carriage. Twins! Aren't they darling little tuts? Norma Payne and Carl bumping along in a little Ford, but true love never runs smooth. And, of course, Winnie Call is still Mrs. She was married before she graduated, remember? Emily Cunningham has changed her name to Hallie. Well, I'm not surprised at that! And, naturally, Mrs. O'Donnell is still married and we saw her in her home. And there! Still another married couple—Maryland and her "Dan" in a darling little flat in Norwood. We certainly weren't missing any of our old pals. Peggy and Ernest were established in Ithaca

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in a beautiful home, with Herzog hired as family man. And then, of course, Roberts and Bill were hitched up, and also Mary Lucian and Walter.

Hark! That orchestra music is wonderful! I wonder who those musicians are. What! There she is! Edith Huber at the piano, Kay Oles and Chili Behan also contributing their share to the beautiful strains wafting up to us.

Next we saw flashes of India, and there was sweet Mildred Stafford doing missionary work.

"Borden's Department Store," was the next thing to meet our eyes. But, then, we always knew Martha would help "Vic" advance. Here we found two of the clerks to be old classmates of ours—Elizabeth Carney and Elizabeth Stape. They were always great chums of Martha.

We then took a quick movie trip through several of the prominent schools of the State and found that five of our old friends had reached the principalship—Hildrgarde Mentley, Dorothy Hayes, Frances Allen, Pauline Rosebrook and Mabel Weldon. Several of the others were proving to be very successful teachers—Florence Biser, Dolly Buwe, Dorothy Brothers, Gladys Eaton, Bessie Faeth, Julie Hunter, Darwin Keyser, Grace McCaughey, Alberta Moody, Mahel Morrison, Ethel Shattuck, and Marie Shrader. Jimmy Quenan had been made head of the Board of Regents.

"Reducing School for Fat Girls." Ah! this is interesting. Run by Ruth Pratt. She certainly might to be successful at that as she got so thin while in Normal. Assistant? Who could that be? Gwenie Wilcox! Well, I declare!

Our old friend Prerost next flashed on the screen. Going to Yale. And he's bringing us many athletic honors and victories to Yale's credit as he did to P. S. N. S.

Then we saw a couple of soap-box orators still upholding their views of the Darwinian theory—Vivian Westcott and Thelma Vaughn. Mr. Diebolt probably remembers all their long, drawn-out arguments.

Tunney, I guess, got sick of the United States, for we saw her travel in "Peru." Anna Gill, Anna Ryan, Betty Ellis and Elsa Felkel were shown in Hollywood, headed for the heights of stardom, and they all looked just as adorable as ever.

Jean Finnegan and Doris Frazier were still pals, but this twosome had changed to a foursome, because Delfavern and Charlie Silver were tied to them for life.

Governor of New York State! Not our old friend Hugh? Yes, sir! Hugh Conway. Isn't that great. I always thought he'd be a locksmith. His private secretary was Margaret Sorensen. Lois McCarty and Helen Lathrup had been chosen lady Senators.

Next we saw a suffragettes' meeting led by Esther Goldman, staunchly supported by Isabelle Beveridge and Anna Dongherty.

Then we had a quick view of the electric sign outside the Century Theatre, New York City. It twinkled and shone and on it we read "The Enchantress."

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starring Harriett Lavison, and there at the stage door was a long line of admirers. She always was a popular little vamp in Normal.

Famous poet goes abroad for remainder of life! I never thought Julia Gardepe would leave us, but then I suppose food for thought for a poet is missing here.

George Lenaghan was following in his father's footsteps and doing garage work and auto repairing. And then we got a quick flash of Bee Fox hurrying along, for wasn't she going to meet Chili, her hobby, after the show? You remember he was in the orchestra in the theatre.

We were then brought down to Florida and there we saw Adele Gardner in the beautiful little garden outside of her home, smiling blissfully up at her husband. And Agnes Corrigan is now wearing a wedding band, so evidently she has become Mrs. Werner. And Margaret Cunningham has changed her profession from that of a teacher to that of a "Barber."

Madeline Arthur and Florence Mulvey aren't quite as happy-go-lucky as they were formerly because they, too, have acquired "better halves."

"Dilly"? Where is she? I wonder what's become of her? Oh, there you are! You old dear! You're so far away. That's why we didn't see you before. Way out in Chicago? What in the world can she be doing out there? Married to David MacIntosh, of course. How stupid of me!

The whirr of the movie machine stopped and the orchestra struck up a peppy tune. It was all over. I couldn't realize it. Wouldn't I love to really see those dear schoolmates of mine, but then I ought to be satisfied—I had seen them in the "Review." To think I even doubted that \$3.30 was too much for the tickets.

"Come on, Hefty. Let's go home. I feel so blue," I said.

This has been all in fun, but ten years hence, how many of us would not like to see all our old friends again, and to recall the good old days at Normal, and how many of us will not feel blue to think they are a thing of the past? Not one!

RUTH H. M. LARSON.



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Class Will



We, the elevated, intellectual, animated, diligent and ambitious members of the Senior Class of Nineteen Hundred Twenty-six, considering the needs of the inferior classes, the Juniors and Freshmen, do make, publish and declare this to be our last will and testament.

First, after giving our inestimable gratitude and appreciation of service to our devoted teachers and pilots, we appoint these said teachers as our executors of this, our last will and testament.

In witness whereof, we, the Seniors, have hereunto subscribed the brilliant name SENIORS, and affixed our perpetual memory this day of June eighteenth, in the year One Thousand Nine Hundred Twenty-six.

In general we bequeath the following:

To the class of 1927, our brilliant knowledge, and our keen intellect so it can maintain the high standard we have established.

To the class of 1928, our snappy school spirit so that they can support all future school activities, and a narrow path so they can abide by all Normal rules.

Individually we bequeath the following:

To Ernest Lemieux—A life-like photograph of "Peggy," and the song "Lest We Forget."

To Agatha Rommy—Edith Huber's position as piano accompanist.

To "Pop" Ryan—A substitute so he won't be late for his dates in Glens Falls.

To Doris Wright—A pair of stilts so Vincent won't get lumbago.

To Marielle Woodward—Miss Gnoelrich's formula for increasing weight.

To Marion Perrin—Some of Frances Allen's shyness.

To "Art" Haugh—A pair of long trimmers because he looks too childish in knickers.

To Helen Judge—A yard or two of Grace McCaughn's length.

To Mildred Mack—A front seat in all of Tommy's classes. (You know why.)

To Betty Lawless—A dictionary with some other word in it besides "Don."

To Gertrude Free—A few more hours so she can study overtime.

To Alice Coons—Another pal when Madeline is gone.

To Catherine Mason—A pair of hiking boots.

To Lynda Wells—Mrs. O'Donnell's gift of gah (with reservations).

To Adele Kaempf—A safety vault where she can store her surplus funds and be free from worry.

To Ruth LaBare—A little of Mildred Stafforil's dignity.

To "Misfortune" (Kathleen Fortune)—A horseshoe for good luck.

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To Eleanor Haensel and "Midge" Hamm—"A Cottage Small by a Waterfall."

To Lenore Noyes and Lillian Boyle—A detailed map of Normal rules. (They'll understand.)

To Estelle Maxner—Someone to listen to her idle prattle about "Chawley" and "Dave."

To Dora Anthony and Beth Austin—A "Stand-in" at the Thermiodyne.

To Iva Ryan—A Sunday School class so she can impart her piety to the future generation.

To Esther Signor—A magic rug so she can continue living in a land of fantasy.

To Jane Ryan—A few of Betty Ellis' giggles.

To Florence Seney—A kiddie car so she can ride up and down the corridors of M. A. I. and keep careful watch over the little boys.

To Millie Stanton—A radio so she can broadcast for a Randolph Valentino.

To Clara Cronkrite—Training in the lock-step so she won't take such generous strides.

To Rosemary Talbot—A rattle so she can make some noise.

To Catherine Murray—A notehank in which she may compile her witty remarks.

To Lillian Langey—"Hefty" Ryan's ability to bluff.

To Eugenia Lynch—A song entitled "We Red Head Gals."

To Mandana Disotell—A pair of field glasses so she can see what's going on about her.

To Doris Johnson and Helen Clark—A football so they'll have something to kick about.

To "Peggy" Daniels—A fish hatchery since she has such a keen liking for Gills (her).

To Mary Carey—A hammer and an anvil so she can get attention.

To Lula Devins—Some Tanglefoot Fly Paper so she won't "fly off."

To Agnes Coffey—A bag of cookies to go with her coffee.

To Maige Curry and Alger Davis—A ring and the Justice of the Peace.

To Roswell Clutkey—Just a little more time to spend with Margaret Metzloff.

To Fannie Collins—A real romance.

To Emily Alden—Instruction and plenty of practice in aesthetic dancing.

To "Gus" Cosgrove—A girl who can come up to his ideal.

To Blandina Gifford—Reserved Wednesday nights for next year so Willard won't get lonesome.

To Freda Rice—Gladys Roberts' happy spirit.

To Anna Stynes—A permanent position as an example of "That schoolgirl complexion."

To Violet Trumbly—A tricycle so she can commute between here and Morristownville.

To Celia Trinigan—"Celi" Regan's dreamy temperament.

To Selma Washburn—Tunney's Irish wit.

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- To Idris Wheeler—A dunkey so she'll get a real kick!
- To Grace Boyd—A library so she can continue her search for knowledge.
- To Mary Brennan—A megaphone so she can be heard.
- To Helen Buckley—A green meadow in which she can run wild.
- To Helen Cartmell—Maryland Wing's good taste.
- To Lorena Collins—A lolly-pop so her mouth will get a little exercise.
- To Eliza Walker—A hat to fit her eminent tresses.
- To Mary Hughes—Something to excite her wrath.
- To Edna Davis—Hugh Conway's mischievous nature.
- To Hazel Hinsinger—Individual instruction in the Charleston.
- To Bernice McNally—A book of jokes so she'll laugh occasionally.
- To Anna Noon—A Knight so she won't always be Noon.
- To Jerry Ryan—A good "Koch" (book).
- To Ruth Allen—A sight-seeing trip to Peru so she'll have a topic for next year's essay.
- To Dora Smith—A permanent contract to do posters in P. S. N. S.
- To Marie Cronin—A song entitled "Deony Buy" instead of "Danny Boy."
- To Anna Woodward—Special instruction in distinct articulation under Miss Alice O'Brien.
- To Edward Viemeister—A plain, democratic spirit so he can associate with his classmates.
- To Dorothy Smith—A "drag" with all the critic teachers like the one she has with Miss Tompkins.
- To Elizabeth Reeves—Lillian MacDongall's self-assurance.
- To Martha Kievitt and Helen Gerba—Pauline Rosebrook's "drag" with the faculty.
- To Delia Jenkins—A square deal.
- To Hallie Davison—The privilege of setting an example to her class of a typical school "marm."
- To Agnes and Dorothy Dupras—Continued devotion to each other.
- To Alice Billings—A peck of potatoes to remind her of "Spud."
- To Olive Butcher—A membership in the "Y" so she can go down and "Bolle."
- To Robert Conley—A through ticket with the junior class so he won't take any more round trips.
- To Esther Malatsky—A few more wardrobe trunks so she'll have plenty of room to keep her excess raiment.
- To Myrtle Manley—The ability to take the "pep" out of "pepper."
- To Marie McDonough—The power to make Jim realize what he's missing.
- To Mildred Baker—A place as assistant music instructor.
- To Mildred Berkowsky—Cleopatra's fascination over the men.
- To Inez Siddons—Our appreciation of a good worker.
- To Marion Turk—the rôle of "Little Eva" in Uncle Tom's Cabin.

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To Vera Schoenweiss—A stumble in the ladder to success so she'll come down to earth.

To Dot Singleton—A dustpan and duster so she can assist Old Dutch Cleanser. (She likes to clean.)

To Gertrude Coulom—A French bnb.

To Winifred Harrien—A small farm so she can continue to be interested in butter and eggs. (She favors butter and egg men.)

To Gladys Carlson—A few extra hours between four and nine-thirty so she and Craig can see each other more often.

To "Norm" Davis—A word *alone* with Velma, once a week at least.

To Elbert Burrington—A private corner in the corridor so no one will intrude when he's speaking with Dot Riley.

To "Tex" Langford—Plenty of T. N. T. to develop the speed she lacks.

To Emily Kupisewski—A goodly supply of "Pep-tona."

To Katherine McCaffrey—"Chris" Braman's good disposition.

To Ethel Carlson—A season ticket to all next year's basketball games so she can continue her hero worship.

To "Spud" Ames—A steady "Sweetie."

To Marion McCarthy—A tick in her tongue so that George can speak his peace.

To Rita Harney and Grace Galvin—A map of Cindyville so they won't get lost.

To Marie Puyette—A wrench to tighten her giggle pin.

To Lawrence Lefevre—Prevost's athletic ability.

To Jimmy Collins—A step-back in his progress through Normal so he will be in the same class as "Peggy" Hagan.

To Angela Giroux—A pair of Dndl shoes. (Not Smitty's.)

To Hazel Bellegarde—A special course in law.

Last but not least we bequeath to "Bobbie" Chellis our sincere wishes to be what she has always been—a good friend.

So it is that we pass onward.
Endowed with learning, hopes, and cheers,
Never to let our progress falter
In our plans for coming years.
"Onward and Upward" still we'll keep
Right in our memory a place we'll affix,
Striving for success and honors to reap

All for the Class
of
Twenty-six,

CYNTHIA BRAMAN,
MARGARET SORENSEN.

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Expressions of Gratitude to Faculty



Margaret	T	unney	G	rateful
Dorothy	H	ayes	W	Rs
Gladys	E	aton	F	A il
			T	o
Margaret	S	orensen	I	mple
Pearl	E	O'Donnell	T	he
	N	orma Payne	U	irniable
Maur	I	ee Rabinowitz	D	ebt
Catherine	O	les	Ow	E d
Panline	R	oschronk		T o
			Eaeli	O ne
Winifred	C	all Halpin		
George	L	eneghan	Samuel	T odd
Madeline	A	rthur	George	H awkins
Edna	S	hattuck		E lizabeth Ketelum
Mildred	S	tafford		F Osgood Smith
	E	xpresses	Ollie	A msden
	X	traordinary	Anne	C arroll
	P	raise	George H	U dson
	R	ightfully	Robert	L amberton
	E	arned by	Harrison	T erwilliger
	S	incere	Frank Grace	Y
	S	ervice		
	E	specially	Alice	O'Brien
	S	ince the	Al	F red Diebolt
Sen	I	ors	Irene	P Berg
En	T	creil	Guy Wheeler	S hallies
P	S	N S	Alb	N za Henshaw
			Lyndon	S treet

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Juniors



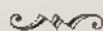
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Junior Officers



President

EBENEZER G. LEMIEUX.....Plattsburgh, N. Y.

Vice-President

MARIE F. CHONIN.....Plattsburgh, N. Y.

Secretary

GERTRUDE M. YOUNG.....Poughkeepsie, N. Y.

Treasurer

FRANCIS E. RYAN.....Saranac Lake, N. Y.

Sergeant

FRANCIS T. RYAN.....Plattsburgh, N. Y.

Class Colors

BLUE AND WHITE

Class Flower

WHITE CHRYSANTHEMUM

Class Motto

"By COURAGE AND WISDOM WE WILL SUCCEED"

Faculty Advisors

WILLIAM G. THOMPSON

F. OSGOOD SMITH

Sixty-six

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History of the Class of '27



It is the one ambition of our race to become educated. The knowledge seekers have decided that it is time that they take their standing with the rest of the world. So they have sent one of their most promising groups to the Pittsburgh Normal School in order that they might study the ways of the learned people. It is now June and our representative called CARDINAL has agreed to give us a review of the two years we spent in one of the best known schools for commercial teachers.

CARDINAL has just arrived and his report is as follows: Dear Brothers and Sisters: It has been a long time since I've been with you and there is a lot to tell you. However, I will give you just an outline of the two years it has been my privilege to spend in school. These two years have supplied me with many things of which it will be worth while telling you:

The majority of the students arrived Tuesday on the 5.58. Some of them already knew where they were to live, but we until those who did not know where to hang their hats. What a clash of boarding house sharks! Boarding-house keeper and student, each for himself! Nevertheless before midnight the majority of my classmates had found their homes. Home for the next ten long months! Sometimes the greater number of "Miseries" would sigh with an expression which plainly said, "There is no place like Home Sweet Home!"

The dark, dreary, and drizzly morning of Wednesday, September 10, 1924, ushered in the day that our class, one hundred forty strong, entered the State Normal School. Everyone began the day with enthusiasm but this forced interest in events soon gave place to a very intense longing to be anywhere except at the Normal School. However, it was with some satisfaction that we learned that our class was the first real Freshman class to enter the Normal School.

The first thing we did was to elect our officers, select a class motto, the class colors of blue and white, and our faculty advisor, Miss Lynch. Miss Lynch stayed with us one year, during which she strived continually for our success.

One day soon after school began some of our members reported that the Juniors and Seniors were writing songs with which they were going to surprise us. This news made some of our members hurry to write some songs in order that we might not, as a class, be outdone. Of course it was necessary to get together to practice for the great event. So one evening at seven we met for that purpose; but evidently some of our upper classmates had very conveniently developed extraordinary large ears so that no news could possibly escape their hearing. You know they say "little pitchers have big ears," and it surely seemed that those listeners were well supplied.

The next day each class did justice to the cause and made the halls ring with

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the echoes of song and laughter. However, rivalry seemed to continue among the classes until the Seniors and Freshmen clasped hands and decided to maintain that firm grip until the end of the year.

In order to help make our lives pleasant, both the Junior and Senior classes gave us some form of entertainment. Then came our turn to show our talent. Everyone set to work with a will and the result was that we gained the reputation of having excellent hosts and hostesses.

After the party everyone's attention was turned to preparations for the mid-year examinations. The exams proved to be kind to most of us and we showed that we could do justice to them.

After the exams were completed we immediately turned our attention to the mid-year dance which was to be held the following week. As a result of much hard work on the part of the members of our industrious class every available space in the gymnasium was covered with blue and white. The evening of the dance came, and with it many praises upon the way the color scheme had been carried out. We felt that it would be nice to have the reputation of starting something new and incidentally have something which would help us recall the good time which we had worked so hard to obtain. The photographer seemed to be the only one who could satisfy this desire so he came up to the Normal during the course of the evening and took a flashlight picture of the entire scene. After this, there was more dancing until the orchestra started to play that very familiar piece called "Home Sweet Home" which started the revelers on their homeward path.

Everyone knows that the winter months bring with them many basketball games and it wouldn't have been proper for the winter of 1924-25 to be the exception to this rule. This is a sport that almost every boy enjoys and surely our boys did not allow any opportunities to slip by for our class was very well represented on the team.

After the basketball season came to a close we studied hard until the final examinations in June. At this time we enjoyed many entertainments with the Juniors and Seniors, after which many "farewells" were said. In order that many of the members of our class might leave this part of the country without any loss of time, it was necessary that the D. & H. Railroad should do a rushing business. Who cares what the means of transportation might be as long as the destination is home for a long vacation! But there was a little longing within us for those whom we might never see again, the graduates.

It doesn't take long for a vacation of over two months to go by and before we could realize it September 9, 1925, saw the gathering of the same group of people under the name of Juniors. Weren't we proud to think that we were not the new people around town and the Freshman class of the Normal School.

This year all of us knew where we were going to board so we could easily sit back and watch the others hunt around for a boarding place. We could appreciate all this because we had been in the same situation only last year and that is too short a time in which to forget anything like that.

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As before, we did not let any time pass before we elected our class officers. On the other hand, we did not have class songs to write because we had been informed that we would not be allowed to sing them as had been done the year before. However, it was necessary that we should do something in order to get acquainted with the members of the Freshman class so the Juniors and Seniors gave a joint party which soon made us come to know our new schoolmates.

Once again everything was quiet until Christmas vacation, when everyone went home for two weeks' vacation. Those two weeks proved to be all too short, but everyone returned with enthusiasm to work.

Last year our class started something new by having a flashlight picture of the mid-year dance taken. In order that this record of inventive genius might be kept up we decided to give a card party which was well attended by the students and their guests.

What proved to be the gala event of the season was the Junior and Senior basketball game. This was the first interclass game held in two years. The Juniors were there with cheers gay and cheered continually for their class. What result could be expected with this backing? Why nothing but victory. And it was a victory for the Juniors. The Seniors ran up a score ahead of the Juniors during the first half but it did not last long after our boys got warmed up. They came through during the second half with a high score and this won the game. After this game the varsity team, upon which some of our boys played, played a game against the faculty. The faculty got the start and held it during the game. Up to their old tricks again; always at the head with their class.

The month of June always brings good times and this year, as usual, it is bringing the Junior Prom which will take its place in the history of our class as one of the best times ever held at Normal. Of course it will take a great deal of hard work and genius in order that the event may be the best ever, but we must remember that our class motto is "By Courage and Wisdom We Will Succeed," and in this manner we always succeed.

Our second year is finished. When you again hear of us we will be Seniors. But only through the successes of our class during these two years could we ever expect to reach that final goal.

GERTRUDE M. FREE.



STADT-NORMALSCHULE



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Class of 1927



Alden, Emily E.	Walhams, New York
Allen, Ruth M.	Pern, New York
Ames, Speneer B.	Plattsburgh, New York
Anthony, Dora	La Fargeville, New York
Anstim, J. Beth	Richfield, Vermont
Badger, Thelma G.	Ellenburg Depot, New York
Baker, Mildred	Plattsburgh, New York
Bellegarde, Hazel	Whitehall, New York
Berkowsky, Mildred	Newburgh, New York
Billings, Alice E.	Saranac Lake, New York
Boyd, Grace V.	Harkness, New York
Buyle, Lillian A.	Westport, New York
Brennan, Mary T.	Dannemora, New York
Buckley, Helen E.	Hawkeye, New York
Burington, Elbert	Watertown, New York
Butcher, Olive	Sag Harbor, New York
Carey, Mary E.	Plattsburgh, New York
Carlson, Ethel M.	Jamestown, New York
Carlson, Gladys V.	Jamestown, New York
Cartmell, Helen	Corning, New York
Chellis, Mae I.	Plattsburgh, New York
Clark, Helen M.	Florence, New York
Chickey, Roswell F.	Plattsburgh, New York
Coffey, Agnes I.	Peru, New York
Collins, Fannie E.	Saranac, New York
Collins, James	Vallhalla, New York
Collins, Lorena C.	Plattsburgh, New York
Conley, Robert	Morrisonville, New York
Coons, Alice J.	Mohawk, New York
Cosgrove, Angstain	Peekskill, New York
Conlon, Gertrude M.	Redford, New York
Cromley, Marie	Ansable Forks, New York
Crimm, Marie F.	Plattsburgh, New York
Cronkrite, Clara	Ithaca, New York
Curry, Madge M.	Ellenburg Center, New York
Daniels, Margaret E.	La Fargeville, New York

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Davis, Alger A.	Pern, New York
Davis, Edna M.	Brownville, New York
Davis, A. Norman	Shelter Island, New York
Davison, Hallie A.	Miners Forks, New York
Devins, Lulu	Peasleville, New York
Disutell, Mandanna E.	Westport, New York
Dupras, Agnes M.	Clayburg, New York
Dupras, Dorothy L.	Clayburg, New York
Fortune, Kathleen M.	Keeseville, New York
Free, Gertrude M.	Poughkeepsie, New York
Galvin, Grace A.	Cadyville, New York
Gerba, Helen	Passaic, New Jersey
Gifford, Blandina H.	Hoosick Falls, New York
Giroux, Angela G.	Westport, New York
Hansen, Eleanor	Rochester, New York
Harney, Rita M.	Cadyville, New York
Haron, Erneis	Plattsburgh, New York
Harica, Winifred M.	Lyon Mountain, New York
Hough, Arthur	Ellenburgh Deprt, New York
Havron, Rose	Olmstedville, New York
Herling, Evelyn M.	Plattsburgh, New York
Housinger, Hazel S.	West Chazy, New York
Hughes, Mary	Hoosick Falls, New York
Jenkins, Delia C.	Elizabethtown, New York
Johnson, Doris	Whitchall, New York
Judge, Helen M.	Plattsburgh, New York
Kuempf, Adele	West New York, New York
Kievitt, Martha	Passaic, New Jersey
Kupisewski, Emily	Garfield, New Jersey
LaBare, Ruth	Plattsburgh, New York
Langey, Lillian M.	Lyon Mountain, New York
Langford, Ruth R.	Frankfort, New York
Lawless, Elizabeth	Troy, New York
Leferve, Lawrence	Plattsburgh, New York
Lenienx, Ernest G.	Plattsburgh, New York
Lynch, Eugenia M.	Plattsburgh, New York
Mack, Mildred	East Syracuse, New York
Malatsky, Esthyr	Glens Falls, New York
Manley, Myrtle	Plattsburgh, New York
Mason, Katherine M.	Ithaca, New York
Mazner, Estelle J.	New York City, New York
McCaffrey, Katherine	Hoosick Falls, New York
McCarthy, Marion V.	Syracuse, New York

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McDonough, Marie A.	Geneva, New York
McNally, Bernice H.	Plattsburgh, New York
Murray, Katherine N.	Plattsburgh, New York
Nichals, Ruth	Putnam, New York
Noon, Anna M.	Salen, New York
Nayes, Lenore E.	Saranac Lake, New York
Payette, Marie S.	Plattsburgh, New York
Perriu, Marian B.	Rochester, New York
Reeves, Elizabeth	Plattsburgh, New York
Rice, Freda	Plattsburgh, New York
Rnoney, Agatha	Plattsburgh, New York
Ryan, Francis E.	Saranac Lake, New York
Ryan, Francis T.	Plattsburgh, New York
Ryan, Iva	Perr, New York
Ryan, Jane	Chittenville, New York
Schneeweiss, Vera R.	Poughkeepsie, New York
Seney, Florene B.	Saranac, New York
Shroeder, Marie E.	Olean, New York
Sidlous, Lucy N.	Morrisonville, New York
Signor, Esther	Harkness, New York
Singleton, Dorothy	Glen Falls, New York
Smith, Dora D.	Plattsburgh, New York
Smith, Dorothy M.	Hoosick Falls, New York
Stanton, Mary E.	Elizabethtown, New York
Stanton, Teresa M.	Smishau, New York
Staves, Anna J.	Plattsburgh, New York
Staves, Mary	Plattsburgh, New York
Talhot, Rosemary	Wtallonsburg, New York
Trombly, Violet	Morrisonville, New York
Trudeau, Celia M.	Altona, New York
Tubbs, Marian F.	Randolph, New York
Turk, Marion E.	Utien, New York
Viemeister, Edmund H.	Gansevoort, New York
Walker, Eliza K.	Westport, New York
Washlund, Selma	Keene Valley, New York
Wells, Lynda E.	Pen Yan, New York
Wheeler, Idris	Plattsburgh, New York
Wilson, Ruth	Whitehall, New York
Woodward, Anna	Sag Harbor, New York
Woodward, Marielle S.	Sag Harbor, New York
Wright, Doris	Ilion, New York

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Junior Class Song



Tune: "Believe Me If All Those Endearing Charms."

P. S. N. S., the home of our joys and our fears,
We hail thee again as of yore,
When we entered thy portals and banished our cares
To gain knowledge from thy golden store.
Thou hast taught us the lesson of service to give
And the burdens of others partake;
For the welfare of mankind our lives we will live
And our standards we'll never forsake.

Thou hast taught us the value of sportsmanship true,
How to win and to lose with a song;
As under our banner of white and blue,
Thy campus so often we thronged.
When with rivals in sports we contested our skill,
Our gymnasium echoed our mirth;
We were joined in true friendship and hearty good-will
And displayed to advantage our worth.

Twenty-seven, the year when we leave these thy halls,
Holds a feeling of joy and of pain:
We'll resist Life's temptations as each one befalls,
For thus will salvation be gained.
Of thy teachings in later life we shall have need
Recollecting thy glory and fame;
By courage and wisdom we hope to succeed
And bring honor to thy fair name.

M. CROXIN.

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Junior Class Poem



The time will come, with joy and pain,
When we shall leave thy halls of fame,
And go far from these mountains 'round,
To set our feet on other ground.

And when we leave thy hills and streams,
And go to gain our choicest dreams,
We'll hold in memory's fond embrace
These pictures, with their fairest grace.

For wisdom, truth and love, all three
Dear Alma Mater, come from thee,
And like the beauty of each art
These gifts from us will ne'er depart.

But when we leave thy portals fair,
And go far from thy mothering care,
We know, whate'er the storms above,
We can not go beyond thy love.

DORA D. SMITH

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EXTRA!
EXTRA!
EXTRA!

Juniorville News

Weather Conditions
Thunder and Lightning
without smoke
Probable Balsy

JUNIORVILLE, NEW YORK STATE. YEAR, FUTURE.

**BIGGEST FIRE OF SEASON SWEEPS VILLAGE
GREAT LOSS ESTIMATED AT \$5,000****SALUTATORY**

Great things remain to be said by and for this, our home town, Juniorville, and unaccustomed as we are to speaking, we feel there must be a spokesman. Consequently, we make our law confident we will not be misunderstood when we say we yield to no one in our desire for the public welfare. As time goes on, and it must, we will elucidate on this and that theme. Just now matters and things are not as they should be. Therefore, we will give them pitless publicity hoping thereby to bring about meritorious reforms.

Pro Bono Publico, say we!

MURDER! MURDER! MURDER!**Man Murdered In Cold Blood. No Clues. Police Puzzled. Woman Suspected.**

Mr. Norman Davis, butler at the home of Mr. and Mrs. Roswell Cluckey, was murdered last night. As near as we can estimate, the murdher occurred at about 11:30. Mr. Davis was peacefully smoking his clay pipe when the door cautiously opened and a slim figure entered. The next moment he lay in a heap alongside his chair. The murderer made a clean get-away.

Not only did the murderer get away, but he or she took time to look through the private desk and get a bundle of papers. It is supposed that these papers were letters.

Police Alger Davis and Phillip Sullivan believe that the murderer was a woman desiring to get certain letters which Mr. Davis had in his possession. Possibly it was a schoolgirl chum who is believed to be in this section of this time. Our reporters, Butcher and Burlington, are expected to solve the mystery.

**FASHION SHOPPE, BEAUTY PARLOR,
RYAN'S BLOCK AND MANY
OTHER BUILDINGS
LOST**

Great crowds gathered to view the burning of a portion of the business section of Juniorville this morning at 10 o'clock. One entire block owned by Papi Ryan was burned to the ground. Some of the heaviest losers were: Beauty Parlor of Shadrack, Musson and Cromkrite, Inc. Estimated loss, one-half dozen hair nets, two curling irons, one nail file, a gas heater, three bottles of hair tonic.

The matrimonial agency of Boyle, Billings & Myers also suffered a heavy loss.

The principal theater of the village, managed by Miss Betty Lawless, assisted by Mr. Dan Bristol, was totally destroyed.

Esther Malatsky's Fashion Shoppe was wiped out but she carried a heavy insurance.

Several apartments burned and a number of persons were in grave danger. Mrs. Coulby, formerly Marian Turk, narrowly escaped death when she jumped from a fourth story window into a life net with a youngster in each arm. Celia Trudeau was seen dragging her old drunken husband, Lawrence Lefevre, out of the flaming building.

Spencer Ames, Chief of the Fire Department, was injured by the suffocating smoke while rescuing Emily Kupisewski and Helen Clark.

The ever-watchful business eye of Jerry Ryan was on the job and already he has contracts for the erection of three buildings and he states that work will begin as soon as he can collect his gang.

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JUNIORVILLE NEWS

WHO WILL BE MAYOR?

There has been considerable discussion as to who has the ability to fill the office of Mayor. Gus Cosgrave, who has held the office for the last two terms, will again run on the Socialist ticket.

Miss Adele Karupf, who has proved to have great oratorical ability in her speeches delivered Sunday afternoon in the Open Forum in the City Hall, is expected to run a close second to Mr. Cosgrave.

Mr. Cosgrave says: "Through these two long years I have been bearing your losses with mine. Now it is time to repay me with your support. You owe it to yourselves as well as to me. Go give me your support at the polls in the next two weeks. I thank you."

Miss Karupf says: "Now, you know us well as I, and as I have unsaid many times during this month, I am in need of your entire and undivided support during the coming election. Give it to your best candidate and she will now see, as before, that you are repaid in the future for all that you have done. Au revoir! Will send my private car for you all on election day."

ATTENTION LITTLE ONES!

Miss Helen Judge, manager of the Judge Still Company, will give a demonstration of her new invention of stilts for the unfortunate little ones. Miss Judge has spent her entire life in the working out of this wonderful run for short people and is now ready to give her results to the world. Come early to the Park on Sunday and see the exhibition. Two-thirty.

GREAT MUSICAL SPECIALTY

Miss Marie Cronin and Miss Agatha Romney, who have become famous in the musical world, gave a wonderful entertainment last evening at the Ritz Hotel on upper Main Street. Miss Cronin kept her audience spellbound by her sweet, mellow voice and the selections rendered by Miss Romney on the piano and violin brought many people who had not danced for forty years to their feet so that the floor was crowded to its capacity. No one but these two entertainers could do this.

Seventy-seven

**MR. ERNEST LEMIEUX WEDS
MISS MARGARET REED**

In one of the most elaborate weddings of the season two school chums, Mr. Ernest Lemieux and Miss Margaret (Peg) Reed, were happily joined in the bonds of matrimony. The most beautiful wedding was attended by a large number of guests.

The bride was attended by Miss Mildred Muck as maid of honor and the Misses Mildred Baker, Murie Macdonough and Marie Puyette as bridesmaids. Francis Ryan acted as best man. The wedding march was played by Dora Smith.

The wedding was held in the Methodist Church and the Rev. Edmund H. Viemeister officiated.

Some of the out-of-town guests were Linda Wells and Mollie Stanton.

Surely we all hope them long voyage on their quest for happiness on the sea of matrimony.

IMPORTANT

The Misses Gerba and Kevitt have discovered a new beautiful shade to dye hair and will open a hair dressing and dyeing establishment directly over the Butcher-Bulles Garage.

VARIETY SHOWER

Miss Dora Anthony gave a variety shower in honor of a former school chum, Miss Beth Austin. Miss Austin is soon to be married. Covers were laid for twenty. During the evening bridge was enjoyed by all and prizes were won by Miss Ruth Langford and Blundina Gifford.

A dainty luncheon was served and Miss Duris Wright was the lucky one to receive the ring from the cake. Miss Estelle Mazur found the thimble and Miss Kathleen Fortune was fortunate in securing the earring.

Miss Austin received many lively gifts. The News is now waiting for the announcement of the wedding and is wondering if it will be in the near future. No time like the present, Miss Austin. Strike while the iron is hot.

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JUNIORVILLE NEWS**IN TOWN**

Lulu Devins
Ruth Allen
Mary Carey
Rose Huverin
Agnes Dupras
Dorothy Dupras
Rita Hurney
Iris Wheeler
Selma Washburn
Ruth Wilson
Anna Woodward
Ruth LaBore
Katherine Murray
Elizabeth Reeves
Iva Rynn
Florence Seney
Marion Tidbits
Eliza Walker
Mary Staulup
Teresa Stanton
June Ryan
Anna Noun
Bernice McNulty
Eugenia Lynch
Esther Signor
Violet Troubridge
Rosemary Tullot
Frida Ree
Myrtle Munday
Lillian Langey
Doris Johnson
Ruth Nicolls
Katherine McCaffrey
Emily Alden
H. Honsinger

The Juniorville News

Published for the public annually.

By the Juniors, Juniorville, N. Y.

Subscription.....All We Can Get

"When Ignorance Is Bliss Let the Chips Fall Where They May."

EDITORIAL**Food For Thought**

The desk of Ye Editors has been piled up several days with requests for our most honored opinion as to whether Juniorville should have a new schoolhouse. We are pleased to have these citizens ask us. It is always a pleasure to see our good work appreciated. We do our best and shall continue to do the same. We hope for the same from you.

The seriles held a meeting last night to vote on this question. It is reported that all was illumination at the meeting. That will be good news to me and all. If any of our subscribers want to hear any more they may call. Bring along some seegurs is our advice.

And, by the way, when you clean your yards this summer do not throw refuse in the road and make it harder for the teams. And if anybody has any good calendars or new almanacs, send them along. And listen, wives! Your husband is drunk when he comes home late, puts the candle in bed, and then blows himself out.

NOTICE!

Miss Fannie Collins is opening her new ten room next week. Her new assistant will be Miss Katherine Murray.

FOR SALE— Second-hand pair of sun glasses in good condition. Have done good service and are willing to do more if they find a kind owner.—James Collins. (Ad)

MARRIAGE LICENSES!

Once more June brings us some blushing brides. Juniorville seems to be the place for matches. Already licenses have been issued to:

Miss Eleanor Haensel and Mr. Francis Huron, who have at last decided that it is time they were married.

Miss Gertrude M. Free and Mr. Kenneth Turner. Looks like another good match to our credit.

OUT OF TOWN

Ethel Carlson
Gladys Carlson
H. Bellegarde
Muri Hughes
Angela Giroux
Grace Galvin
E. Herling
Hallie Davison
Edna Davis
Mudge Curry
Mae Chellis
Thelma Bulger
Agnes Coffey
Helen Buckley
Mary Brennan
Gertrude Conlon
Lorraine Collins
M. Disatell
Marie Crowley
Mary Carey
M. Woodward
Anne Stavers
Mary Staves
Dorothy Smith
Whinfred Hurrie
Helen Cartmell
Grace Buoyd
M. Berkowsky
P. Singleton
V. Schmenweiss
Violet Troubridge
Inez Sidlons
James Collins
K. Fortune
Delia Jenkins
Marie Payette

LOCAL JOTTINGS

Inez Sidlons and Margaret Daniels, who are noted for their remarkable readings, have left on a tour abroad. When they return it is expected that they will be able to give their readings in French as well as in Italian, so that they may cater to the masses as well as to the classes.

The former Miss Ethel Carlson has dropped the teaching profession (left it flat) and gone into athletics. She is coaching a youngsters' basketball team of which one of her own is center. Mrs. C. Martin, formerly Miss Gladys Carlson, is acting as Health Education teacher in the same school. A happy reunion of old schoolmates.

Miss Angela Giroux is giving a private lesson at special rates on the subject, "Eloquence." Remember the time, Saturday afternoon at four.

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Mrs. Gen. Fitzpatrick, formerly Marian McCurthy, and her husband have just returned from their wedding trip.

Marian Perrin has resumed her career on the stage after a long siege of illness. This is good news to all those who have seen Miss Perrin act, as she is the cleverest comedienne in this section of the country. Her latest hit is "This is the time that a fool feels more like a fool."

Mildred Berkowsky, our genial village busster, is the most photographed of our leading citizens. She tries hard to be serious and look droll like Mary Brennan, but can't make it. It's not in her nature, is it?

We went through the winter thinking much and saying little about certain of our neighbors who didn't shovel off the sidewalk. Next winter, if the thing happens again, we are going to name names.

Attrition of the road and pulhamaster, Miss Crunkrite, is called to the condition of our streets and avenues. Old Sol is doing all he can do to remedy the situation, but Old Sol, like many a mortal man, would like a helping hand. How about it, Chira? Going to fail us at such a time of trouble?

While cleaning up around the cellar and yard now pretty soon, how about going through your accounts and fixing up that subscription bill with the Juniorville Treasury?

Dorothy Singletom and Vera Schoenweiss are getting ready to entertain the Mens' Glee Club of this village next Thursday eve at \$8 per head. There will be plenty of fine viands, all edible. Some of these boys who used to be pencil pushers before they found their voices used to dine free gratis at all the swell hotels. Now they dine and wine at a cost per each about equal to a full page ad in the JUNIORVILLE NEWS.

ROOMS FOR RENT—New Ryan Block.
(All)

Our townswoman, Lillian Langley, appeared on our streets this week wearing a fresh two-quart spring Fedora purchased from a well-known Shoppe in town. She used to sport a four-quart red derby on the side but she always keeps up with the times; hence the Fedora.—Fashion Shoppe.
(Ad)

FOR SALE—Old Enrils and other junk.
Imperial of E. Burlington, Esq.
(All)
Seventy-nine

WANTED—Will pay a large sum for any old wigs or costumes suitable for a southern play. Must submit the names of people who have worn wigs.—Lawless & Bristol.
(All)

THINGS TO REMEMBER

The middle of the day.....	Nano
What they do to a baby.....	Wheeler
What spunks do	Bryce
Another haf	Baker
Cut 'em up.....	Butcher
In the lion's den.....	Daniels
Darkies	Coons
Fish	Harou
A good laugh.....	Hungle
What teachers do incorrectly.....	Judge
Speech is not.....	Free
A bag of gold.....	Fortune
Every Monday	Tubbs
Thanksgiving dinner	Turk
Freshmen are	Lawless
Too much in the corridors.....	Nunes
Not so light	Singletom
Another truck	Mark
9:30 miles are not.....	Wright

LOST AND FOUND

LOST—A pair of storm nibbers. Liberal reward if returned to Miss Anna Wombar.

LOST—A beautiful head of hair. Finder please return to Marian Tubbs, who is suffering from cold ears.

CLASSIFIED

WANTED—A husband. Picture on request. Inquire JUNIORVILLE NEWS.—Catherine Mason.

WANTED—A position in a musical show. Have good voice and other theatrical qualities. References: "Rings in the Sawdust." There's where I shine. A personal interview will be granted at my convenience.—Arthur Haigh.

WANTED—A short man by a short girl. Not particular. May be light or dark. But must be short. Am sick of looking up to men. In taste.—Alice Coons.

EDITORIAL STAFF

GLENYS CARLSON
ETHEL CARLSON

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Our Leader



Have you ever watched such a spectacular sight as a group of West Point Cadets under drill? Watched, and felt amazed at the wonderful control the commander had over the soldiers, both individually and collectively? Let us take something nearer at home for consideration. Everyone has seen great moving picture scenes and successes where the director has produced masterpieces through his wisdom and the corporation of each and every one under his direction. We often sit and think what a great learning, tact, foresight, personality and many other characteristics that man must have.

Then our vivid minders and we try to recall some of the great leaders who have helped shape our lives; we often find that there have been a number of leaders who have been instrumental, some to a great extent and some to a lesser. The class of '27 has now in its mind the picture of a man who has in the past and will in the future be a great leader. Who is this helper? We take pleasure in telling you that this person is William G. Thompson, our Faculty Advisor.

When the class of '27 began its first year at the Normal School we received many useful and guiding talks from Mr. Thompson. Whenever we were confronted with a great difficulty we knew where to go to find the necessary aid which we needed. Why was it that we went to this man for help? There were surely many reasons. First, we felt that he was willing to give help. It seemed to us that he made it plain by his acts that he wanted to help us to become better educated in every way. Our class surely realized this was a great leader because at the beginning of the second year we elected Mr. Thompson as our Faculty Advisor. Ever since that time he has been acting as our leader and helper, officially.

Who is it to whom we have gone to receive aid in solving our greatest problems? Who is it that we have received aid from in lessons as well as outside affairs? Who is it that offers his services to the students at all times for social affairs, whether in school or out? There is no need to insert the name here as you have guessed and know the answer.

It is at this time, Mr. Thompson, that the class of '27 wishes to thank you in an informal manner for the many things you have done for us thus far at the Normal School. Through your patience, love and service we have succeeded in spending, without a doubt, two of the most profitable years in our lives.

NORMAN DAVIS.

Eighty

A Junior's Daily Grind



The normal Normal student's day begins at seven o'clock. The student awakens, rubs eyes, throws off covers and courageously arises. She does her daily dozen on either the floor or window sill. (Use your own judgment.) After this the student closes the window, turns on the heat, crawls lovingly back into bed and sleeps in a restful position calmly, with no disturbance until five minutes of eight. Raises her head from the depths of the bed, cocks one eye at the clock, utters a faint "damn" and dashes madly for her clothes. Cleans teeth with cold cream, discovers her mistake and applies cream angrily to face. Toothpaste not to be found, decides to omit that hygienic duty. Grabs a hat and coat and also some books, starts down the stairs. Heavens, her vanity ease! Found. She again descends to the street, runs all the way to the boarding-house, breakfast all gone, boarding-house closed until noon. Continues on the run to school.

Arrives at school, throws door open and with a merry warble on her lips, student enters the classroom. Smiles extra sweetly at teacher, hoping he hasn't noticed she is fifteen minutes late. Smile wasted as the teacher has a toothache. Very timidly, both the tooth and teacher. Student spreads her books about on the desk, opens a notebook and then settles back in a chair. Tries hard to look interested by sleeping quietly until the bell rings. Kind neighbor nudges her. Time for the next move.

Feeling very much refreshed from her first period class, the student feels the day is going very smoothly. Powders her nose and enters next class. Settles down in chair feeling just a slight trembling in the knees. Wishes she had studied more the night before. Makes solemn vow to start in that very night. An almost sort of relief escapes when hell announces another class. "He didn't call on me today." Decides after all maybe she is rather foolish to make such a vow.

Third period class, teacher picks up cards and starts calling on students. Student bites nails all period. Teacher calls on her; no chance to bluff. Fails miserably, but gets 50 per cent. for saying "I don't know." Sits down and makes a more solemn vow. Bell rings, classes adjourn to study hall.

From the study hall she starts marching to assembly. Tries to move into row with her class, but teachers all seem to be looking her way, so the student marches primly into assembly. Very good posture. Victim gives essay, student feels so sorry for her, cries in sympathy. She "goes on" with her essay in a week unless "Daddy" gets her sooner.

After assembly she feels very hungry so buys some candy. Announces teacher greatly in fourth period class by unwrapping candy. Finally gets a chance and

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sticks candy into her mouth. Then she amuses teacher by chewing rapidly. Noontime she returns to the boarding-house. Through the maze of arms reaching across the table for food, student manages to grab a piece of ham and a chunk of bread. Feeling very much satisfied with her successful attempt she sends praises to boarding-house lady about her wonderful meal.

In the afternoon returns to school, works religiously until four o'clock. School adjourns to Dunton's, Caudyland, or Coste's.

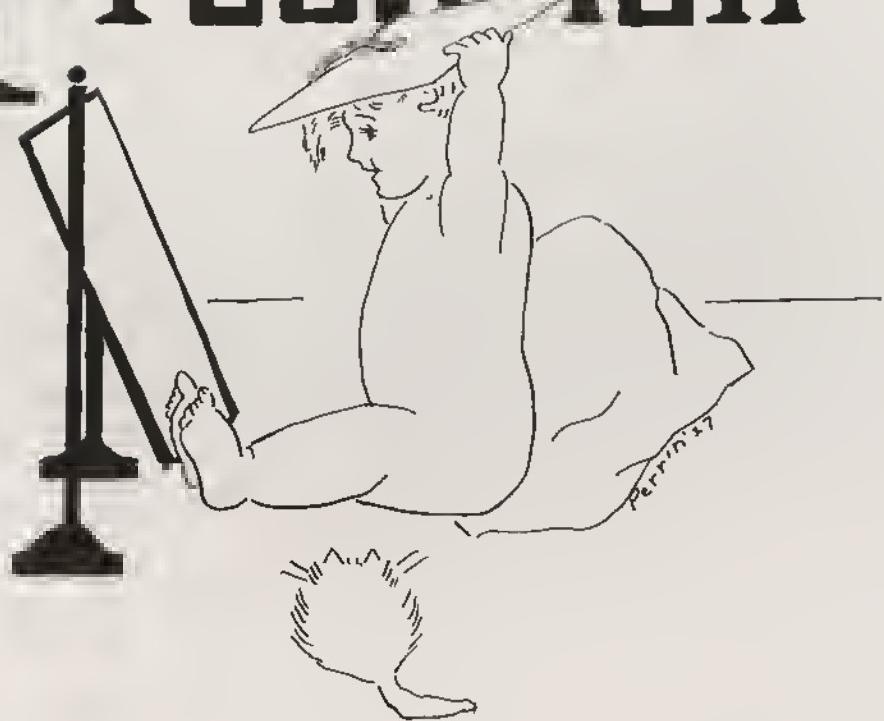
After evening meal, student studies from seven o'clock until seven-thirty. Feeling well prepared for next day's session, allows a sedate and proper young man to call and converse with her for the evening. Student firmly resolves to send him home at nine-thirty. She must obey rules at all cost. Her reputation! It must be preserved.

As student winds clock, she decides day went very smoothly and the evening was well spent. Makes bold resolution to get to school on time. Makes another vow that she is going to study hard—after the ten-week tests. Opens window, turns off heat, concludes not to do any exercises tonight and dreaming of a porterhouse steak, falls to sleep.

MARIAN B. PERRIN.



Freshmen



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Freshman Class Officers

◆◆◆

President

FRANCIS MONEHOOS.....Ausable Forks, N. Y.

Vice-President

KATHLEEN PENFIELD.....Plattsburgh, N. Y.

Secretary

MARGARET HAGAN.....Corning, N. Y.

Treasurer

ROBERT FAIRSWORTH.....Cadyville, N. Y.

Class Colors

BLUE AND GOLD

Faculty Advisor

SAMUEL TODD.....Plattsburgh, N. Y.

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Class History

DIARY OF THE FRESHMAN CLASS

SEPTEMBER 9, 1925

Well, I'm here, until 1928, and it looks very promising for me. I am one of the largest classes that ever entered P. S. N. S., and I seem to have a great deal of worthwhile material among my members. The other classes seem to think that I am very insignificant, but it won't be long before I will have gained an equal footing with even the Supercilious Seniors.

SEPTEMBER 15, 1925

I had a meeting the other day. Officers were elected. They are: Francis Mormons, president; Kathleen Penfield, vice-president; Margaret Hagan, secretary; and Robert Farnsworth, treasurer. Mr. Todd was chosen faculty critic. With these able leaders, I believe I shall become prominent in spite of my infancy.

SEPTEMBER 30, 1925

The upperclassmen gave me a reception, everybody had a good time—it was all very amusing and entertaining.

OCTOBER, 1925

I gave a return party to the Junior and Senior classes for the reception they gave me. They all danced in the Gym, refreshments were served, and everybody enjoyed it.

NOVEMBER, 1925

A large number of my members are in the Glee Clubs, in fact, they are taking a lively interest in all school activities.

DECEMBER, 1925

Well, now I have reason to be proud of myself—six of my members made the basketball squad: Charles Ellis, Leo Laravia, Mario Delfavero, Kenneth Brown, Kermit Williams and Leo Grenier. With such skillful players representing me I am bound to become distinguished. Speaking of athletics, Lillian Balder and Evelyn Forester have made the girls' basketball squad. Their playing is certainly an asset to the team and to the school. Myrtle Midaney was chosen Freshman cheer leader. Francis Burke is our Freshman representative on the CARDINAL staff. We expect great things of him.

FEBRUARY, 1926

I gave the midyear dance. Everybody agreed that it was *the* event of the year. The Gym was beautifully decorated in my colors, blue and gold, the music was exceptionally good, everybody was there and in high spirits—in a word, it was perfection!

MARCH, 1926

A musical comedy, "Rings in the Sawdust," was given under the direction of Mr. Street and Mr. Terwilliger. A good many of my members were on hand to take part in it, and as usual they played their parts well. A call from our school for support has never passed by unheeded. I have always lent willing hands and loyal hearts to the occasion, whatever it might be.

JUNE, 1926

I have completed my life as a Freshman. Reluctantly I take leave of P. S. N. S. even for a short time, but I am looking forward with joyful anticipation to next year when I shall no longer be hampered by greenness and subordination, for I shall be recognized as the Junior class, exalted by my superior wisdom. With my illustrious members, skillful athletes, diligent students, never failing in loyalty, always willing to serve, I can do nothing else but more gloriously continue on the road to fame along which I have so ably started.

ALICE J. REA,

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Class of 1928

Ahare, Mary S.	Plattsburgh, New York
Abraham, Miriam	Plattsburgh, New York
Auson, Mary A.	Wadham, New York
Avery, Beatrice L.	Saranac Lake, New York
Baker, Beatrice A.	Ellenburg Center, New York
Balder, Lillian L.	Faleonier, New York
Barnwell, Josephine	Southampton, Long Island
Bartlett, Ruth E.	Gloversville, New York
Behan, Jane E.	Plattsburgh, New York
Bellows, Marian E.	Brushton, New York
Bennett, Catherine F.	East Hampton, Long Island
Bidwell, E. Elizabeth	Johnson City, New York
Bigonaisse, Olive	Tieunderaga, New York
Blimm, Anna L.	Glens Falls, New York
Bola, Celia Mary	Ansable Forks, New York
Boland, Ivan L.	Plattsburgh, New York
Bourdeau, Ciona M.	Plattsburgh, New York
Boyer, Jessie E.	Trumansburg, New York
Brenner, Esther G.	Soilis, New York
Brenner, Raymond	Clyde, New York
Brennan, William O.	Plattsburgh, New York
Broadwell, Priscilla	Schenectady, New York
Brown, Kenneth W.	Plattsburgh, New York
Brunell, Andrew	Plattsburgh, New York
Berger, Cecelia	Peekskill, New York
Burke, Francis E.	Ansable Forks, New York
Butler, Ruth	Saratoga Springs, New York
Canning, Margaret R.	Dannemora, New York
Carlisle, Isabel	St. Johnsville, New York
Chaquin, Ruth M.	West Chazy, New York
Chen, Helen J.	Witherbee, New York
Close, Mahel G.	Rochester, New York
Clint, Theresa	Whitehall, New York
Coleman, Winifred V.	Binghamton, New York
Colunbe, Violet W.	Plattsburgh, New York

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Conway, Genevieve C.	Pern, New York
Crooke, Dennis J.	Plattsburgh, New York
Cross, Mary F. E.	Essex, New York
Crnwner, Bertha E.	Carthage, New York
Culhane, Claire A.	Johnsville, New York
Del Favern, Mario	Garfield, New Jersey
Denicore, Isle L.	Plattsburgh, New York
Dewey, George F.	Plattsburgh, New York
Donglass, Helen E.	Hawkeye, New York
Downey, Isabelle A.	Southampton, Long Island
Dudas, Walter E.	Garfield, New Jersey
Ecker, Blanche E.	Lyndonville, New York
Ellis, Charles M.	Hann, New York
Evenson, Lois	Plattsburgh, New York
Fallon, Marlene	Old Forge, New York
Furnsworth, William Robert	Cadyville, New York
Finnigan, Anna G.	Plattsburgh, New York
Forcier, Evelyn	Tiendroga, New York
Fraser, Mildred C.	Fowlerville, New York
Gallant, George L.	Plattsburgh, New York
Gierman, Inez B.	Huron, New York
Goldman, Anna	Plattsburgh, New York
Gove, Helen A.	Pern, New York
Gregory, Aurilla R.	Plattsburgh, New York
Gregware, Hazel E.	Chazy, New York
Grenier, Leo A.	Plattsburgh, New York
Hagan, Margaret	Corning, New York
Hamilton, Jennie	Welman, New York
Hargrave, Vera	Belleville, New Jersey
Healey, Samuel E.	Plattsburgh, New York
Highy, Doris E.	Willsboro, New York
Hilderbraut, Blanche L.	Newburg, New York
Himlen, Eva D.	Schenectady, New York
Jackson, Helen	Hampton Bays, New York
Java, Anna E.	Mineville, New York
Jepson, Paul M.	Old Bennington, Vermont
Johnson, Nellie T.	Schenectady, New York
Jones, Evelyn A.	Amsterdam, New York
Kastner, Alfreda A.	Newburg, New York
Kelly, Bertha F.	West Chazy, New York
Kimney, Nora	North Bay, New York
Koch, Esther W.	Schenectady, New York

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La Barge, Pearl M.	Ellenburg Depot, New York
La Brie, Mary B.	Schenectady, New York
La Croix, Charles N.	Plattsburgh, New York
La Mare, Ethel C.	Lyon Mountain, New York
Laravie, Leo A.	Plattsburgh, New York
LeClere, Albertine M.	Montpelier, Vermont
Lombard, Clayton L.	Chazy, New York
McCaughan, Kathleen E.	Ticonderoga, New York
McCloy, Evelyn C.	Newburg, New York
Magnon, Martha I.	Plattsburgh, New York
Malone, Alice K.	Southampton, Long Island
Martin, Craig T.	Amsterdam, New York
Martin, Marjory L.	Clarence Center, New York
Meehan, James R.	Newburg, New York
Melofsky, Sylvia A.	Schenectady, New York
Merwin, Esther R.	Blue Mountain Lake, New York
Metzler, Elizabeth	Herkimer, New York
Metzloff, Margaret D.	North Tonawanda, New York
Malony, Myrtle D.	Elmsford, New York
Morhans, E. Francis	Ansable Forks, New York
Murrissey, James C.	Youkers, New York
Murphy, Helen M.	Saranac Lake, New York
Nadreau, Wilfred	Ticonderoga, New York
Nash, Frances H.	Elmsford, New York
O'Malley, Etta F.	Hardwick, Vermont
Ortman, Kathryn E.	Peekskill, New York
Penfield, Kathleen M.	Plattsburgh, New York
Persons, Laura M.	Indian Lake, New York
Phair, Florence E.	Cumberland Head, New York
Porter, Evelyn E.	Ticonderoga, New York
Rahidean, Doris W.	Plattsburgh, New York
Rea, Alice J.	Schenectady, New York
Rienzi, Robert G.	Garfield, New Jersey
Rising, Ruth C.	Hagene, New York
Rohrre, Minnie V.	Blue Mountain Lake, New York
Rombach, Charlotte	Mannsville, New York
Rosetti, Louis R.	Corning, New York
Sargeant, Edna L.	Ellenburg, New York
Schweigharte, Elizabeth	Garfield, New Jersey
Semple, Wilhelmina	Schenectady, New York
Shannon, Mary S.	Rome, New York
Sleight, Evelyn	Fort Edward, New York

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Sleight, Isabelle C.	Fort Edward, New York
Smart, Alice E.	Cadyville, New York
Stafford, Ethel M.	Mount Vernon, New York
Stearns, Helen M.	Rouses Point, New York
Terwilliger, Freda I.	Newburg, New York
Torpey, Dorothy E.	Nunda, New York
Trim, Hazel M.	Morrisonville, New York
Turner, Velma A.	Plattsburgh, New York
Veris, Helen	Lineondale, New York
White, Adelaide E.	Saranac Lake, New York
Williams, Kermit L.	Cadyville, New York
Wilson, Jane	Whitehall, New York



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Freshman Class Song



Tune: "Elmira College Song."

We have looked forward to the day when we might sing
About the Normal School;
With a joy in every ring;
And may we follow the ideals for which our loved class stands.
In all we do may we be true to the class of '28.

CHORUS

So proudly of our Normal do we sing,
To show the joyous multitude we bring
The class of '28
Will never be too late,
To prove the loyalty and humor dear
Which will remain with us from year to year.
All glorious will it ever be;
For our class of '28, the noble '28
The leaders of the Blue and Gold.

EVA D. HINDEN.

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Freshman Class Poem



The mill of time grinds slowly
At a never-changing pace;
The old wheel has been turning
With water from its race.

With not a thought for weather,
Through sunshine, snow, or rain,
The old mill keeps on turning
Like a faithful weathervane.

The old mill has been grinding
All through long ages told.
Yea, turning, shaping, grinding
The precious hours of gold.

Each golden hour shaped carefully,
Each filled with sixty jewels;
Rewards for the wise—the worker,
But sealed to hands of fools.

To reap these jewels we've labored,
Aye, strived with might to claim
Our laurel spray of victory
As the Spartan—for his fame.

As Freshmen, with our labors,
We've gained each costly jewel,
While the old mill still is grinding
In the Plattsburgh Normal School.

JESSIE BOYER.



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The Mid-Year Dance



On the evening of February 3, 1926, we donned our best blis and tickers and sallied forth to attend the event of the year at the Normal School. Of course, this was the mid-year dance held by the Freshman class in the gymnasium. And what a triumph it was!

As we entered the building, haunting strains of music and sounds of tinkling laughter greeted our ears. But—what was this? Where had we wandered? Surely this veritable fairyland of blue and gold could not be the bare, uninviting gym that we knew. As if by the magic of a fairy's wand, it had been transformed into a symphony of color and harmony.

The walls and ceiling were attractively decorated with the glass colors. In the center of the floor a blue and gold bower had been constructed for the orchestra, and at either end of the room were inviting nooks lit by softly shaded lamps. The Freshman banner was hung directly opposite the entrance. Punch and cookies were served.

For four short hours we were transported from our prosaic world to a rainbow tinted, rhythmical, Elysium.

The patronesses and patrons were: Mrs. Hairkins, Mrs. Shallies, Mrs. Terwilliger, Mrs. Todd, Dr. Geo. K. Hairkins, Mr. Shallies, Mr. Terwilliger, Mr. Todd.

The committees were:

Decorations: Doris Rabideau, chairman, Kathleen Penfield, Ruth Reizing, Ruth Chaurin, Evelyn Foreier, Charles La Croix, Kermit Williams, Leo Grenier.

Program: Myrtle Malmey, chairman, Alice Rae, Lonis Rosetti, Kenneth Brown.

Orchestra: Francis Burke, chairman, Andrew Brunell, Len Lararie, Lisle Denicore.

Refreshment: Margaret Hagan, chairman, Ruth Chaurin, Ciona Bourdeau, Ann Finnigan.

Clean Up: Kermit Williams, chairman, James Morrissey, Len Lararie.

Alice J. Rae,
Esther Koch.

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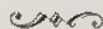


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Alumni Officers



President.....	Mrs. MARGARET MURRITT NASH '21
Vice-President.....	Miss MARGARET HOGAN '18
Secretary.....	Miss ANNA LAURA SCRIBNER '16
Treasurer.....	Miss ELIZABETH R. HAWKINS '13

I heard a golden music,
 Sounding sweet and far away;
As I sat before the hearthfire,
 Watched the flames at ending day.

And that music as it oft does,
 Called back beauteous scenes of old,
Of those days when we were young folk,
 Alma Mater, in thy fold.

Yea, those days are gone, dear Normal
 And they've e'en forgot our names;
But *we* ever will remember,
 Ever add unto thy fame.

J. M. G.

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Class of 1925



Miriam Anderson is teaching at Orchard Park, N. Y.

Elma M. Anson is teaching in Ticonderoga, N. Y.

Helen B. Ansman—Helen is at her home in Saratoga Springs. We have been pleased several times this year when Helen renewed old acquaintances at school.

Gladys L. Baker is teaching in Greenport, Long Island.

M. Francis Brennan is also on Long Island, being a teacher in the Port Washington High School. Also on the Island we will find Hayward Webster at Amityville and Harold Stratton at Farmingdale.

Cynthia Brooks is a teacher in the high school at Highbridge, N. J.

Bertha Bullis is at her home in Port Kent.

Margaret Carroll is teaching in her home town. She is a teacher in the Vocational High School of Syracuse.

Alberta Chase is a teacher in Lawrence, Long Island.

Elizabeth Crawford is a teacher in the Rotterdam High School.

Marian Crouin is Mrs. John Pender of Plattsburgh, N. Y.

Elizabeth Delisle is a member of the Saranac Lake High School faculty.

Hazel Drew has left our country and is teaching in one of the Montreal high schools.

Anne Duquette is working in one of the local offices.

Lydia Erickson is teaching at Woodstock, N. J.

Jala E. Finigan and Katherine O'Connell are together at Tuxedo Park, N. Y. Kay has other plans for next year as she is to be married to Lieutenant Reid early in the fall and will go to Panama to live.

Pauline Gailey is a successful teacher in the Elmira Heights High School.

Freda Goldman is at her home in this city.

Dorothy Goodspeed is at her home in Malone, N. Y.

Mary Grimes and Helen McCaffrey are both teaching at New Hyde Park, N. Y.

Dorothy Henry is teaching at Southampton, Long Island.

Sarah E. Hoffman and Gladys Keddy are both teachers in the Beacon public schools.

Marian Holland is at her home in this city.

Charlotte Hulihan is working in an office in Hudson Falls, N. Y.

Frances Johnson is at her home in Mohawk, N. Y.

Sylvia Johnson is a member of the Lakewood High School faculty.

Katherine Kiley and Mary Morrissey are teaching together in one of the business schools at Brooklyn, N. Y.

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- Norma Knbl is teaching in the high school at Piermont, N. Y.
- Iva LaRue is at her home in Tieanderga.
- Foster Luso is a member of the faculty of the Elizabeth, N. J., High School.
- Foster and Miss Julia Beede of the class of 1922 were married last July.
- Genevieve Lyons is at her home at Valcour, N. Y.
- Mary McCarthy is doing office work in Elmira, N. Y.
- Helen McCrae is teaching in the public schools at Kent Cliffs, N. Y.
- Eileen McGaulley is living in Florida.
- Margaret McGraw is a member of the high school faculty at Camden, N. Y.
- Hannah E. Marvin is teaching at Ballston Spa, N. Y.
- Genevieve Milny is teaching in the Herkimer High School.
- Helen Munsseau is living in our city.
- Marguerite Murray is teaching at Beekmantown.
- Evelyn Nash and Aileen Rockwell were always together in Normal so it is not surprising to find them together at Beacon, N. Y.
- Mary O'Sullivan is teaching at Newburg, N. Y.
- Hazel Penecatte is at her home in this city.
- Evelyn Pettingill is at Clyde, N. Y., teaching in the high school.
- Adolph W. Pfisterer is at Elizabeth, N. J., as a member of the high school faculty.
- Catherine A. Phillips is Mrs. Wilbur Ostrander of this city.
- Mary Powers is teaching at Cadyville, N. Y.
- Rita Rhoney is a member of the faculty at the Lyon Lake public school.
- Bernice Sheffield is Mrs. John Seney of Cadyville, N. Y. She is a teacher at the Cadyville public school.
- Julia Shufelt is teaching in the Amsterdam High School.
- Laura M. Sorell is at her home in Ausable Forks, N. Y.
- Helen Spence is teaching at Fairhaven, N. Y.
- M. Kathryn Sullivan is a member of the high school faculty at Snyder, N. Y.
- Mercedes Tierney is teaching at the Lyons High School.
- Lila Wagemaker and her twin, Lula, are separated for the first time in their lives, we believe. Lila is teaching at Warner, N. Y., and Lula is at Caldwell, N. J.

MARRIAGES

- Miss Mary Cronin was married to John Pender of this city last September. She is living in Plattsburgh.
- Mr. Foster Luso and Julia Beede were married last July.
- Miss Catherine Phillips and Wilbur Ostrander of this city were married last September.
- Miss Bernice Sheffield and John Seney of Cadyville were married in August. They are living at Cadyville, N. Y.

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Class of 1924



Vera R. Anson is teaching in the Glens Falls public schools.

Agnes K. Barker is a teacher in the Whitehall public schools.

Gertrude E. Kirby teaches at West Chazy.

Johanna Lee is teaching near Ballston Spa.

M. Elva Royce is teaching at Ausable Forks, N. Y.

Mary Caffrey is teaching in one of the American schools in Cuba.

Mary E. Quinlan is a member of the Plattsburgh High School faculty.

John J. O'Connell is attending the Albany Law School.



Class of 1923



Ruth O'Donnell is teaching in Glens Falls.

Angela Steves is married.

Mrs. Ruth Learner is teaching in the Plattsburgh schools.

Mary Behan and Rose Gold are teaching in private business schools in New York City.

Ruth Gray is teaching at Easthampton.

Helen McLaughlin is teaching on Long Island.

Leila Mock is at Hicksville, teaching.

Aura Brew is married but we have been unable to learn the name of the young man.

Kenneth Lock and Harmon Bulley are both teaching at Garfield High School, Garfield, N. J.

Harriett Bradley was married last summer and is now living in New York.

Helen Purdy is teaching in the Amsterdam High School.

Edward Dodds is teaching at Ticonderoga, N. Y., this year but expects to teach at Port Washington, Long Island, next year.

Martha Webster is married.

Arleeta Knickerbocker is teaching in the Cortland High School.

Hazel Snyder teaches in the Albany Business College.

Bessie Federman is a part-time teacher in Buffalo, N. Y.

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Mary Ellis is teaching near Buffalo, N. Y.

Martha Zimmerman is teaching in the Rochester Business Institute.

Helen Scott is a teacher in one of the Rochester high schools.

Charles Brault is teaching at Alexandra Bay, N. Y.

Harold Benway is a successful teacher in the Elizabeth, N. J., High School.

Blanche Brunell is employed in the Merchants National Bank of this city.

Ellen Torrence, Margaret Buckley, Margaret Holland, "Bonny" O'Connell and Venita Columbe are all working in offices in this city.

Mr. and Mrs. Edward Andrews are residing at Geneva. Mrs. Andrews was formerly Miss Eleanor Gram.

Helena Mehan is still teaching at Cornwall, N. Y., but we hear she is wearing a diamond.







Commencement Week Program

CLASS OF 1926



FRIDAY—JUNE ELEVENTH

8.30 P. M. Junior Promenade

MONDAY—JUNE FOURTEENTH

8.00 A. M. Examinations

TUESDAY—JUNE FIFTEENTH

8.00 A. M. Examinations

7.30 P. M. Senior Banquet

WEDNESDAY—JUNE SIXTEENTH

4.30 P. M. Senior Reception

8.30 P. M. Senior Dance

THURSDAY—JUNE SEVENTEENTH

2.30 P. M. Class Day Exercises

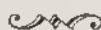
7.00 P. M. Alumni Banquet

FRIDAY—JUNE EIGHTEENTH

10.00 A. M. Graduation Exercises



Class History



"ONWARD AND UPWARD"

A history! Our history! A task that is worthy of a mightier pen than mine. For our class has been so outstanding, so thoughtful of others, so worthy of the praise that has been showered upon it that we may well say, "Classes may come and classes may go, but our class goes on forever."

Three years have rolled by since the class of 1926 made its début in Plattsburgh State Normal. And what an appearance we made! One hundred and five strong. We were young, enthusiastic, and eager for the laurels that were to come to us by dint of an honest endeavor.

Not too long after school opened in the fall of '23 the class met for the first time as a unit, with only one thought in our hearts and minds—the welfare of the class of '26. To guide us along the highways and byways of social life we elected our class officers: President, Louis Drinkwine; vice-president, Frances Allen; secretary, Pearl O'Donnell; treasurer, Charles Behan. These officers proved to be worthy of the trust placed in them.

Even in the first year here we proved that our class was to be second to none. In all school activities it held a place that was envied by all. On the basketball court it was represented by Herwood Prevost and Maurice Rabinowitz, who for three years have been the leading spirits in all athletic activities. But these two were not the only ones. The work of Lois DeLano and Edith Huber cannot be overlooked. These four have given to our class added glories, and in the annual basketball contest the class of '26 was successful against the class of '25.

Not only have we been first on the basketball court, but always in whatever task was undertaken you will recall that '26 led all the rest.

We hate to think what the school orchestra would have been like if Ruth Ledger, Dorothy Brothers, Catherine Oles, Christine Bramen, Edith Huber and Louis Drinkwine had not given freely of their time and talent. Think of it—in an orchestra of about ten members, six belong to the class of '26.

And so we find it in all line of school activities. When the school play was *One hundred three*

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presented in 1924, under the able direction of Edwin L. Taylor, four of our classmates aided materially in the success which this production attained.

Our successes were not all confined to social affairs, however, for we proved our worth in the classroom as well. When June, 1924, came and our first year at Plattsburgh State Normal was completed our records were deserving of the highest praise.

Then came vacation, which passed all too quickly. In September we returned to the scenes which had become so dear to the hearts of each of us.

The officers elected for our Junior year were: President, Maurice Rahinowitz; vice-president, Gertrude Heath; secretary, Pearl O'Donnell; treasurer, Hugh Conway. The choice was a wise one and under the leadership of these able associates the class of '26 continued to add to its successes and triumphs. The work begun in 1923 was continued. As before, our presence was felt in the classroom and on the basketball court. This same year two of our classmates, Lois DeLann and Ruth Larson, were elected as officers of the Athletic Association. Then, too, when the cry went out for a school play and the cast was decided upon, it was found that four Juniors, Margaret Tunney, Harriett Larson, Hugh Conway and Francis Ryan, had been chosen to participate as the foremost characters in the production, "Let's All Get Married."

June, 1925, brought Commencement and the realization that we were to part from our loyal friends, the Seniors. For two years we had been comrades and although a spirit of rivalry had existed between the two classes, it had always been of the friendliest nature. When the time for actual separation came there was no thought of ourselves, but only a feeling of regret that from this time forth our paths must lie apart.

The fall of 1925 found us once more assembled within the halls of Normal, this time as Seniors. This year we had added duties, a Junior class of questionable ability to discipline, and a Freshman group of one hundred and forty members to mold into a class worthy of the highest commendation.

Our first thought was to elect officers that would direct us in this most important year of our school life and the selection was: President, Maurice Rahinowitz; vice-president, Catherine Oles; secretary, Pearl O'Donnell; treasurer, Hugh Conway. That they have done this is manifested by the numerous things which we have accomplished. We have patronized every school activity, whether it be lectures, basketball games, plays, parties, or school dances. Always the class of '26 has been ready to give freely of its moral, physical, mental and financial support.

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On the evening of January 20, 1926, the Senior class was host at a banquet given in honor of the faculty of our school at the Hotel Witherill. This is the first time in the history of the institution that such an affair has been held, and it proved to be a pleasant and enjoyable occasion.

Thus cometh the history of this class. To be sure you will not find here an account of all its achievements, but rather a résumé of its brief but exciting biography. The class of '26 has been a leader, not a follower, and has proved itself to be a class of exceptional ability, of sincerity, and of loyalty. As the succeeding years unfold before its members may they keep ever present in their minds our motto, "Onward and Upward," as well as the thought that

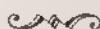
"There is no friend like an old friend
Who has shared our morning days,
No greeting like his welcome,
No homage like his praise.

Fame is the scentless sunflower
With gaudy crown of gold,
But friendship is the breathing rose
With sweets in every fold."

R. PAULINE ROSEBROOK.



Class Oration



The crown and the glory of life is character. It is the most noble possession of a man and woman, constituting a rank in itself, and an estate in the general goodwill; dignifying every station of life; exalting every position in society. It does, however, exercise a greater power than wealth and secures all the honor without the jealousies of fame. Character carries with it an influence which always tells; for it is a result of a proved honor, honesty and harmony—qualities which command the general confidence and respect of mankind.

Character is human nature in its best form. It is moral order, embodied in the individual. Men of character are not only the conscience of society, but in every well-governed state they are its best motive power; for it is the moral qualities which rule the world. The strength, the industry and the civilization of nations, all depend upon the individual character.

To be worth anything, character must be capable of standing firmly upon its feet in the world of daily work, temptation and trial. The life that rejoices in solitude may be only rejoicing in selfishness. Seclusion may indicate contempt for others; but it means at times laziness, cowardice or self-indulgence. To every human being belongs his share of manful toil and human duty, and it cannot be shirked without loss to the individual himself as well as to the community to which he belongs. It is only by mixing in the daily life of the world and taking part in its affairs that practical knowledge can be acquired and wisdom learned. It is in everyday life that we find our chief sphere of duty and learn the discipline of work, and that we educate ourselves in that patience, diligence, and endurance which mold our character. There we encounter the difficulties, the trials and tribulations which according as we deal with them give a color to our entire after-life, and there we become subject to the great discipline of suffering, from which we learn far more than if we were in safe seclusion.

Energy of character has always a power to evoke energy in others. It sets through sympathy, one of the most influential of human agencies. The zealous, energetic man and woman unconsciously carry others along with them. Their example is contagious, and inspires imitation. They exercise a sort of electrical



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power which sends a thrill through every fiber and flows into the nature of those about them.

What greater quality could a teacher possess? Contact with others is also a requisite to enable a man to know himself. It is only by mixing freely in the world that one can form a proper estimate of his own worth. Without such experience one is apt to become conceited, puffed up, and arrogant. At all events, he will remain ignorant of himself, though he may have enjoyed no other company.

The requirement of character is very much a question of models; we model ourselves unconsciously after the characters, manners, habits and opinions of those who are about us. Good rules may do much but good models far more. It is important since we imitate that we exercise great care in the selection of companions, especially in youth. There is a magnetic force in young persons which insensibly tends to assimilate them to each other's likeness. The humblest person who sets before his fellows an example of industry, seriousness, and upright honesty of purpose in life has a present as well as a future influence upon the well-being of his country. His life and character pass unconsciously into the lives of others and set a good example for the future. Imitation is, for the most part, so unconscious that its effects are almost unheeded but it is influential to the utmost degree.

We are stepping from school life into life's school, of small, incompetent groups and should you not elevate the character of your school and the children? Put a noble spirit into leading the boys and girls by attracting their good and noble feelings. Make them feel that they are fellow workers and sharers with you in the moral responsibility for the good government of the community. You will create a responsibility of virtue and self-respect. You will be looked upon as a living image of noble character which will inspire and form an indestructible union. You should be the masters of character. You should set a living example even though you have comparatively little culture, slender abilities, and but little wealth. If your character be of sterling worth, you will always command an influence, whether it be in the classroom or in the business world.

ADELE GARDNER.

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Charge to the Juniors



My task this afternoon, O Junior class, is by no means a pleasant one. It is with a great deal of pain that I look down upon you and know that I have to tell the truth about you. A sense of loyalty to the school prevents me from telling certain things. Don't look so frightened.

The day you entered the Normal School was indeed a lucky one for you. There certainly was a large number of you, but, as we learned afterwards, the quality was very poor. In fact, a few days after school had begun that year, certain members of the faculty remarked that there should be a severe examination required for entrance to the Normal School since there were a great many entering school who had no right to be here. After the faculty had recognized the material they had to work with, they assumed the task of training you directly. They put you in a class called Freshman. We were no longer allowed to observe in your classes but were given the brighter and more intelligent classes of the Normal High School.

Early in the year you elected some relation of the Gumps, I believe, for your president. Poor fellow! When he first came to the Normal School he was a perfect picture of health and—beauty. But at last, one year of the trials and sufferings you imposed upon him was enough. No longer is he among your number but is confined to his home in Morrisonville, a nervous, broken-down wreck.

Some of you had graduated from the Normal High School, after going there for six years instead of four. Of course, you had observed the classes in the Normal School during these years. When you entered the Normal School you thought you knew just what to do. So, when you heard that we were writing some songs for song day, you decided to follow our example. That was the first indication of intelligence on your part. Our little, fat, dark-haired fellow was full of ambition that morning. He ran up and down the hall bumping into everyone in his way, in a wild endeavor to secretly distribute carbon copies of your class song to you. You thought you were real clever in writing your song and that no one else knew about it. Imagine your surprise and chagrin that morning in the study hall when we began to sing "The Freshman Ain't No More, No More," a parody on your class song. In assembly that morning your cheer leaders were wailers; as cheer leaders they would make good plumbers. Although you had practiced for several weeks, you failed to re-

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spond to their random movements. Again the little fat fellow came to the rescue, together with the tall, lousy woman. They made a good pair. When they saw that you were so stupid, they shouted your fluff song all by themselves. They were not so good, but they were quite loud.

Your first social undertaking was a party given to the upperclassmen. Was it a success? Absolutely NOT! But what could we expect from you? The only refreshments you served were stale crackers and salty ice cream. Even then you waited until late in the evening so that you would have enough to go around. Later in the term you tried to redeem yourself by giving a mid-year dance. How did that turn out? You left the decorating and everything else concerning it until the day of the dance. You even forgot to wax the floor. As a result the affair was a complete failure. Afterwards you said that the mid-year examinations interfered with your plans for giving the dance and the greater number of you that failed gave for an alibi that the preparation for the dance had caused you to fail. All we can say is that it is too bad you failed in both.

Remember, if you can think back that far, the dance we gave in June. Could there be a better one? Of course, this wonderful social affair is just an example of the way we do everything we undertake. If you were only Chinese you could at least imitate us perfectly.

In September, 1925, you came back to school with that "know all" expression. Socrates, a noted Greek philosopher, once said something to this effect, "The biggest fool is the one who thinks he knows everything." The election of your officers was just an example of how little you really knew. Your president could never keep order in your class meetings. What a joke those meetings were. It was seldom that any of the boys, except the officers, came to class meetings; the hair-pulling and disorder on the part of the girls scared the faint-hearted lads away. It was not until after two years that you could get half the class to report in order to decide upon a class ring. The minutes of the meetings were filled with pitiful requests from the treasurer for dues. Once, this same treasurer nearly became grey-haired over night thinking that he would have to pay out of his own pocket some debts that the class did not have enough money to meet at the time.

Since the class game in which you won from us by the narrow margin of two points, you continually talked, boasted and bragged about it. The human mechanism is a complicated machine; you pat a man on the back and his head swells. Since then you have been patting yourself on the back. But you showed your poor sportsmanship when you refused to play the Freshman class. Real brave boys,

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aren't you! Don't forget when you are backing away from everything which seems the least bit difficult that the Lord hates a coward.

There is a great movement now on foot in this State for further vocational education. It is certainly too bad that you couldn't have had proper vocational training. If you had had, none of you would be here and the great problem of getting rid of you that now confronts the school would have been obliterated. Our greatest regret is to leave the school with you as the upperclassmen. The school is about to sustain a great loss by our departure. What will people say when they find that the school is represented by you? We suggest that you soak your head in cold water all summer and that you remember you are only young and not so important. Brace up and be straight, honest, persevering and earnest—like our class. Do your utmost next year. Turn out and support something over in a while. Do your best and possibly you may succeed.

Herwood Prevost.



1926 CARDINAL 1926

Reply to the Seniors

For thirty-five years the graduates of this institution have been the pride of New York State. But alas! In the fall of 1923, what should appear before the eyes of Dr. Hawkins and the faculty of this school but this group of clattering, clamoring, wild-eyed derelicts.

Something had to be done to regain the standard of the institution. Hardly a month had passed ere rumors of this disaster had reached the darkest and most remote sections of the country.

During the months that followed the rumors became facts and it was realized throughout the State that something must be done.

The ever-faithful alumni realized that the salvation of their Alma Mater rested on their shoulders.

They immediately set about explaining to their most brilliant students the condition of their Alma Mater and the necessity of a restoration.

These students, feeling that they owed to the State a debt, decided to enter the Normal School. So in the fall of 1924 this group of cultured, superior, intellectual students came to bridge the gap made by the class of '26.

Seniors, it is a pity that you are to be turned loose on the helpless youth of the State. Who knows what you will do? Only time will tell.

I think the people who are gathered here today to watch you perform should know about your failures here at the Normal School. Let us turn back in our memory, if you Seniors have any, to a Wednesday when WE entered the Normal School.

On that day there was great rivalry between the class of '25 and you, to see who would win our good-will. Of course we were prepared for that, and knew it would be folly to back you up, who had so loyally lived up to your motto of "Backward and Downward." So we cast our lot with the class of '25 for the ensuing year.

You, thinking to stage a comeback, invited us to a party in OUR honor. At 7:30 we assembled in Normal Hall. The atmosphere was tense. It was a last, dying attempt on your part to win us to your cause. The curtain parted. A scrawny arm extended a sign which read, The Great Greek Play, "Oroonos." This play certainly was Greek to all assembled there. The so-called actors, being so timid

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and sly, feared they would forget their lines so they had one of their classmates, in distress, real their parts while they endeavored to act. We knew you were scared stiff, that your identity would be learned for you rubbed yourselves in sheets. Possibly you did belong to the K. K. K. of old Greece.

When finally the play came to an end, as all bad things must, it was quite evident that it was "Oh Roast Us."

You poor creatures had failed trying to show your dramatic ability. One chance was left. We were asked to retire to the gym where dancing and games would be enjoyed. We certainly enjoyed "Three Deep," and some other jazz hits that you had cooked up for our entertainment. It ended. You were despondent. But you felt certain that when class day came round you would be the first to sing and laud your praise. You wanted revenge. You had not had a song to sing back when you were Freshmen and you thought we would be in the same predicament.

As the days passed with little or nothing heard from us, you thought your attempt at revenge was camouflaged. So one morning, disobeying orders, you fraudulently let Mr. Shallies to believe that you had permission to sing your so-called song. You herded yourselves in the Girls' Study Hall and bellowed forth some tuneless jumble of words. You had gained your goal only to be thwarted by us. We had our songs and cheers ready and replied in a manner befitting a dignified class. Much to your chagrin and mortification you were told that the class day would be on the morrow. Again you had utterly failed. On the following day it was discovered that your stencil had been found. Copies of your supposedly secret song had been run off and passed around the school.

So heart-breaking was this defeat to you that it was decided not to have class day this year for fear you would not be able to stand another shock.

Weeks had passed since your defeat. Now that you had partly recovered we decided to give you a real good time, so we invited you to attend our dance given after mid-term exams.

So completely enchanting and so enjoyable was the occasion that in spite of your ill feeling toward us you had to admit that it was better than anything ever attempted at Normal.

The rest of the year passed with little or no excitement except in a few occasions when one of our teachers was ill and one of your class was told to try to instruct us.

We shall never forget the results of these opportunities afforded you.

You certainly tried to carry yourselves in a sedate and teacher-like manner, but nevertheless you could not cover up the rapping sound that was made by the knocking of your knees, the shaking of your shoulders when a question was asked of you, or the twitching of your mouth when you tried to answer. But all that would come forth was "that-t-t is-s a g-u-o-d q-u-e-s-t-i-o-n f-f-for you-n-n tu-n l-a-o-o-k u-up." So sorry did we feel for you that we just let you stammer on and think that you were putting it over.

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June finally came to relieve you of your troubles and cares for a short time. Indeed it was a short time for us, for it seemed that we had hardly got rid of you, when you popped up again.

This time there was no upperclass for you to look to for aid; the ship was yours to sail as you pleased. So uncertain were you of your bearings that you immediately consulted us and asked our aid in tendering a party to the Freshmen. Rather than let you run aground we accepted your offer to pilot you on, and so throughout this year have we kept you afloat. But now you are to go out to sea by yourself. We trust that you know how to signal S. O. S., for we still feel responsible for your attempt to make good.

Speaking of S. O. S., I am reminded of the night when our worthy Junior boys so utterly annihilated your lads in a basketball game on the Old High School court. Seniors, do you remember that cry?

S. O. S. — S. O. S.

Seniors. — Seniors in distress.

So exact and expressive are these words, that should I say nothing further your career would be well described.

Seniors, only too well is your plight represented by the expressions on your faces. No doubt, many a student will be wishing that for their sakes this day had never come to pass. But remember you are never so helpless but that you could be worse off. Many a man has fallen by the wayside only to stay there. It is better for you to creep than walk, for by creeping you may attain something. If you try to walk you will only continue your career, by stumbling on from one failure to another and finally fall off into oblivion.

Seniors, in a few words I have tried to picture to you and your friends the conditions under which you have but existed. It would be useless for me to go on, although I have but half enumerated the ways in which you have lost out.

It is with deep regret that we Juniors must stand by and see you depart into the world to meet your fate or seek your fortune.

As this is the last time that we shall be informally assembled, we, the class of '27, extend to you our sincerest desire for your success as teachers. Though we have advertised your shortcomings we have said nothing of your qualities, and "silence speaks louder than words."

If you go "Onward and Upward," "Through Courage and Wisdom You Will Succeed."

ERNEST G. LEMIEUX.



President's Address



Members of the faculty, parents, schoolmates, classmates, friends:

"Life is a challenge to the bold,
It flings its gauntlet down
And bids us, if we seek for gold
And glory and renown,
To come and take them from its store—
It will not meekly hand them o'er."

Our profession challenges the best in us. We are to be molders, leaders and imparters of knowledge. The teacher's spirit is synonymous with the family spirit of helpfulness. There are teachers who enter their classrooms, impart knowledge in a perfunctory way, and leave the room, never giving their pupils another thought until the next recitation time. This certainly is not real teaching. Teaching should occupy us more than the hours spent each day in the classroom. It can never be limited to the events of the classroom. Pupils are not simply to be taught subject matter, they are to be led to the best we can lead them; just as we have been led.

Let us here resolve that we are going out not as mere imparters of knowledge, not for the mere performance of duties, but as leaders of youngsters. Let us endeavor at all times to bring out those qualities in a child which are only awakened by a parent or a teacher. Perhaps we shall be successful, perhaps not. Satisfaction shall come because of the good honest try we shall make. Success is not always measured by material things. Success is measured by the pleasurable sensation of work well done.

We have come to the State Normal School at Plattsburgh, stayed three short years, and now we leave. What we owe to the faculty and our parents is more than our most generous estimate. What wise counsels we have received from them! What a wonderful example they have been for us! Let us repay them as I believe they would want to be repaid, by we ourselves doing for others what they have done for us.

Juniors and Freshmen, soon you are to be Seniors and Juniors and your responsibilities for the reputation of P. S. N. S. will increase. We feel that you can carry them and will do so, bringing credit and honor to yourselves and to this institution.

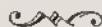
Classmates, you have highly honored me by electing me to serve as your President for two years. We have successfully solved some hard problems together. They are insignificant when compared to the problems we are about to face, but let us strive for the same success.

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Senior Class Song



Air: "On the Road to Mandalay."

In a green and fertile valley, in the Northland, up away
By a peaceful, crystal water, there we met one autumn day,
At a shrine of hoary wisdom, at a school renowned and old
We met and worked together, to 'fend our colors bold.

 Oh! the crimson was for bravery

 The silver stood for fame

And they both were kept untarnished through the years as each they came..

 Ah! the crimson stood for beauty

 And the silver, honor bright

Aye, for truth, and love, and duty, and these all made up the right.

We have delved in dusty learning; we have danced the fleet hours by,
We have made new friends and kept them, bound each one by golden ties,
But the greatest of our gainings, lies in the ideals made
And in the halls of memory, those pictures never fade.

 Oh! the best that we have learned

 Can't be found in honors won,

You'll not find it in the class work, in the papers we have done.

 But the things we'll carry with us

 When we leave these gates today

Are the stars we have before us for our guides along the way.

Now the golden sun is setting, over all our happy years;
And it sends a benediction, tho' we're blinded by our tears,
And the old familiar classrooms, and the walls we've known so long
Are a blur of gentle grayness, as we sing our parting song.

 So it's "upward" we will climb,

 And it's "onward" we will go,

For we know our Alma Mater will be proud to have it so.

 And no matter where we are,

 We will add unto her fame.

All success we win, and glory we will credit to her name.

JULIA GARDEPPE.

Salutatory



Parents, friends, teachers and classmates: It has been said by one of the greatest philosophers of all time that no one does anything without an interior motive. So we, the class of 1926, realize on this Commencement day, more than ever, that our motive has been a worthy one, that of becoming a member of a very honorable, ancient and useful profession which has for its fundamental and primary purpose the advancement of civilization and the welfare of all mankind.

Three years ago, in accordance with our desires and to accomplish our purpose, we entered upon our studies in this institution. This day then seemed far off on the horizon. From that time until now our ambition, our desire, our goal, seemed at various stages of our labors insurmountable. But now, Commencement, the climax of our scholastic career in these memorable halls has been achieved.

Dear parents, who have sacrificed and striven hard to make it possible for our ambitions to be realized, it is the greatest privilege in our lives to bid you welcome. To our friends, who have made possible the accomplishment of this, our goal, we also extend greetings. To the faculty of this institution who have always given us a helping hand and who have cooperated sympathetically in giving us the splendid training which is so necessary if we are to be of any use in the future of our country. We owe a debt of gratitude which cannot be expressed. Our firm hope is that by our lives and in fulfilling our duties as teachers we can repay, in some measure, your good example. You have helped in the building of our characters by keeping ever in mind the maxim that character is the basis of the trust upon which the life of a community is founded. We feel that we have been fully prepared for one of the noblest of professions, teaching.

With graduation the gate is thrown open. We enter upon our career. As sons and daughters of this Normal School we shall go out and try our best to measure up to the ideals and standards that have been set for us.

It is my high honor to bid you, our guardians, our teachers, our good friends, welcome. From the deepest corner of each heart of the members of the class of 1926 comes the glad echo "Welcome."

NELLIE E. CARDILLO.

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Valedictory



Once upon a time a very wise man said, "Hear instruction, and be wise, and refuse it not."

This is the day of all the days that have been, and are to come, classmates. It is also a fitting day for us to consider this ancient proverb, asking our hearts to what degree we have lived by its wise and prudent words. This will determine just how deserving we are of the great honor which has been bestowed upon us this day.

As each of us searches his heart now, he will undoubtedly remember times when instruction seemed very unnecessary. We may have scorned a kind word of guidance or advice. But now we have discovered the folly of our ways, and realize the full value of those words.

Therefore, classmates, let us agree that we are never too wise for instruction. Our school days may be over, but life will offer us greater instruction than any school ever has. By remembering the sad desserts our arrogance reaped us while we were still students in the Normal School, we may derive greater benefits from the golden opportunities which life, in her generosity, will offer us.

This is the day for us to soberly review our past life, severing the good from the bad, the worthy from the unworthy, so that when we leave the portals of our Alma Mater, and begin our journey on life's road, we shall take with us only those ideals, and those parts of our lives, most praiseworthy.

To you, our worthy teachers, we owe all that we are. We can hardly express our humble gratitude in simple words. During our three years here you have acted not only as our teachers, but as our advisors and friends. You have forgiven our thoughtless misdemeanors, helping us to retrieve our self-respect, and at the same time stamping into our hearts priceless lessons, never to be forgotten. Your precepts, your ideals, you yourselves, will be part of us, wherever life may beckon; and perchance, some day, the class of nineteen hundred twenty-six will justify your faith in it, while it proves its own worth to the world.

Classmates, this is our Commencement day, the day when we begin our lives as independent units. We are independent units, but some of us will travel hand in hand as we have traveled through our school days. The rest of us will choose different paths, leading from life's main road, acquiring new friends, but not forgetting the old ones. Many times we shall meet at different crossroads for life is full of crossroads, and then will be a time for rejoicing. But through all our

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successes, through each day of our lives, whether we travel, each one a different path, let us remember the honor of our class by keeping the words of Plato in our hearts: "We should set the highest value, not on living, but on living well."

CATHERINE OLES.



Ivy Oration



How like the ivy we are! As we cling to the dear memories of our Alma Mater for a last farewell. But it is decreed that the ivy may remain to beautify the scenes of our happy days here; while our tasks lead us to other lands, perhaps never to return again.

We, the class of 1926, have determined that, when we go from here, our loyalty shall be like that of the ivy, steadfast, true, unswerving. As the ivy grows onward and upward and strengthens, year by year, so shall our love for our Alma Mater grow stronger and truer.

"Onward and Upward"—we have ever kept the faithful ivy in mind even in the choosing of our motto. May we ever keep our goal in mind, that of helpful service to humanity and may we beautify the lives of those about us as the ivy beautifies the wall it climbs.

We have, at the beginning of our career, many good roots. The memories of our teachers, parents, friends and their encouragement and example will ever remain the base of any good service we may render.

How we part, leaving the ivy as a symbol of our love and loyalty to the Normal School, its traditions, and our fellow classmates. May it ever remain a living memorial of our heart-felt gratitude to all who helped us to realize our hopes and ambitions.

ELIZABETH A. ELLIS.

Literary &



The Sacrifice



(Prize Story)

With an exclamation of joy Marion lifted the daintiest, eloundiest gown of palest blue with a glint of silver shining here and there, from its box. She fandled the shimmering folds with caressing touches. It seemed to Marion as if her college life were reaching its climax, for was not the Prom—the Prom about which every girl had talked for months—only three days away? Had she not planned and dreamed about this dance as she had never planned and dreamed about a dance before? For was not this to be her triumph? Glen Langdon was coming to go with her. Glen Langdon! The very name brought envy to the heart of every other girl on the campus. Not only was he tall and fair as a Viking, but he possessed the rare combination of athletic skill and keen intellect. Any girl would be thrilled at the prospect of appearing at the Prom with him, but to Marion, who had known him since he was an ingainly lad with straw colored hair and a freckled face, playing hookey from school, it meant being transported to the realm of dreams come true.

In the next room the golden beams of the lowering sun frolicked merrily upon the silken head of a small figure huddled on the rug, turning the waving strands to dazzling gold. A stifled sob from the girl broke the maddeningly monotonous tick-tick of the little clock. Just then Marion burst into the room, humming a lilting tune.

"Why, Cynthia, what is the matter?" In a moment Marion was kneeling beside her.

"N-n-nothing, only—Oh, Marion, I wanted so much to go to the Prom. I never go anywhere. What do I care for all these—honors, you call them. What good is there in having the highest average in the class when you have never had a really good time? College has been nothing but hard work for me. I'd willingly sacrifice every honor I've worked so hard to win if I could only go to the Prom, just this once, to show you all that I'm not 'awfully brilliant, but plain,' and that I do care to have a bit of fun."

Marion had often said just such things about Cynthia herself. Everyone knew she would carry off all the "honors." But socially—well, she was always just left out.

All through that night Marion was haunted by a sorrowful, tear-stained face, and wistful, pleading, brown eyes.

* * * * *

The day of the Prom dawned in radiant splendor. May had put on her loveliest

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garments and was in her most frolicsome mood. The campus was gay with groups of girls hurrying to and fro.

In the gym some of the seniors had assembled to arrange the flowers when in rushed Eleanor McHale.

"Have you heard? Why, it's perfectly terrible! Marion is so ill she can't stir, she's right down in bed and has to stay there."

The echoes of "Oh, isn't that too bad!" "What a shame!" "How perfectly awful!" was interrupted by Eleanor's excited voice exclaiming, "That isn't all. You know Glen, Glen Langdon, mind you, is already on his way here, and Marion has insisted that Cynthia go in her place!"

"Not Cynthia Forbes," they gasped. But the babble was stopped again by Eleanor's high-pitched voice.

"Yes, Cynthia Forbes. Marion had quite a time persuading her that it would be all right, but she finally consented.

In a few moments the campus was a-buzz with the news. It seemed incredible that that quiet, studious, plain Cynthia Forbes was going to the Prom with Glen Langdon!

Marion had issued orders that no one was to be admitted to her room except Cynthia, but who was this standing before her now? Could this golden crowned, radiant person, agleam with happy excitement be the drab Cynthia she had always known?

"Why, I never realized she was so pretty," thought Marion.

And that exquisite dress! Marion felt a queer tightening in her throat when she saw that dream of cloudy blue and silver being worn by someone else. There was no doubt that Cynthia's first college dance would be a success.

When Cynthia had gone, Marion burst into a torrent of weeping. "If I had not made believe that I were ill, and had not rubbed that awful stuff into my nose and eyes so that I'd look as if I really had a cold, I should be at the dance, I would be wearing that beautiful dress. Glen is here, and I can't even see him!" she wept. Where was the glory of sacrifice? The detestable imp, Jealousy, danced about gleefully and taunted her with "Why did you do it?" "Why did you do it?" She bounded out of bed, and from her open window she could look into the starlit night. The plaintive sobbing of the music, the eerie lanterns swinging, the whispering winds, were out there. Out there was enchantment. And swaying to the rhythm of that enchantment another girl was dancing with Glen.

Then there came to her a vision of a sorrowful, sobbing slip of a girl, whose life had been all work and no play, who asked nothing more of life than one good time. It was then that Marion experienced the tingling, thrilling joy that few of us have ever felt—the glory of sacrifice—that glowing satisfaction that can be born only of having given happiness to another.

Rap, rap—tap, tap.

Hastily drying her tears, Marion called "Come in."

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"I'm sorry, Miss Hadley, this telegram came for you yesterday, somehow it was mislaid. I just found it. I hope it is nothing alarming."

With trembling hands she opened it.

CANNOT COME TOMORROW SPRAINED ANKLE AM
SENDING JACK DEAN IN MY PLACE WILL BE THERE
FOR COMMENCEMENT.

GLEN

Then, after all, Glen was not out there with Cynthia. With a contented sigh and a smile she sank back on her pillows.

* * * * *

Out beneath the swinging lanterns, the dark head of Jack Dean bent tenderly over the golden head of a slip of a girl in a cloud blue dress, and he told himself that here, at last, after his restless, wandering years, he had found the One Girl. And she, starry eyed, knew that the pleasure of this night had more than compensated for all the good times she had missed.

Alice J. Rae.



The Eight-ten Class



The inky darkness still embraces all,
When loud alarm upon our sleep doth break.
We rub our eyes in vain attempt to wake
And then, at last, heed the alarm clock's call.
But when from out our cozy nests we crawl
From icy cold we shiver and do shake,
Then soon a well-worn shoestring needs must break,
And trembling, we the fleeting time recall.
Then out into the chilly air we go,
With hunger, in our haste, by no means sated.
We soon by snow or sleet are straightway fated,
To drown or wade knee deep through heavy snow,
No evil fate on earth can ours surpass,
For we are scheduled in an eight-ten class.

MABEL CLOSE.

Elegy Written in a Country Schoolroom



(With apologies to Thomas Gray)

The school-hell rings the end of one more day,
A pile of waiting papers now I see.

The children homeward romp their noisy way,
And leave the room to have and to me.

New fades the glimmering landscape on the sight,
And all the air a solemn stillness holds.
Save where within the classroom to my right
A fellow teacher scolds and scolds and scolds.

Save from the hallway wrapped in darkness deep
The moping janitor doth loud complain
Of such as waking him from peaceful sleep,
Molest his slumbering solitary reign.

Beneath this sturdy rounf, within these walls,
Well sheltered from without by elm and beech
Answering unto the lonely spinster's call,
The young chalk-pushers of a nation teach.

Let not ambition mock their useful toil,
Their homely joys and destiny obscure,
Nor higher pay for teachers try to foil
The simple income taxes of the poor.

Nor you, ye Proud, impute to these the fault
If Fortune to these dames no husbands raise;
If down the long-drawn aisle and fretted vault
No wedding mirth doth swell the note of praise.

In this neglected spot is laid away
Some heart once burning with ambitions fire;
Hands that the rod of discipline now sway,
Or wake to penitence the little liar.

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Full many a gem of purest ray serene
The dark, unfathomed caves of ocean bear.
Full many a teacher born to bloom unseen
For lack of spectacles or knothed hair.

Far from the maddening crowd's ignoble strife
Their sober wishes ever learn to stray
Till some Prince Charming comes to claim his wife
And drive her in his Cadillac away.

For whn to dumb Forgetfulness a prey
Doth not her Normal days recall to mind
The balls she left on Graduation day
Nor cast one longing, lingering look behind?

For thee, who, mindful of the school-ma-am's vow,
Doth in these lines her artless tale relate,
If thirty-five or forty years from now
Some kindred spirit shall inquire thy fate.

Haply some hoary-headed "prof" may say
Oft have we seen her at ten after eight
Rushing, wild-eyed, unto her class each day,
And four of each five mornings she was late.

One morn I missed her from her 'customed task
I wondered then what could the matter be,
No answer to my question vainly asked
Nor in the hall nor in the gym was she.

Next day she came with something in her hand,
A paper which she showed to all around,
It was a contract—then she left our land
To go a-teaching in a country town.

Since then we have received no news of her
(Save scraps of gossip hardly worth the mention).
This year she may, if she doth still prefer,
Retire at last and get her longed-for pension!

MARIE CHONIN.

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Guess!



STUPENDOUS MUSICAL COMEDY

Written by

LAMACRA

Staged by Shubert Leneghen

Directed by Flo Ziegfeld Biser

Costumes by Adam & Eve

Gentlemen's Breaths by Haig & Haig (pre-war)

Scenery by the Great Open Spaces, Inc.

Produced in the palatial gymnasium of Plattsburgh Normal School

CAST

BY BETHLEHEM STEEL CORPORATION

Pugnacious Piff	Chuck Ellis
Llewellyn Galavant	Speedy Viemeister
Angelica Featherweight	Isabel Downey
The Mother	Margaret Hagan
The Father (naturally)	Jimmy Collins
Fleurette O'Brien, a French maid	Helen Jackson
The Fool, Ikey Ivanitch	Jimmie Morrissey
The Defective, Mr. Newbury	Diz Williams
The Woman in Violet	? ? ? ? ?

CHORUSES

<i>The Leaping Lamas</i>	<i>The Sheiks</i>	<i>Charleston Couples</i>
Sylph Tonney	Rudolph Bramer	Metzloff-Cheekey
Slim Pratt	Ricardo Burke	Haensel-Haron
Petite McCarthy	Lew Culy Rienzi	Koch-Ryan
Baby Shattuck	Ramon Cosgrave	Roberts-Libby
Shrimp Kaempf	Richard Dix Del Favera	Vera-Rabbitt

<i>The Goldernits</i>	<i>The Heavyweights</i>	<i>Bum Choras (Bummer than the rest)</i>
Hayseed Haron	Rotund Ann Ryan	Dennis Croake
Farmer Pop Ryan	Big Boy Roberts	Lyle Denicore
Strawfoot Lemieux	Fatty Lawless	Walter Dudas
Greenhorn Morhouse	Robust Regan	L. LeFevre
Hick Martin		I.. Drinkwine
<i>One hundred twenty-five</i>		

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THE PLOT

The heroine is looking for a real he-man. Her search is aided by a corps of detectives, her old father and mother, and the entire Congress (being that they aren't doing anything, anyway).

Her search leads her to the Devil's Garden, a very notorious night club in the metropolis of Cadyville. (Next plot, next act.)

SCENE I

THE DEVIL'S GARDEN

(Devils supplied from a large selection at MaeDowells' house in Plattsburgh)

The slinky vamp is gently reclining on a soft bed of pins and needles. Her svelte figure is incased in a clinging gown of cast iron done in the season's most fashionable color, flame blue.

Enter Pugnacious

P.—“Aha! my proud beauty, I have you now! Now shall you bend to my iron will.” (Meanwhile said Pug snaps his bubble gum in her face.)

Angelica (very nonchalantly stroking her blonde moustache)—

(Hair Goods by—House of David)

“There, there, Puggy, old thing. Don't excite yourself. Our Scotch is running low and my hontegger is on his vacation. So beware!”

Enter Flenrette O'Brien

She wears the usual maid's costume of undressed kid.

(Costume by—Rogers Peet Co.)

Flenry—“A woman veiled in violet waits without.”

Ang.—“I do hate violet. Change her veil and bring her in.”

Flenry (going out)—“Begorry! The thick plottens.”

(The plot meanwhile is resting comfortably, temperature normal, contrary to the rest of the cast.)

Enter the Veiled Woman

(Veiled by—Peek-a-Boo Limited)

Song—“Horses,” by the Chorus of Heavyweights. Led by Vera Schoenweiss. (Miss Schoenweiss wears an original costume of horse hair bedecked with holly.)

(Costume by—Havre de Grace Racing Association)

After that spasm, to continue—

V. W. (followed by her Sheiks)—“Which will you have, madam, 1 cent sale today, 1 for 99 cents, 2 for a dollar.”

Song—“And We Learned About Women From Her,” by Sheik Chorus. Led by Lenore Noyes.

V. W.—“And the farmer threw another load away.” (Soft music something like the Anvil Chorus, while the Sheiks proceed to gracefully boot V. W. out to the rhythmic count of 1-2-3-4. Done like the Camel Walk.)

(Steps by—Lillie Goolridge)

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Scene ends as Puggy flings Angy aside and stalks off in pursuit of the snaky V. W.

Ballad—"She's a Better Man Than I Am," by Angie, with a Sobbing Chorus by the entire company. The company, by the way, belongs to the National Sobbing Association.

QUICK CURTAIN

Tears by the Bald-Headed Ruw.

Steel Wool Handkerchiefs furnished by Starks Hardware Co.

SCENE II

STREET SCENE IN VENICE

Solo—"It's All a Dream," by Cele Regan (Metra-Goldwyn Star).

(Gestures by—Betty Lawless)

Miss Regan was borrowed for this number from Mr. Downs, her man—ager, who is now UP in the world.

Enter

Mother, dragging Father by the Left Oxford Bag

Maw—"Ynn WILL try to drown my future son-in-law in your shaving mug!"

Paw—"He's not your son-in-law and anyway we're in Venice, and when in Venice, do as the Yankees do" (playfully smacking her across the left jaw and throwing her in the canal).

Maw—"Stop!" You can't hurt me. I have waterproof Rouge on."

(Rouge by—Vin Rouge)

During this scene Ma wears the traditional frnwu and Pa his usual asinine expression.

(All expression by—Ike and Mike, they look alike)

Song—"The Song of the Vagabonds," by Catherine Oles, assisted by the Bummiest Chorus.

The stage is now cleared for action

Enter

Llewellyn, all frothed up in Paw's suits. He gracefully seats himself on an upturned tack. Sudden uprising.

(Uprising by—Stick 'Em Up, Inc.)

Llewellyn—"Something tells me somehow that it won't be long now."

Enter Defective

He wears a fashionnable morning suit of apple green charmoose, trimmed with a sick yellow, like Mr. Lamberton's ties.

(Costume by—Skinner's)

Defective—"Egal and Zounds" (take your choice), "I have you now."

Lew—"Not yet, proud sire, the game is still on. Tag, you're it!" (gracefully doing the Russian Vodka).

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Defective—"The charge against you—is—you are too good for this world. The good die young. Wilt thou?"

Llewellyn obligingly wilts and passes out of the picture.

A slow curtain drops to denote the passage of three long minutes for the purpose of dressing the corpse.

SLOW CURTAIN**SCENE III**

(Shifts to Ireland)

THE WAKE

(Shifts by American Express Company through the courtesy of Station WHIFF)

Curtain rises showing corpse reclining dejectedly against the shoulder of the Fool, who is hanging pictures against the mantel.

The corpse is spiritedly smoking a Dunhill pipe (pipe by Plummers' Union) and dressed in ultra modern mourning.

Llewellyn, alias Corpse—"Why don't the dear things come. They would be late at my wake. I'll have them punished jointly and severally."

Enter Charleston Chorus Couples

(Each carrying a case—vanity or otherwise)

Song—"The Prisoner's Song," by Robert Conley (if he stays awake long enough).

The Fool descends from the mantelpiece uttering blasphemous words from Webster.

"Dear me, by George, Joseph Henry, etc., etc." He is in full dress

A loud, hot-air blast (trumpet) is heard on the left

Enter Miscellaneous Characters from Right. Carrying a motley array of hot-house flowers, consisting of snap-dragons, cauliflower, huy, etc. (Flowers furnished by Pillsbury.)

Songs by entire assembly—"Don't Let Me WAKE—Let Me Dream," "We Don't Know Where He's Going, But He's On His Way."

The Corpse applauds madly, and with a burst of enthusiasm leaps to the center of the stage and shouts, "I've found a roundabout way to heaven."

Curtain lowers on a most pathetic scene showing the Corpse fading into thin air amid shouts executed by Freshmen.

Properties for preceding scene:

One corpse—not necessary but ornamental.

Spirits—from our Northern Neighbor.

Heterogeneous conglomeration of both sexes.

One pipe—by Pan.

One room.

One curtain.

One mantelpiece.

One Foolish Fool.

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SCENE IV

NECK 'N NECK

Author's note—This scene is the most impressive of all. It took the author fifteen years to perfect the technique and polish, of which this scene is characteristic.

Audience—Hold your seats. The leading man is married to the fat lady in the circens.

The leading lady is 35, has false teeth, hair, eyes, nose, throat, and a wooden whistle that wouldn't whistle.

Scene shifts to the seductive south sea shores.

Scene is open (an opener by Marshallis).

The characters are discovered under the ukulele tree.

V. W.—"I exppmnd tu yuu from the great open spaces" (between her two teeth)

"how high is up?" (taking a graceful swing of nicotine).

He (the Defective)—"My, but your eyes are affectionate!"

She—"So's your old man."

Sola (so low you can't hear it).

The audience is requested to sit with baited breath. Worms are good. Get them at Jaeqnes.

Song—By Defective, assisted by Goldnbnits:

"Somebudy's Wrong, So Pack Up Your Troubles, and Sail Away to Mandalay
Sometime, Because You're Yunn and I Love My Baby."

The Goldnbnits are attired in knee breeches of baby blue satin with trimmings of even lace. Their gold teeth are decorated with cartoons by Bugs Barr. Each carries a pitchfork.

They do a very attractive square dance to the tune of "Thanks for the Buggy Ride."

Enter

All the characters upon the field, including property men and creditors, all dressed in their uniforms for the big game. They take their usual positions, coward in back and brave men umpiring. The whistle sounds. Pugnacious grabs the ball from the umpire and kicks a home run. This denotes the first round.

Song—By Cheering Squad—"Collegiate."

Dance—The Harvard Hop by the spectators. (Everyone joins in the chorus.)

Suddenly there is a cyclone.

The hero and heroine are thrown together. So they set up housekeeping and live happily ever after.

Song—By the entire company—"Show Me the Way to Go Home."

CURTAIN

Good Night!

Author's note—Not responsible for sins of omission and commission.

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Woman



Woman—this flapper variety—is the most widely discussed topic (indeed they may be called that) in the world today! But who started all this discussion? Answer to yesterday's puzzle: The old fogey who first said, "When I was a girl we couldn't do this, that and the other thing." It would be a hard job to find out when that was first said, but I think everyone will agree with me that it was a long, long time ago.

So much for that. Now let us take up another point. What do people, our parents I mean, say of these young damsels. They say a great deal, no doubt of that. I'll admit that a lot of it is exaggerated, but just the same a part of it is true. The girls of our younger generation are funny, queer I mean, and their parents know all about it. Here is an instance which shows her queerness:

The girl of today will tell a fellow to stop kissing her and the next day she is sore because he did what he was told not to do (if he is that kind of a guy). After all, however, this very queerness adds to their attraction.

I, for one, think that the girl of today is just as nice as grandma was. The only difficulty is that she cares less about the town gossips.

When the young hem of today calls, the girl is generally standing in the hall with coat and hat all ready with the question, "Where'll we go?" and then they go out riding, the boy friend steering with one hand. Yes, sir, she is just as nice as her grandmother when she went buggy-riding and the gentle swain who was driving wound the reins around the whip and—well, use your imagination. I should like to know the person who can say with truth that there is not as much virtue under the white lights as there is at a camp meeting.

There is, however, one thing on which the women of today should be chided. That is their tendency to dress more and more as men do. Just because men's socks do not reach up to their knees, women start trying a stunt known as "rollin' 'em." They are even wearing knickers and getting their hair cut just like a man's.

I suppose men should feel flattered to think that they are honored so by the opposite sex. But, thank God that women cannot grow beards!

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Man

Once upon a time I thought I understood men. But, alas! I have discovered; If you flatter man it brightens him and if you do not he is bored to death. If you permit him to make love to you, he gets tired after a while, and if you don't he gets offended in the beginning. If you agree with him in everything you cease to charm him, and if you don't he says you are unreasonable. If you don't believe all he tells you he thinks you are a cynic, and if you do, he thinks you are a fool.

If you put on rouge, wear gay colors, and startling hats, a man hesitates to take you out and if you wear a little brown toque and a tailored suit he takes you out and gazes all evening at some other woman in gay colors. If you are jealous of him, he can't endure you and if you are not he can't understand you. If you join in his gaieties and approve of his smoking, drinking and carousing he rows you are leading him to the devil, and if you don't he calls you a wet blanket. If you are affectionate, he soon tires of your kisses and seeks consolation in some other woman's. If you are sweet, old-fashioned, a clinging vine, he doubts if you have brains, and if you are modern, advanced and independent, he doubts if you have a heart or scruples.

If you are cute and boyish, he longs for a soul-mate. If you are brilliant and intellectual, he longs for a playmate. If you are temperamental and poetical, he longs for a helpmate. And all the time, though he is falling in love with you for what you are, he is trying to remodel you into what you are not, never were, and never will be.

Don't ask how these things were discovered, but—well, isn't it the truth?

Who Knows?



Mimi was not a beauty. Let that be understood. But she is a heroine—the heroine of my little romance. This is just to prove to myself and renders that all heroines are not beautiful, and all beauties are not heroines. Enough of that!

Mimi's status in life was not a noble one; not unless you call clerking noble. But how many of you wouldn't be surprised if it did turn out such. Dear me. I'm going to let the cat out of the bag if I don't watch it.

To continue, Mimi was "Gloves." If you were a clerk you'll know that "Gloves" is one promotion from "Toilet Goods" and five from "Hardware." So, clerkly speaking, Mimi was pretty well satisfied with her position. Besides that, Mimi was "Gloves" at the A. & S. store in that great melting pot, New York City.

This morning she stood at her counter straightening her beloved gloves with a deft hand. Her position, geographically, was slightly higher than the rest of the floor and from her perch in the realm of gloves she could see straggling shoppers sauntering in and hurrying out. Ever notice that? Shoppers invariably saunter in, aimlessly, and sometimes even apathetically, but always hurry out. There is no mathematical formula to tell us why. I leave it to your imagination. However, Mimi looked the crowd over very unchalantly and indifferently. They meant nothing to her unless their object was gloves. In that case her eyes quickly took in their style and almost invariably they left "Gloves" with gloves, fitted by Mimi's small but capable hand, and that feeling of "that salesgirl realizes my importance in the world!" That is how Mimi made one feel. That also was the reason for her promotion to "Gloves." That and Jerry.

Jerry, for your edification, was floor manager of the great basement of A. & S. And Jerry's most important position in life, as far as we're concerned, was as Mimi's man. And, as he remarked, "Luckiest guy in the world, that's me!" So you see, even if Mimi wasn't a beauty, she was the object of someone's affection.

Mimi sat there behind her counter musing on last night's amusement at the movies with Jerry. All of a sudden her day dreams were disturbed by a very pleasant voice saying:

"Pardon me, miss, but I'd like some lady's—or—woman's gloves."

"Yrs, sir, for a young lady?" Mimi was all attention. But, as usual, she noticed the man. Good looking, tall, and bronzed, he looked distinctly out of place at that counter.

"Er—me—they're for my mother," he said. "You have lively eyes."

Mimi colored up and her mouth, usually small, became a very thin line.

"It was gloves you wanted, for a middle-aged woman, was it not?"

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"Not if it makes you look like that. You're spoiling the character in your face," he answered pleadingly.

Mimi was beginning to think she had a lunatic to deal with.

"Never mind my face. If you're buying glares, buy them; and if you're not, I'm busy." For the first time in her selling career Mimi had spoken crossly. And immediately she was sorry. A hurt expression crossed the man's face and he resumed his perusal of the glares. But, really, he wasn't looking at the glares; his mind was far away.

"Are these what you want?" asked Mimi with a half-reluctant smile.

Immediately his face was transfigured. "Please don't think me rude. Your face is going to haunt me unless I can get—I mean on canvas. Please, won't you come and let me paint you in my studio?"

"Why—why—no—I can't do that!" Mimi said, startled.

"Then let me come here. I won't bother you. I can even get permission from the owner of the store if you wish. Just let me sit here and put that youth into picture. Your face—you must realize it's most unusual."

"No. I know that I'm exceedingly homely, and that's that. But if you want to put this map on canvas, all right. But you'll have to ask the Boss. I can't be losin' my job for you." She smiled as she spoke, which softened the words wonderfully.

"Of course," he said eagerly. "I shall ask tomorrow. And you will feel well paid, I assure you."

After that day it was a common sight to see the tall, bronzed man seated at the counter, now sketching swiftly, now sitting dreamily. After a while Mimi ceased to mind. She was too busy.

However, the gaudy-looking man didn't escape Jerry's eye. He immediately asked Mimi whom "the swell dude was, and what he was doin', sittin' there all day, lookin' at ya."

Mimi explained but to no avail. Jerry refused to believe that a girl could mind for a painter and still be decent and a lady.

One day affairs came to a climax. That noon the painter asked Mimi to have lunch with him. Now Mimi usually lunched with Jerry, but this day it happened that he had to work through his lunch hour. So Mimi shyly accepted the stranger's invitation.

Tired old neck came and just before Mimi left the counter for her hat and coat Jerry came up.

"Come on, Min. I got off. We'll eat at the store counter," this with a sharp look at the young man who paid no attention to either of them.

"I'm sorry, Jerry. I promised Mr. Strong (the name he had given her) that I wouldn't leave with him. I thought you wouldn't go." She spoke hurriedly and softly.

Jerry just stared at her for a moment, then turned on his heel and left without

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a word. Mimi sighed and looked quickly toward the painter, but he was oblivious to everything but his canvas. Finally she tapped him softly.

"I'm ready."

"Oh—yes, that's fine. Just hold that expression—there. Now we can go." He laid his canvas face down as usual. Mimi wondered why he never let her see the picture.

They went out into the spring sunshine. On the curb was a smart red roadster. "There's the bus. Hop in," he said, matter-of-factly.

Mimi just stared. Her feet refused to move.

"Don't you like it? It's really nicer than it looks," he smiled at her unsmiling.

Mimi sat down, still amazed. She had no idea he had a car. For the first time the question crept into her mind, who is he? But she dismissed the thought to enjoy the thrill of her first ride in a foreign car.

They stopped all too soon at a large restaurant. Mimi and Strong got out and entered the place. The waiter showed them to a corner table and they sat down. The painter immediately ordered something in French. The waiter disappeared. In a distant corner of the large room an orchestra played "I'll Be Loring You—Always."

The young man leaned forward. "That's it, Mimi. Always—I'll be loring you. You're so fine! I want you for my own. When can I have you?"

Mimi leaned far back in her chair. Tears started. It was all so wonderful. But—no, it was not for her. No one would ever do but Jerry.

"I'm so sorry, Mr. Strong. I—can't. You see—there's someone else whom—means that to me. But I'll always remember your kindness."

The painter grew pale beneath his tan. But he smiled gamely.

"I can but wish you all the luck in the world. But you'll always be in my heart. Do you mind?"

"No. But you'll find the woman sometime"—the man held up his hand.

"Never—Mimi. But let's talk of you." And soon they were engrossed in the topic of Jerry, Jerry's job, the house they were going to build in New Jersey.

After they had eaten, he took her back to the store and left her, after gathering his canvases together.

"It's goodbye, Mimi. God bless you. Perhaps some day I'll send you your picture." And with that he was gone.

Perhaps it was just as well Mimi never knew how much Richard Strong, world famous portrait painter, had loved her. Perhaps it was best that she marry her Jerry as she did. Perhaps—but who knows?

Somewhere in the forests of Italy lives a lonely man. His painting "Belored" had gained for him world renown and the art world was at his feet. Perhaps he was happy in success. BUT WHO KNOWS?

HARRIETTE E. LAVISON,

One hundred thirty-four



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Members of Alpha Delta



SENIORS

Isabel Bevridge	Esther Goldman
Martha Carlson	Grace McCaughin
Elizabeth Carney	Alberta Moody
Margaret Cunningham	Edna Shattuck
Beatrice Fox	

JUNIORS

Hazel Bellegarde	Emily Knips
Maudana Disatell	Anna Nunn
Angela Giroux	Iva Ryan
Hazel Hauseger	Violet Trombley
Adele Kaempf	Iris Wheeler

FRESHMEN

Lillian Balder	Evelyn Jones
Josephine Barwell	Pearl LeBarge
Jessie Bayer	Alice Malone
Olive Begonaise	Ruth Nichols
Marian Bellows	Charlotte Romback
Elizabeth Bidwell	Elizabeth Schweighart
Esther Bramer	Dorothy Torpy
Eva Flenden	

Alpha Delta History



In every week of life we have the timid and perplexed beginner, the one who is attempting an enterprise and does so with great heed. This school like every other institution has its "Freshmen" to whom the new environment appears vague and discouraging. So it is with heart-felt gratitude that the newcomers accept the friendly, outstretched hand of upperclassmen.

September brought the Alpha Phi Theta's back from their summer vacation with renewed purpose and glorified hopes for the new work to be undertaken. We enjoyed with fresh vigor the orientalism of our Japanese party and later the quaintness and originality of our Old-Fashioned Barn Dance, with its cider, apples and doughnuts. A movie party also added to the gaiety of our informal "Rush."

The solemnity and beauty of our Formal Pledge ceremonies turned our thoughts and purposes still more strongly to the high resolutions and vows of our society and brought us to the realization of what it will always mean to every member whether she is still a student at Plattsburgh State Normal School or has gone out into the world as a teacher.

During the Christmas season we held a party in our room and exchanged gifts and greetings of good cheer.

In February we made merry at our annual Valentine's party.

We attempted to demonstrate our domestic talents by a fowl sale which we held in March, and which proved to be a great success. At the basketball games our attempts at salesmanship were further developed by the sale of P. S. N. S. pins.

We spent the remainder of our time in preparation for the presentation of a play, "Kicked Out of College," which proved successful from every outlook when it was finally produced on April 14 and 15.

Still later, however, we terrorized the Freshman members with initiation, the formal admission to Alpha Phi, when mysteries and secrets are divulged. These underclassmen did a good deal of worrying but finally after doing their "stunts" for initiation escaped without injury.

Again our school year is drawing to a close and all our planning has resulted in the Alpha Phi Theta Society becoming a chapter of a state sorority. On April 30, two delegates, Miss Beatrice Fox and Miss Adele Kaempf, were sent to convention at Genesee Normal School, where our society officially became a chapter of the Alpha Delta Sorority. Our good times will again be ended for a time, but we believe that the sisters of Alpha Delta are closing their year with plans and ideas just a little better than those of preceding years and we believe and hope that the coming term will find the girls of Alpha Delta more completely united than ever before toward success and advancement.

ADELE H. KAEMPF.

One hundred thirty-eight

1926

C A R D I N A L

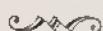
1926



"KICKED OUT OF COLLEGE"



Active Chapter of Alpha Kappa Phi



Established

Alpha Chapter	Geneseo	1885
Beta Chapter	Oneonta	1891
Delta Chapter	Plattsburgh	1892
Zeta Chapter	Brockport	1896
Eta Alumnae	Jamaica	1898
Theta Chapter	Cortland	1902
Iota Alumni	Indiana	1910
Kappa Chapter	New Paltz	1924
Epsilon Chapter	Oswego	1925

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Delta Chapter of Alpha Kappa Phi

ESTABLISHED 1892



SORORES IN FACULTATE

ANNE L. CARROLL
ELIZABETH M. KETCHUM

ANNE O'BRIEN
BERTHA M. BARDWELL

ERMINIA M. WHITLEY

1926

Frances Allen
Madeline Arthur
*Nellie Cardillo
†Lois DeLano
Doris Frazier
Anna Gill
Winifred Halpin
Gertrude Heath
*Ruth Larson

Helen Lathrop
Ruth Ledger
Luis McCarty
Florence Mulvey
*Evelyn Nelson
Cecelia Regan
*Gladys Roberts
Anna Ryan
Margaret Sorensen

Mabel Weldon

1927

Grace Boyd
Mary Brennan
Ethel Carlson
Gladys Carlson
Mae Chellis
Fannie Collins
Alice Combs
Marie Cronin
Evelyn Herling
Mary Hughes
Helen Judge
Lillian Laugay

Elizabeth Lawless
Mildred Mack
Katherine McCaffrey
Katharine Murray
Lenore Noyes
Marian Perrin
Dorothy Riley
Agatha Romney
Inez Siddleston
Dorothy Singleton
Marion Turk
Anna Woodward

Marielle Woodward

1928

Priscilla Broadwell
Winifred Coleman
Claire Culnane
Anna Flanagan
Margaret Hagan

Helen Jackson
Ethel LaMare
Evelyn McCloy
Doris Rabineau
Ethel Stafford

* Presidents, '25-'26.

† Grand President, '25-'26.

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"COME OUT OF THE KITCHEN"

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Grand Officers of Alpha Kappa Phi



1925 AND 1926

- Grand President.....Lois DeLano.....Delta Chapter...Plattsburgh, N. Y.
Grand Vice-President...Martha Nichols.....Theta Chapter...Cortland, N. Y.
Grand Secretary.....Cornelia Baldwin...Zeta Chapter...Brockport, N. Y.
Grand Treasurer.....Katherine Weaver...Kappa Chapter...New Paltz, N. Y.
Grand Historian.....Florence Mulvey...Delta Chapter...Plattsburgh, N. Y.
Grand Critic.....Gertrude Reis.....Eta Alumnae...Jamaica, N. Y.



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Active Chapters of Delta Clio



Alpha	Genesee
Beta	Oneonta
Delta	Plattsburgh
Epsilon	Oswego
Eta	New Paltz
Gamma	Cortland



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C A R D I N A L

1926



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Members of Delta Clio



SENIORS

Florence Biser	Dorothy Hayes	Catherine Oles
Emily Cunningham	Juliana Hunter	Margaret Reed
Elizabeth Ellis	Mary Iuelian	Pauline Rosebrook
Jean Finnegan	Lillian MacDougall	Norma Payne
Julie Gardephe	Hildegarde Mentley	Margaret Timney
Gwendolyn Wileox		Maryland Wing

JUNIORS

Dora Anthony	Olive Butcher	Ruth Langford
Beth Austin	Margaret Daniels	Marie McDonough
Mildred Baker	Gertrude Free	Marie Payette
Alice Billings	Blandina Gifford	Dora Smith
Lillian Boyle	Eleanor Haensel	Marion Tubbs
Doris Wright		Lynila Wells

FRESHMEN

Genevieve Conway	Ester Koch	Alice Rae
Madeline Fallon	Mary LaBrie	Ruth Rising
Evelyn Forcier	Margaret Metzloff	Wilhelmina Sample
Inez Gierman	Nellie Murphy	Dorothy Smith
Anirilla Gregory	Kathleen Penfield	Mollie Stanton
	Velma Turner	

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Clonian History



The last rays of the sun were sinking and twilight was drawing near. In the library in the "big house on the hill" a girl had been reading. Now the book slowly slid from her fingers as she gazed into the fireplace before her. It was as though she could see something far away in the flames that shot up from the dry logs. Memory had carried her back to the days when she was in school. What eventful days they had been and how quickly they had gone--the friends she had gained, and above all the "sisters" she had found in "Clio."

Her thoughts raced back over the first two years but they lingered upon the last--when friendships seemed to grow stronger and richer. She was back once more in Clio Hall with "the girls."

That year it was decided to "size up" the Freshmen for two whole weeks before endeavoring to invite them into the higher realms to mingle with their superiors. The next three weeks the Freshmen were roamed here and there, being entertained at movie parties, dinners and informal gatherings, but at the end of this time came Pledge Night, a night which means more than words can ever tell in the heart of every Clonian. Every member was proud of the sixteen new girls taken into the sorority and each new sister proved, before the year was over, that she had a right to be a Clini.

Several pleasurable events happened between this time and our Christmas vacation. We entertained Miss Garity at a tea, where our new sisters had the opportunity of meeting one of our most faithful and sincere Clionians. After this each girl put forth an effort to make pretty things for our Christmas Fancy Sale. The Freshmen, thinking the Juniors and Seniors perhaps needed a little recreation, entertained them at a Christmas party. With this party came a most pleasing surprise in the form of a gift--a Baby Grand piano--presented in the name of the Clionians of '28 as a token of their love and esteem for "Clio." According to our custom two well-filled baskets were delivered into homes whose occupants were made extremely happy by the gift. After Christmas came our Minstrel Show, in which the girls kept up the record made the preceding year.

For some time the Juniors and Seniors had had their younger sisters under observation and it was decided the Freshmen needed something to wake them up. One thing certainly was sure to wake them up or put them to sleep for some time--initiation! In four days it is safe to say these sixteen girls walked more, ate less, had fewer idles than in the twenty-five weeks they had been in Normal. However, we tried to make up for it at a banquet and dance at the Witherill, where the Freshmen were at last permitted to do the things their dignified superiors were at liberty to do.

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At this time something came into the minds of the girls to stimulate a new interest. It was decided to move into a house the next year, and each girl began to dream dreams of living in a "Sorority House."

How quickly June seemed to approach that year. Perhaps it was because that month brought with it a certain degree of sadness—sadness at parting from the friends we had learned to love, yet with a great joy in knowing that if it had not been for the three years at Normal much happiness would have been missed from life. As Whittier says:

"Where'er I look, where'er I stray,
Thy thought goes with me on my way,
And hence the prayer I breathe today:

O'er lapse of time and change of scene
The weary waste whirls lies between
'Thyself and me, my heart I lean

'Thou lack'st not Friendship's spellword, nor
The half-unconscious power to draw
All hearts to thine by Love's sweet law."

Slowly the girl raised her head. A perplexed smile played about her mouth. Was it possible that five years had passed since all this had taken place? It seemed to her like only a year—new friends—new surroundings had made a change in her life but they could not change the memories of those three happy years in Clio—memories would stay forever, bright and unchanged.

MARYLAND WING.



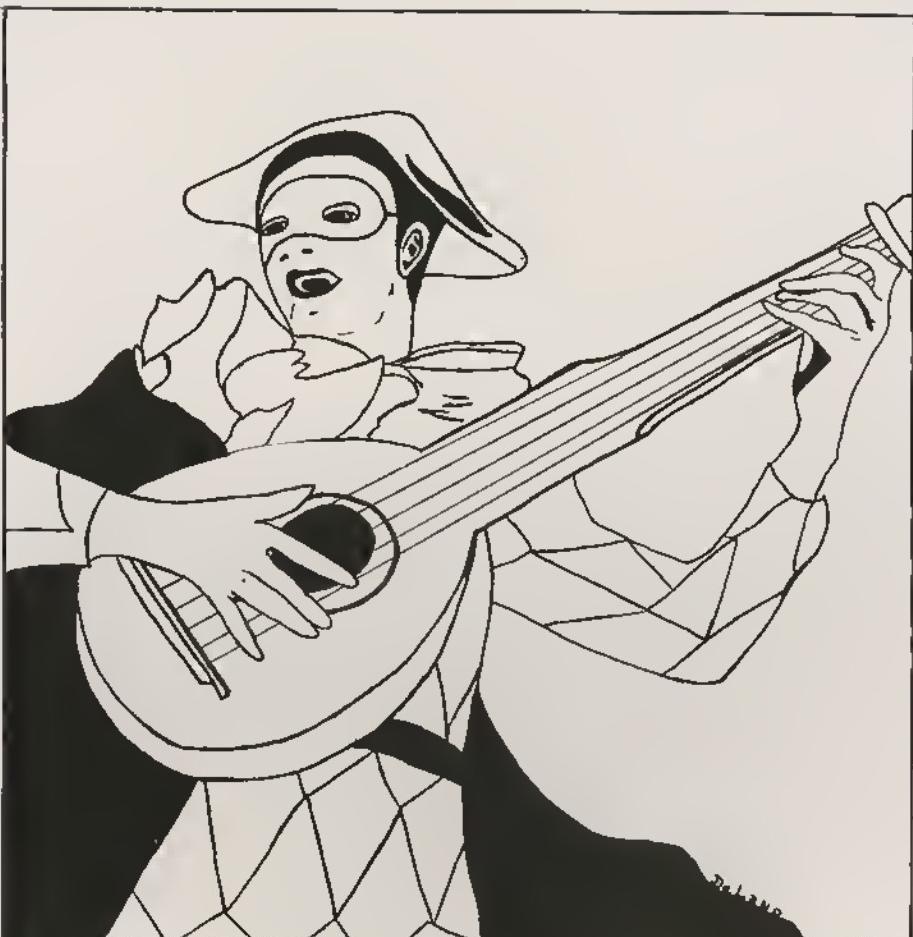
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1926



CLONIAN MINSTREL



Music

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Boys' GLEE CLUB

1926 CARDINAL 1926

Boys' Glee Club



FIRST TENORS

Norman Davis	Lawrence Lefevre	Francis Morhous
Lisle Denicore	Ernest Lemieux	Manrice Rabinowitz
George Dewey	George Lenaghan	Francis T. Ryan

SECOND TENORS

Mario DelFavero	Walter Dudas	Arthur Haugh
	Albert Herzog	Robert Rienzi

FIRST BASS

Kenneth Brown	Louis Drinkwine	Charles LaCroix
Francis Burke	Charles Ellis	James Quenan
James Collins	George Gallant	Louis Rosetti
Roswell Clucky	Darwin Keysor	Edmund Viemeister

SECOND BASS

Spencer Ames	Andrew Brunell	Leo Grenier
Ivan Boland	Dennis Croake	Samuel Healey
William Brennan	Robert Farnsworth	Leo Laravic
	James Morrissey	

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GIRLS' GLEE CLUB

1926

CARDINAL

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Girls' Glee Club**FIRST SOPRANOS**

Nellie Cardillo	Margaret Hagan	Lillian MacDunnigall
Mabel Close	Juliana Hunter	Kathleen McCannah
Blanche Eeher	Nellie Johnson	Eta O'Mally
Kathleen Fortune	Evelyn Jones	Florence Phair
Adele Gardner	Ruth Langford	Dora Smith
Anrilla Gregory	Betty Lawless	Marion Tubbs
	Marion Turk	Mary Lucian

SECOND SOPRANOS

Lillian Balder	Irene Downey	Mildred Maek
Florence Biser	Gladys Eaton	Marjorie Martin
Mary Carey	Mildred Fraser	Myrtle Malony
Isabel Carlish	Helen Jackson	Mabel Morrison
Ethel Carlson	Helen Judge	Kathryn Penfield
Martha Carlsm	Esther Koch	Agatha Rooney
Gertrude Coulon	Ethel LaMare	Jane Ryan
Marie Cronin	Ruth Ledger	Velma Turner
	Miriam Abrahams	

FIRST CONTRALTOS

Helen Buckley	Emily Kup	Doris Rabideau
Ruth Chanvin	Ruth LaBare	Vera Schoenweiss
Helen Clark	Lillian Langey	Inez Siddons
Violet Columbe	Helen Lathrop	Esther Signor
Madge Curry	Pranee Nash	Mollie Stanton
Margaret Daniels	Lenore Noyes	Margaret Tunney
Julia Gardephe	Catherine Oles	Mabel Wheldon
Adele Kaempf	Evelyn Porter	Iris Wheeler

SECOND CONTRALTOS

Mildred Berkowsky	Betty Ellis	Pauline Ruschernok
Christine Braman	Eva Hinden	Adelaide White
Cecelia Burger	Pearl O'Donnell	Doris Wright
Helen Cartmel	Marie Payette	Cecilia Bragan
Helen Davison	Alice Rea	Evelyn Forcier
	Elma Whiteman	

1926 CARDINAL 1926

P. S. N. S. Glee Clubs



GIRLS' GLEE CLUB

Shortly after school opened in September, Mr. Street, our director of music, organized the Girls' Glee Club. One hundred girls, with eligible voices, were selected and Edith Hüber was chosen as accompanist. At the first meeting the following officers were elected:

President.....	Lillian MacDongall
Vice-President.....	Marie Cronin
Librarian.....	Velma Turner
Secretary and Treasurer.....	Doris Rabideau

With much enthusiasm the girls decided upon weekly rehearsals and the work began. On the evening of November 23 the Club gave its first concert in Normal Hall. Miss Frances James, a soprano soloist of Montreal, Canada, assisted in making the concert a delightful and assured success.

BOYS' GLEE CLUB

A Boys' Glee Club was also organized in September, with practically every young man enrolled in the school taking part—a membership of approximately forty men. Weekly rehearsals were agreed upon and Louis Drinkwine and Agatha Rooney assisted as accompanists. They elected the following officers:

President.....	Lawrence Lefevre
Vice-President.....	Louis Drinkwine
Librarian.....	Charles Ellis
Secretary and Treasurer.....	Norman Davis

A good demonstration of the time and effort spent was given February 8, when the Club gave its first concert. Mr. John C. Dandurand of New York City was the tenor soloist of the evening. Besides the vocal program, many of the young men exhibited their skill with various musical instruments. The concert, which was a novelty for the Normal School, was a decided success.



THE ORCHESTRA

With an aim to have a large and better orchestra than ever before, all students capable of playing any musical instrument met in September to organize. The officers elected were:

President.....	Lawrence Lefevre
Vice-President.....	Catherine Oles
Librarian.....	Edith Huber
Secretary and Treasurer.....	Edmund Viemeister

The members of the organization are classified as follows:

FIRST VIOLINS

Catherine Oles	Rachel Hinden	Francis Morhans
Anna Goldman	Lawrence Lefevre	Charles LaCroix

SECOND VIOLINS

Alice Rae	Christine Bramen	Agatha Rooney
	Edmund Viemeister	George Dewey

VIOLA

Marie Cronin	George Gallant
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SAXOPHONES

Louis Drinkwine	Francis Ryan	Robert Farnsworth
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DRUMS

Charles Beahan

1926

CARDONAL

1926



CHRISTMAS CANTATA

1926

CARDINAL

1926

Mixed Choral Society

A combination of both Glee Clubs forming the Mixed Choral Society was organized. A number of students who were not members of the Glee Clubs joined this society, making the organization a very large one. With an aim to present a good Christmas cantata work was begun. The cantata, "Child Jesus," was successfully rendered on the evening of December 17. The Grade Choral Society under the direction of Miss Kate Hull assisted the society with antiphonal singing. Miss Lucy Hudson, as the violin soloist, delighted the audience with several numbers. The vocal soloists were:

SOPRANOS

Lillian MacDugall
Dorothy Riley
Nellie Cardillo

CONTRALTOS

Catherine Oles
Inez Siddons

BASS

Andrew Brimell

TENORS

Lawrence Leferre
Francis Ryan

BARITONE

Mr. Lyndon R. Street

Members of the Mixed Choral Society gave a musical comedy, "Rings in the Sandust," March 22, in Normal Hall. Mr. Lyndon R. Street, musical director, Mr. Harrison Terwilliger, dramatic director, Mr. Frank Grace, scenic director, and Miss Anna Marie Forbes, dance director. The P. S. N. S. orchestra also assisted. The comedy was full of good, wholesome fun, proving such a decided success that the participants agreed to perform again March 24.

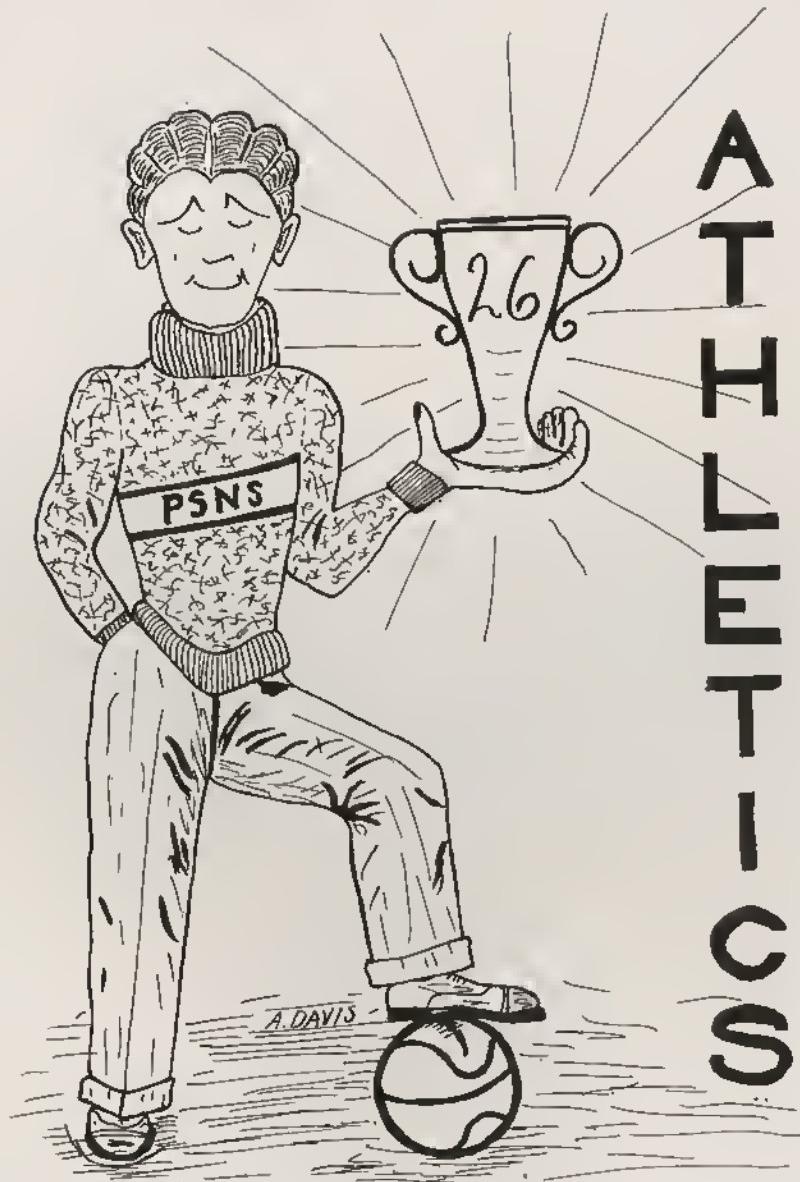
On June 15 it is planned to have a Musical Review with the Girls' and Boys' Glee Clubs, Mixed Choral Society, Orchestra, Grade Choral Society and Kid Band participating. With this combination the Review is destined to be a success as the other events of the musical organizations have been.

1926 CARDINAL



RINGS IN THE SAWDUST

A T H L E T I C S



1926 CARDINAL 1926



ALFRED L. DIEBOLT

Coach for girls' team, 1921, 1925 and 1926; coach for boys' team, 1924 and 1925; former athletic instructor, Army and Navy Prep School, Washington, D. C.; Colgate University; University of Virginia; University of Wisconsin; Columbia University, B. S., A. M.; Plattsburgh State Normal School, 1921-1926.

1926 CARDINAL 1926



LYNDON R. STREET

Coach for boys' team, 1926; assistant coach, basketball, Shortridge High School, Indianapolis, Ind.; baseball coach, Shortridge High School, Indianapolis, Ind.; baseball coach, Ashtabula, Ohio; Miami University, A. B.; Cincinnati Conservatory of Music; New York University.

1926 CARDINAL 1926



1926

CARDINAL

1926

Boys' Basketball Team, '25-'26

A meeting of the boys interested in basketball was called about the fifteenth of September. Louis Drinkwine and Francis "Pop" Ryan were elected managers. Mr. Lyndon R. Street consented to coach the team and the first practice was held on the Y. M. C. A. court with thirty-five candidates for the team. A league of six teams was organized and everyone was given a chance to play. Regular players of last year's team were appointed captains of the teams. The team captained by Maurice "Rabbit" Rabinowitz won the league title.

Just before the opening game with Port Henry the squad of twelve men was selected. These were Haron, Prevost, Clukey, Ryan, Rabinowitz, Williams, Ellis, Delfavera, Grenier, Brown, LaCroix, Laravia. Rabinowitz was elected captain.

The team ended the season by defeating, for the first time in years, the Plattsburgh High School team and the Glens Falls Academy team.

Much praise is due our peppy cheer leaders, "Hat" Lanson, Myrtle Maloney and "Betty" Lawless.

MANAGERS

Louis Drinkwine
Francis "Pop" Ryan

COACH

Lyndon R. Street

CAPTAIN

Maurice Rabinowitz

THE REGULAR LINE-UP

Maurice Rabinowitz	Left Forward	Herwood Prevost	Left Guard
Charles Ellis	Right Forward	Kenneth Brown	Forward
Francis Haron	Right Forward	Roswell Clukey	Center
Kermit Williams	Center	Mario Delfavera	Guard
Francis "Pop" Ryan	Right Guard	Len Grenier	Guard

GAMES PLAYED AND SCORES

Port Henry	21	Normal	18	(Here)
Ansable Forks	13	Normal	21	(Here)
Plattsburgh Post	14	Normal	39	(Here)
Glens Falls Academy	19	Normal	15	(Here)
Plattsburgh High School	15	Normal	21	(Here)
Plattsburgh High School	13	Normal	17	(Here)
Lake Placid	20	Normal	21	(There)
Glens Falls Academy	28	Normal	30	(There)
Port Henry	22	Normal	19	(There)
Ansable Forks	7	Normal	6	(There)

One hundred sixty-five

1926

CARDINAL

1926



1926

CARDINAL

1926

Girls' Basketball Team, '25-'26

To organize early and produce a sunppy girls' team was the ambition of all basketball stars enrolled in P. S. N. S. About thirty girls came to the first practice, which proved a great encouragement. The entering class added considerably to the number of participants. Prof. Alfred L. Dieholt again kindly consented to coach the team. Edith Huher was elected manager and Lillian Boyle captain of the team. Boys' rules, girls' rules and modified boys' rules were used to prepare the team to meet any opponents. Steadily, conscientious practice followed and shortly before the first game a team was selected. The manager immediately got busy with her correspondence, but due to so many teams joining the Northern New York High School League, and also to the inclemency of the weather, making roads impassable, it was difficult to schedule as many games as was desired.

On February 11 the team traveled in company with the boys' team to Lake Placid to play the high school teams there. It was the girls' first game and their playing demonstrated hard work and efficient passwork. The score was 7-13 in favor of the Normal.

The return game of Lake Placid High School scored another victory for Plattsburgh Normal with a final score of 23-12.

A trip to Potsdam and Canton to play the Potsdam Normal team and St. Lawrence team was planned for the beginning of March. But due to snowstorm after snowstorm it was impossible to keep any of the engagements.

The team looks forward to better luck next year, and a season full of interesting matches on the basketball court.

PERSONNEL OF TEAM

Edith Huher, Manager

Mr. Alfred L. Dieholt, Coach

Lillian Boyle, Captain

Mollie Stanton	Center
Lois DeLand	Side-Center
Elizabeth Lawless	Side-Center
Lillian Boyle	Forward
Adele Gardner	Forward
Evelyn Fornier	Forward
Edith Huher	Forward
Lynda Wells	Guard
Lillian Balder	Guard

One hundred sixty-seven

1926 CARDINAL 1926



Athletic Association



ATHLETIC OFFICERS

President	Lois DeLano
Vice-President	Elizabeth Lawless
Treasurer	Roswell Clukey
Secretary	Ruth Chauvin
Faculty Advisor	Lyndon Street

One hundred sixty-eight



1926

CARDINAL

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DON'TS FOR "FROSH"

- Dont loaf a minute - just work
- Dont leave your essays 'till the last minute
- Dont let the local newspapers be your guide
- Dont stay out later than 9:30
"Advice gained from bitter experience"
- Dont go joy-riding - Take the Toomerille -
- Dont go to parties without permission
- Dont spend all your money in one place -
- Dont talk in Assembly or in the library
- Dont admit you believe in Evolution
- Dont contract a college atmosphere -
College is work - not atmosphere
- Dont let anyone say you dont have to work
To get thru Class A - hook up their
Class A record

Class
of
1926

The Seniors

A.M. Gordon
1926

1926

CARDINAL

1926

ON THE SCREEN

Did you ever think of

The Normal Girls.....	as	"We Moderns"
The Normal Boys.....	in	"What凡ous Men"
Elizabeth Hawkins	as	"His Secretary"
Dr. Hawkins	as	"The Keeper of the Bees"
Helen Judge	in	"Paint and Powder"
Mrs. O'Donnell	in	"Dancing Mother"
Hefty Ryan	in	"Irish Luck"
The Freshmen	as	"New Brooms"
Wmifred Coll Halpin	in	"Early to Well"
Margaret Tunney	in	"Good and Naughty"
The Seniors	as	"The Best People"
Al Herzog	as	"The Man Wlm F'mnd Himself"
9:30 Rules	as	"Don't"
Edith Huber	as	"That Roynl Girl"
Norma Payne	in	"Let's Get Married"
Hat Lavism	as	"Fascinating Youth"
Rabbit	as	"The Song aml Dancer Man"
Report Cards	as	"The Lying T'ruth"
Molly Carlson	in	"Infatnation"
Miss Ketchum	as	"Queen o' Diamonds"
Craig Martin	as	"Wmmanliamllrl"
Rings in the Sawdust	as	"The Devil's Cirens"
E. Osgood Smith	as	"Whispering Smith"
Gradnataion	as	"The Eseape"
Pittsburgh	as	"The Beauntiful City"
Normal Life	as	"The Place That Thrills"
The Jmmirs	as	"The Wreckage"
Ethel Carlson	as	"The American Venus"
Jerry Ryan	as	"What Happened to Jones"
James Morrissey	as	"Grumpy"
Louis Rosetti	as	"Seventeen"
Art Haugh	as	"Officer 666"
Dot Hayes	as	"The Merry Widow"
Cele Regan	in	"I Do"
Sunny Days at P. S. N. S.....	as	"French Leave"
Jimmie Quinn	as	"Thr Phantom of the Opern"
Mae, Betty and Polly	as	"Sally, Irene and Mary"
Tommy	as	"Soul Fire"
Lillian Boyle	as	"The Exquisite Sinner"

The CARDINAL is a great invention.
 Schndl gets all the fame,
 Printers get all the money,
 And the staff gets all the blame.

Babe Farnsworth—"Hello, central. Give me long distance. Yes, almnt ten miles."

1926

CARDINAL

1926

THINGS SEEN AT OLD PMS - '26



1926 CARDINAL 1926

BEST HORSE FABLES

Daddy Heushaw—"You may talk in my study hall without permission."

Miss Ketchum—"No lesson for tomorrow. Your work has been excellent for two days, class."

Dr. Hawkins—"Oh, yes! You may skip classes, but not too often."

Laravie—"No, I never foul my time away. 'Study Hard' is my motto always."

Lillian Bayle—"To tell the truth, I think I played pretty badly on the team this year."

Margaret Metzloff—"Yes, I'm bored to tears with Ros's company.

Myrtle Mahnay—"I know my dancing is extremely out of date. I must insist that Elizabeth Metzler teach me the Charleston."

Madeline Fallon—"No, I don't care for anything to eat, thanks; you know I'm in great shape."

Hefty Ryan—"No, I don't care for blondes—they are too fickle."

Delfavero—"I am convinced you were right. I was wrong all the time."

Pullman Porter (to Norm Davis)—"Do you wish to sleep head first or feet first?"

Norm—"If the prior is the same I'd just as leave sleep all over at once."

Junior—"I'm certainly doing my best to get ahead."

Senior—"That's fine; you certainly need one."

In Miss Ketchum's bookkeeping class—"When you go to the bank, be sure to take everything you see."

Ernest L.—"Don't you think my moustache becoming?"

Peggy R.—"It may be but it hasn't come yet."

THE STUDY HALL

Noisy Freshmen, when, ah when,
Will your little tongues cease wagging?
Must we scold and scold again,
And keep up a constant wagging?

With the room in ruffless ruin,
How can weary Seniors doze?
Or how speculate in quiet
Just when Clarence will propose?

How can Juniors runnt the chancers
Of their grabbling, anywhere.
Escorts for the coming dances,
Or decide on what to wear?

No, this classic study hall
Is no place for idle jollity,
And our upperclassmen all
Frown on trifling and Triviality.

PRAECEPTOR.

1926 CARDINAL 1926

THINGS SELDOM SEEN AT OLD PSM'S



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FAVORITE Books

Great Heart	Lois McCarty
The Perennial Bachelor	Mary Lucian
A Man Under Authority	James Quenan
Wild Fire	Anna Gill
Free Air	"Hefty" Ryan
The Green Hat	Elizabeth Ellis
The Immortal	J. Evelyn Nelson
Behold! This Dreamer	Maurice Rabinowitz
The Divine Lady	Doris Frazier
This Freedom	Pearl O'Donnell
Entranced	Gladys Roberts
Home Maker	Norma Payne
The Barbarian Lover	George Leneghan
The Mystery Girl	Dorothy Brothers
The Color of Youth	Emily Cunningham
Butterfly	Catherine Oles
The Talkers	Margaret Cunningham and Beatrice Fox
Iron Heart	Albert Herzog
Dancers in the Dark	Harriett Lavison
Diet and Health	Edith Huber
Gentle Julia	Julia Gardephe
Rustle of Silk	Ruth Larson
Daredevil	Hugh Conway
Master of Men	Herwood Prevost

ADVANCED SUMMER STYLES

What the well-dressed man will wear: Hat, collar, tie, shirt, belt, vest, trousers, coat, socks, garters, shoes, underwear, topcoat.

What the well-dressed girl will wear: Nothing much.

Norma (the young bride)—“Carl, dear, the grocery stores were all closed today, but I made you some nice bean soup out of some jelly beans I got at Candyland.”

23rd SLAM

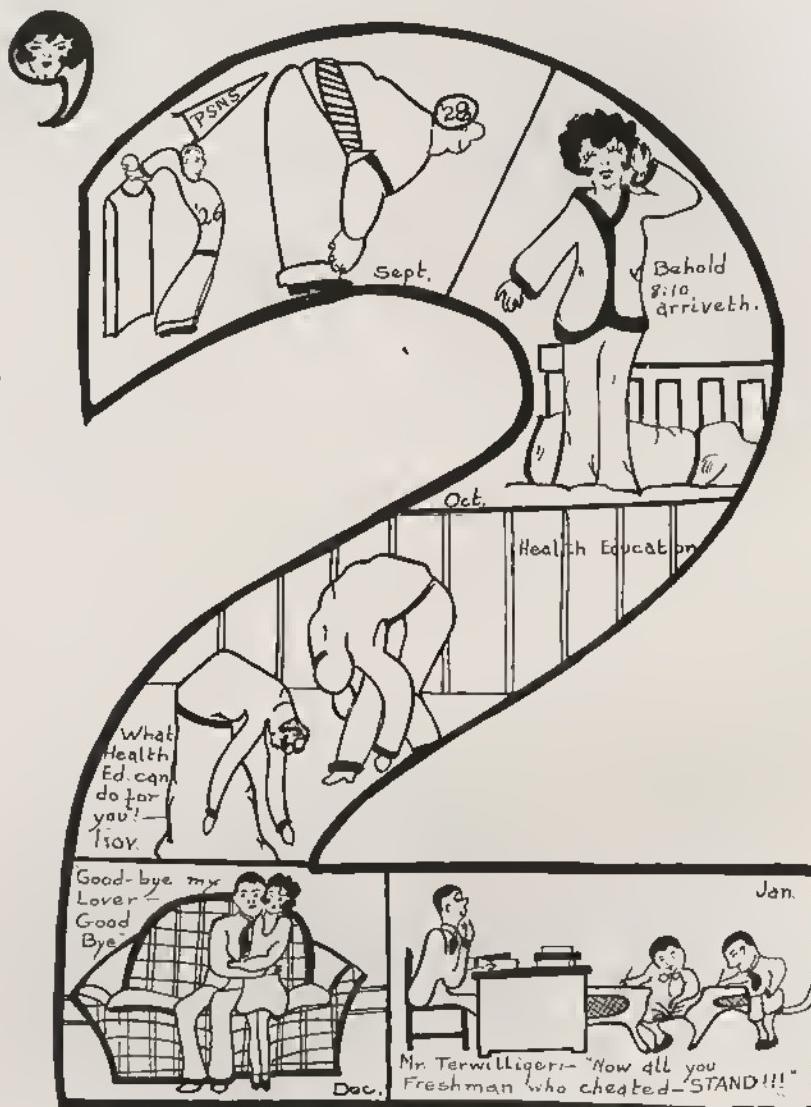
Mr. Diebolt is my teacher, I shall not pass,
 He maketh me explain hard problems and
 Exposeth my ignorance before the whole class.
 He restoreth my sorrow. He causeth me to work
 On hard theories for my grade's sake. Yea,
 Though I study till midnight I shall gain no knowledge
 For, Land sore puzzles me, and Labor and Capital
 They distress me. He prepareth a test for me in the
 Presence of the whole school;
 He giveth me a low grade;
 My sorrow runneth over. Surely
 Anxiety and trouble shall follow me
 All the days of my life, and
 I shall dwell in the class of Economies forever.

Lois DeLANDO.

1926

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CS Smith

1926

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ON THE STAGE

"Desire Under the Elms"	P. S. N. S.
"Sunny"	James Morrissey
"No, No, Nannette"	Anna Gill
"By the Way"	Dora Anthony
"Laff That Off"	Prof. Osgood Smith
"White Cargo"	P. S. N. S. Co-eds
"Puppy Love"	Leo Larvie
"Abie's Irish Rose"	Maurice Rabinowitz
"The Jazz Singer"	Myrtle Maloney
"Love 'Em and Leave 'Em"	Mildred Mack
"Bringing Up Father"	Dr. A. N. Henshaw
"A Night in Paris"	Mid-Year Dance
"Artists and Models"	Any Gym Class
"Craig's Wife"	Mr. Martin
"The Vagabond King"	Kermit Williams
"Butter and Egg Man"	Lyndon Street
"Glory Hallelujah"	Al Herzog
"The Girl Friend"	Mag Sorensen
"The Wisdom Tooth"	Charles Ellis
"The Jest"	"An Essay By"—
"12 Miles Out"	Leonard's Pavilion
"Rainbow Rose"	Adele Gardner
"Not Herlert"	Ivan Boland
"The Patsy"	Margaret Tinney
"Is Zat So"	Pauline Rosebrook
"The Merry Widow"	Marie Schroeder
"The Student Prince"	Louis Rosetti
"What's the Big Idea?"	"Hefty" Ryan
"What Every Woman Knows"	Hat Lavison
"Cohens and Kelleys"	Lenore Noyes
"Louis the Fourteenth"	Mr. Drinkwine
"Rose Marie"	Lillian MacDougall

Ed. V.—"I sent in some ideas for you to carry out in order to improve the CARDINAL."

Editor—"Did you see Mr. Loso carrying out the waste basket?"

Ed. V.—"Yes."

Editor—"Well, he was carrying out your ideas."

Leneghan—"Do you like fish balls?"

Prevost—"I don't know. I never attended one."

Miss Carroll—"What do you people do when you come to a word you don't know? Do you look it up?"

"Freshman—"No, skip it."

IN ECONOMICS CLASS

Mr. Diebolt—"What was the first means of transportation?"

Miss Oles—"Crawlin'."

1926

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WOULDN'T IT BE queer if—

Ruth were a journal instead of a Ledger?
 "Dally" were a rosette instead of a Bow?
 Isabel were a salad instead of a Beveridge?
 "Aime" were a fin instead of a Gill?
 Maryland were a leg instead of a Wing?
 "Peggy" were a stalk instead of a Reed?
 "Winnie" were a shout instead of a Cull?
 "Julie" were a fisherman instead of a Hunter?
 "Chili" were a pea instead of a Beahum?
 Darwin were a czar instead of a Keysor?
 "Bea" were a deer instead of a Fox?
 Elma were a negro instead of a Whiteman?
 Eliza were a runner instead of a Walker?
 Freda were wheat instead of Rice?
 Norma were an aehe instead of a Payne?
 Dorothy were mules instead of Brothers?
 Alberta were cheerful instead of Moody?
 Betty were obedient instead of Lawless?
 Mildred were a chef instead of a Bunker?
 Olive were a grocer instead of a Butcher?
 Dora were a farmer instead of a Smith?
 Alice were a nunk instead of a Coon?
 Lillian were a wart instead of a Boyle?
 Lenore were quiet instead of "Nyasic"?

Agnes were tea instead of Coffey?
 Alice were dumb instead of Smart?
 Doris were wrong instead of Wright?

Dr. Henshaw (in psychology)—"The boy stood on the burning deck. Finish it. Miss Clute."

Teresa—"Eating pickles by the peek."

Dr. Henshaw (amid howls of laughter)—"Well I guess that is a new one on me."

Class Ink	Stafford's
Class Animals	Rabbit, Fox
Class Book	Ledger
Class Vegetable	Beahum (Beau)
Class Drink	Beveridge
Class Sportsman	Hunter
Class Ruler	Keysor
Class Pessimist	Moody
Class Aehe	Payne
Class Royalty	Quenau (Queen Aune)
Class Boozer	Drinkwine
Class Fish	Tunney
Class Miser	Goldman
Class Meat	(Cunning)ham
Class Brother	Arthur

Lines

You hear about the lines:
Our sheiks hand here and there,
So here are just a few of them
You hear most anywhere —

— Sheik —

Gee you're looking pretty!
How I love your eyes!
Dearest I adore you
My soul, your lips defines!

— Conceited —

Ho! I didn't see you —
Or I'd cut in before.
Did you see me do the chrysanthemum?
We surely cleared the floor —

We wonder if our sheiks are dumb —
Or if they just don't know —
How P.M.S. co-eds compare the lines —
Of Dick and Tom and Joe —

"Beware"! ?!!!

— Dancer —

Where have you been?
I've chased you for a mile
Want leave this howling crowd
For just a little while —

— Jumb —

Howdy — Beg your pardon —
What did you say — No —
I mean yes, I think so;
Aye, do you have to go?



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IN GEOGRAPHY CLASS

Miss Carroll—"What kind of waves do you know of?"

Freshman—"Electric, sound, water, light and permanent."

Mr. Smith is thinking of publishing a book of "Advice to Young Ladies Who Contemplate Marriage." Further particulars may be obtained from him.

Prof.—"The next person that says 'Huh' will be sent out of class."

Chorus—"Huh?"

Betty—"Can you give me a couple of rhymes?"

Intel Clerk—"Yes, snite one."

Betty—"Sir?"

Peggy—"I couldn't have gone to the midyear if I hadn't gotten my evening gown on time."

Ernie—"I got my tax on time, too."

Since the arrival of bobbed hair, few girls are able to find enough hair pins to pick the locks with after 9:30.

Jimmy says:

The reason I git by
On nothing a month, is that
All the girls I offer to feel
Are afraid of getting fat.

Marie's Brother—"The census taker is at the door, sis."

Marie—"Tell him we lost our census years ago."

Dennis—"The door is open."

Marie—"That's quite apparent."

Dennis—"So's your old man."

Rabbit—"What excuse have you for not being married?"

Al. the Bachelor—"I was born that way."

Oh, life's but a game,
That is not worth the candle.
We fail when we aim,
Oh, life's but a game.
And what is a name but a target for scandal?
Oh, life's but a game.
That is not worth the candle.

Ruth (at Viall's)—"I wish you would stop reaching for things, Evy. Haven't you a tongue?"

Nelson—"Sure, but my arm is longer."

Celia—"I wish you wouldn't chew gum. Don't you know it's made from horse's hoofs?"

Olive—"Sure, that's why I get such a kick out of it."



Generals



Commercials



Generals



Gommercialz



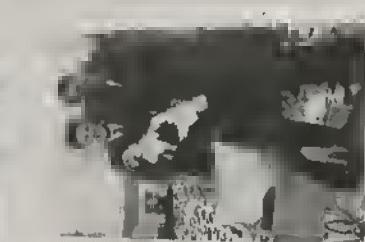
Mc Dowell's



Norm



Cute



Genet.



Mac + Betty



"Youngest"



SenecaIans



LaPan's



In A Few Years



By-The-Sea





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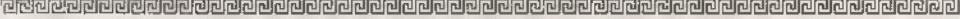


Classmates who scatter—

"Faithful hearts may part but ne'er forget."

One hundred eighty-four





School Printing



For many years we have made a specialty of printing for schools and colleges.

This book is a sample of our work.

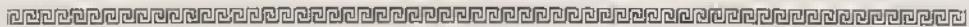
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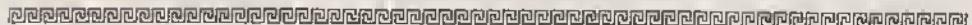
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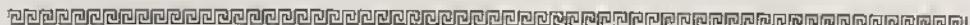
If it's Ice Cream, we serve it.

We Patronize the People Who Patronize Us

LARIOS BROTHERS

Corner Margaret and Clinton Streets

PLATTSBURG, N. Y.



FAREWELL, SENIORS!

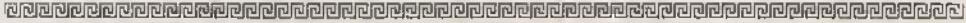
In September, 1923, your class for the first time entered the halls of P. S. N. S. You immediately set about to set a high standard for which you would strive and adopted for your motto, "Upward and Onward." Just one year later the present Junior Class began their course at Normal. The motto which we adopted and are following is, "By Courage and Wisdom We Will Succeed."

For the past two years our two classes have been upholding these standards and as a reward they are now reaching their goal with a successful and a happy past. During that short part of our lives which the classes of '26 and '27 have spent together many things have been accomplished. True, we have clashed at times but these instances have been few. In our memory we can see only those happy hours during which our friendships have increased and we have accomplished worthwhile tasks.

You have finished your brief stay at Normal and are now leaving. Today we are together—tomorrow we take our separate ways. Our class is to move up one step in our lives and fill your vacancies at Normal. We can do this only to a certain extent. Your empty places will be filled, but deep down in our hearts there is a place set aside for you which will never be filled by anyone.

We, the class of '27, wish to take this opportunity to bid you farewell. In our memory you will stand forth as the class which, not only while at Normal, but for life, adopted the standard, "Upward and Onward." So you have a mission to fill. In our minds we will have a picture of the class of '26 forging ahead and striving to attain standards never reached by any preceding class at Normal. While you are shaping the destinies of the children of this great nation, keep the ideals learned and taught at your Alma Mater ever in play and your success is assured.

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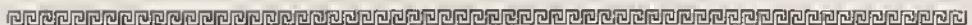
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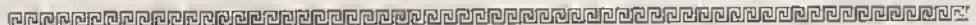
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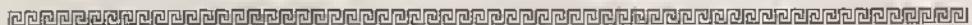
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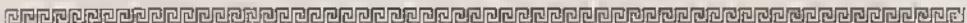
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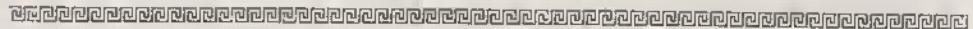
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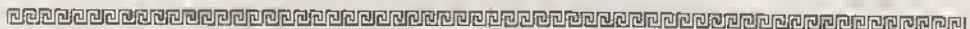
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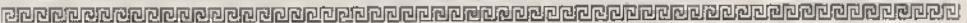


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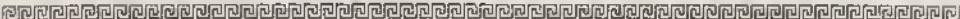
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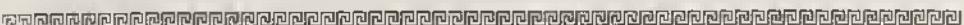


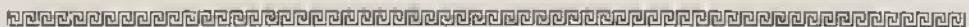
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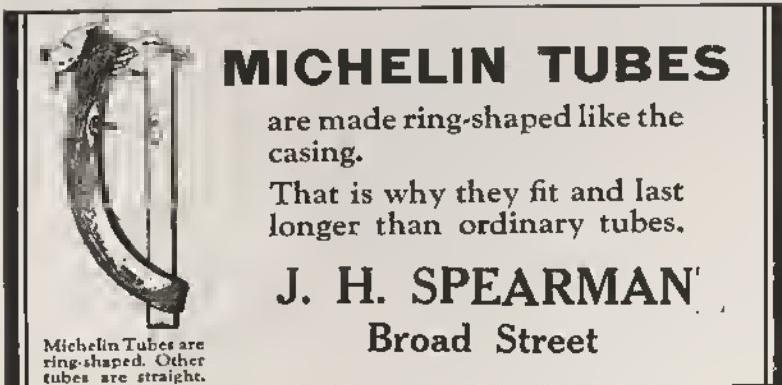


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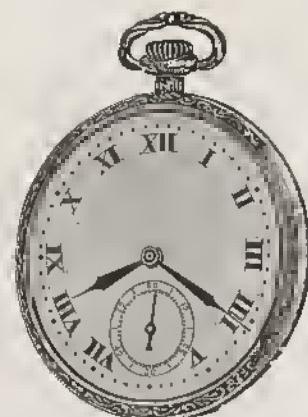
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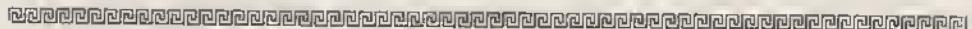


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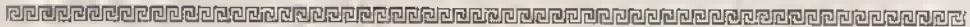
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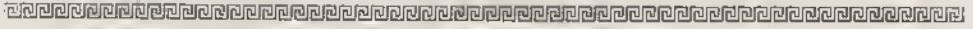
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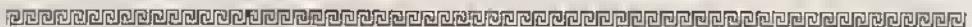
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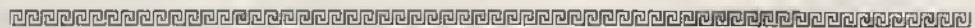
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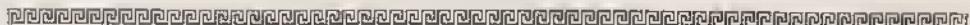
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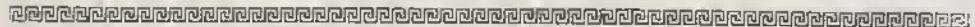
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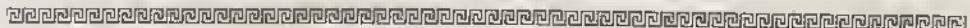
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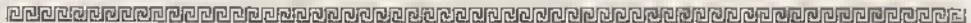
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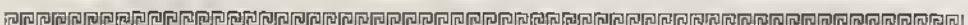
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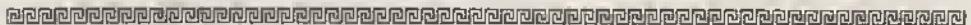
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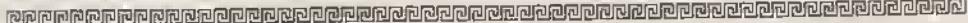
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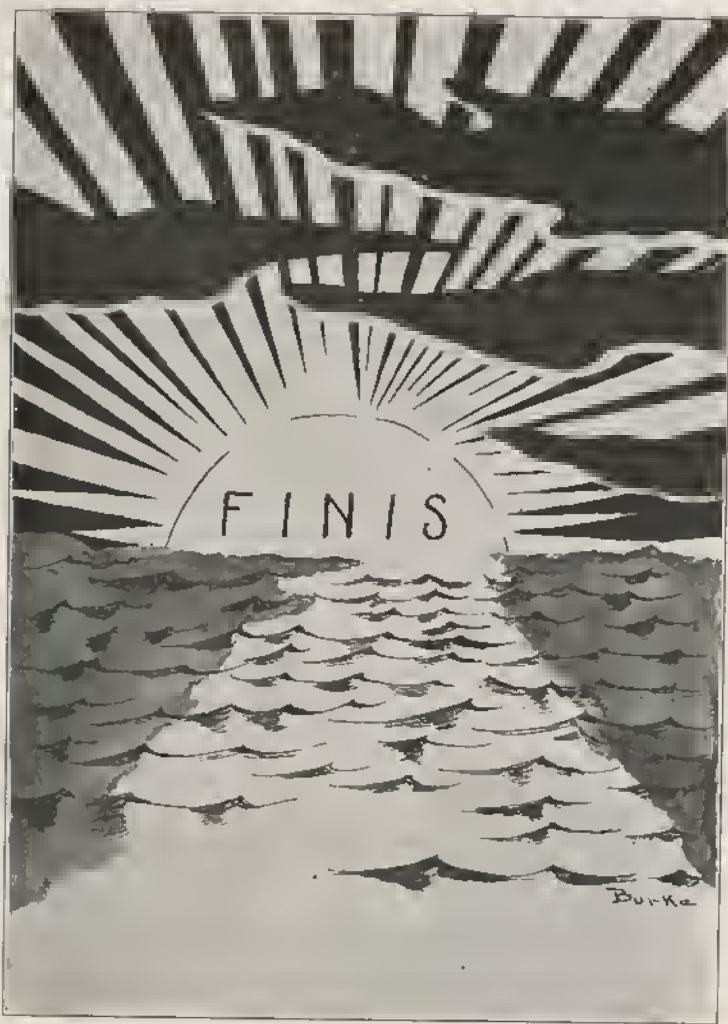
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